Greene County Public Library (Ohio)
0 53 85 2143536 1

THE REBELLION

EDWARD DRUMMOND LIBBEY
HIGH SCHOOL OF TOLEDO, O.

1926

UNK
WATCH OUT
FALSE PT.
SENIOR
1926
Here is the Goal of all
BURIED
DIPLOMA
DIG HERE
VACATION BAY
Graduation Bay
POINT UNKOWN
PT. GOODBYE BOOKS
DANGER SEA
FLUNKERS SHOALS
TEST I.
PICNIC I.
EDELIAN I.
BACON HIL
GRAVES
TEARS TOO LATE
1925
FINANCIAL SHOALS
BANQUET I.
STRAIT of
BLUE SLIPS BEWARE
SEA of C
POINT DON'T LOOSE OUT
SMITH PT.
GROVE
TEST REEF
TESTS
1924
MASON BLUE ISLAND
BURIED
AMBITION
HILLS OF KNOWLEDGE
Where Green Things Grow
SOPHOMORE
READING PT.
1923
FRESHMAN
A CH
PAUL J. IPSEN

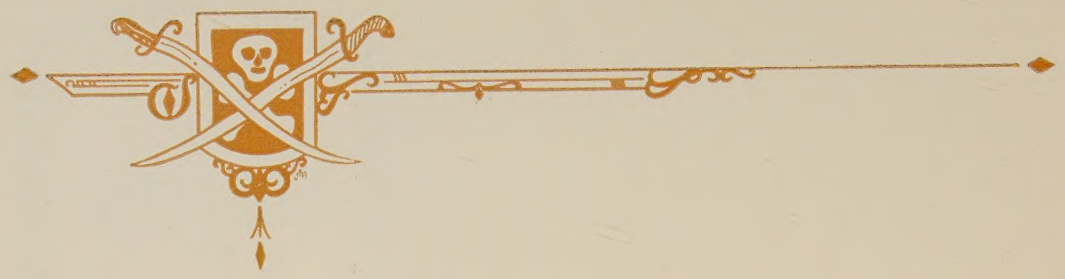
GREENE COUNTY PUBLIC LIBRARY

Digitized by the Internet Archive
in 2026

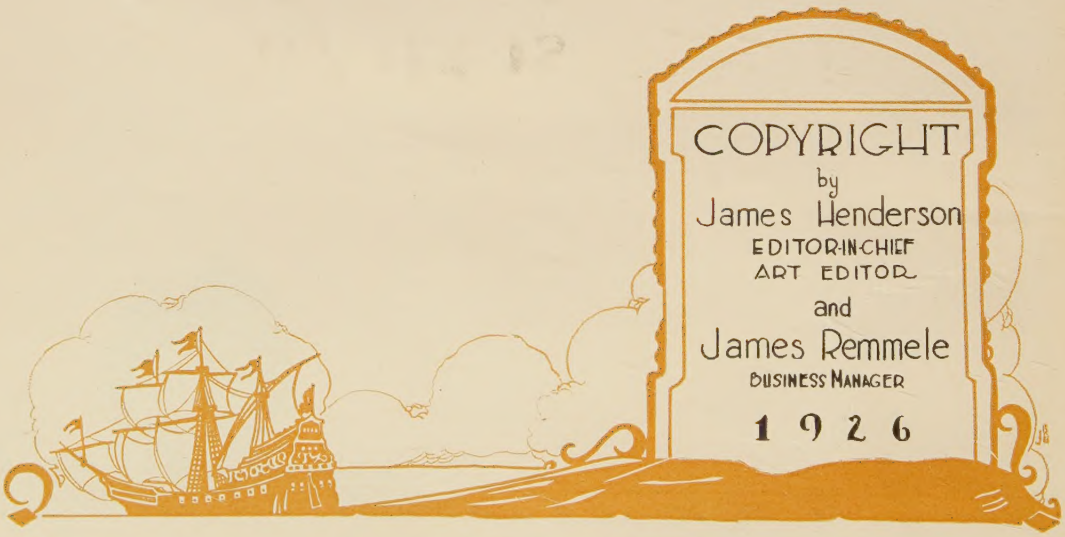
https://archive.org/details/edelian0000vari_e0c6

THE EDELIAN OF 1926

GREENE COUNTY ROOM
GREENE COUNTY PUBLIC LIBRARY
76 EAST MARKET STREET
XENIA, OH 45385



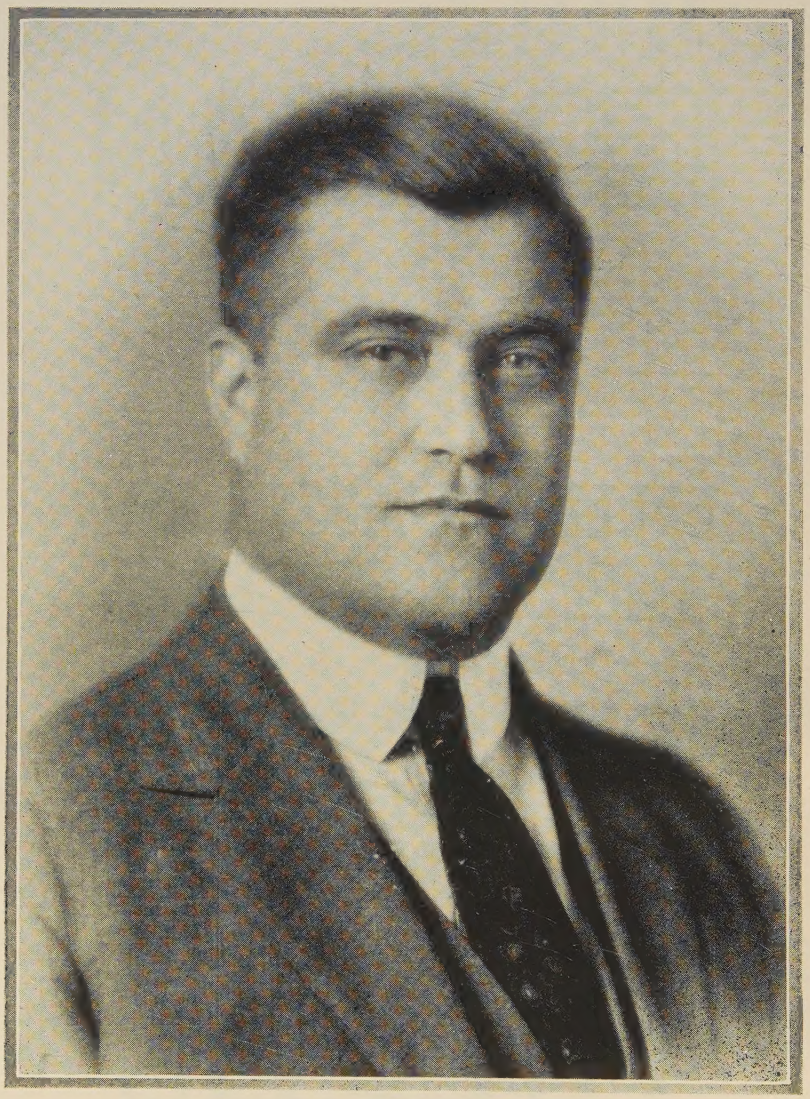
COPYRIGHT
by
James Henderson
EDITOR-IN-CHIEF
ART EDITOR
and
James Remmele
BUSINESS MANAGER
1926



THE EDELIAN

PUBLISHED BY
THE SENIOR CLASS
OF
EDWARD
DRUMMOND
LIBBEY
HIGH SCHOOL

TOLEDO
OHIO
1926



CHAS. C. LARUE

Dedication

It is a genuine pleasure to dedicate this third volume of the Edelian to a man so upright, conscientious, and genial as our dear friend and advisor,

CHARLES C. LARUE

FOREWORD

THROUGHOUT the pages of this pirate volume with its breath of old Granada and the Spanish Main courses the swashbuckling spirit of the buccaneers whose treasure laden caravels searched out every crannied nook of the sea. All the possibilities of this glamorous past lie before the Seniors of nineteen twenty-six. May we sail the seas of life overcoming every obstacle, and gaining every reward, imbued with the spirit of the good ship *Libbey*.

We, the Class of Twenty-six, present this third volume of the EDELIAN, not only as a log of this glorious year in its closing, but as a prophecy of the victorious years to come.

STAFF

James Bennett Henderson
Editor-in-Chief, Art Editor-in-Chief

Harold Geary.....*Associate Editor*
James Remmele.....*Business Manager*
Lloyd Boehm.....*Advertising Manager*
Reed Owens.....*Assistant Advertising Manager*
Russell Cooper.....*Subscription Manager*
Sam Scouten.....*Assistant Subscription Manager*
Ruth Graf.....*Senior Editor*
Elizabeth Cairl.....*Assistant Senior Editor*
Oril Brown.....*Organization Editor*
Harold Geary.....*Athletic Editor*
Carl Blodgett.....*Snapshot Editor*
Lucille Vogeli.....*Calendar Editor*
Richard Leahy.....*Humor Editor*
Leslie Bothast.....*Cartoonist*
Holland Wood.....*Art Editor*
Mary Dean.....*Assistant Art Editor*
Louis Wallet.....*Draughtsman*
Rachel Hart.....*Typist*
Loriene Fording.....*Typist*
Mildred Ritter.....*Typist*

FACULTY ADVISORS

Mr. Harold Williams.....*General*
Miss Mary Hutchison.....*Literature*
Miss Hazel Bartley.....*Art*
Miss Gertrude Payne.....*Snapshots*
Mr. Carl Toepfer.....*Auditor*
Mr. Charles C. LaRue.....*Financial*

ORDER OF BOOKS

MEMORIAL
SPECTORA
OFFICERS
CREW
CROW'S NEST
SPORTS
LOGBOOK
WALKING THE PLANK

In
MEMORIAM

EDWARD
DRUMMOND
LIBBEY

1854 1925

EDWARD DRUMMOND LIBBEY

EDWARD DRUMMOND LIBBEY

NO boy or girl in Libbey High School will ever forget the visit of EDWARD DRUMMOND LIBBEY to our school. We had all read of him and his great success; we had heard of his gifts to the Art Museum, to the Community Chest, and the many charities of the city. We knew that his generosity had made our athletic field possible; we realized his sterling worth and unusual leadership, but few of us had seen him or heard him speak or met him face to face. To us, he existed only as a great, vital, moving force in the industrial and artistic life of the city. But it was all so impersonal, so far apart from ourselves. And then one day he appeared before us! We were called into the auditorium, and he was introduced to us. For a few moments he talked to us, and as he talked he became a living, breathing example to us all. In a few words he made himself our own friend. We saw him as our patron, interested in and proud of Libbey High. We caught the inspiration of his voice and the challenge of his eye, as he told us of our wonderful possibilities. We went forth from that meeting, realizing that Libbey High School had

a great task before it—the task of proving worthy of him for whom it was named.

In a few days, word came to us of his illness, followed closely by news of his death. We could scarcely believe it true. He had appeared so well, so strong, so vigorous. As he had talked to us, there was no hint of weakness nor of impending illness. We were staggered by the blow. It did not seem possible. We went about our tasks with heavy hearts. We had lost a friend—Edward Drummond Libbey was dead! We canceled our football game. He had been so interested in our team that to play while he lay dead seemed a sacrilege. On the day of his funeral, we held memorial exercises in our auditorium. Few eyes were dry; few hearts were untouched. Our friend, whom we had so lately learned to know and honor, had been taken away by death. When the last song had been sung, we passed silently out to our tasks, determined to do our best to make Libbey High the living embodiment of the high idealism of Edward Drummond Libbey.

No words of ours can picture the fullness of his life. He was a man of action, of ideas, of service, and of success. In the business world, he was a leader of men, resourceful, daring, and magnetic. Under his leadership, the glass industry was revolutionized, and a world-wide organization perfected. In the world of art,

he was truly a connoisseur. He had the soul of an artist and loved the beautiful and the artistic. The real soul of Toledo has been made immeasurably richer by his gift of an Art Museum, a museum that ranks with the best in the country, a temple of beauty filled with treasures gathered by him and his wife from all quarters of the earth. He was a philanthropist, with heart attuned to every worthy cause. He was an educator, interested in public education, a past-president of the Toledo Board of Education, a creator of scholarships for Toledo's teachers, a lover of books and of libraries. In his will, he left an endowment fund for our own school library. He lived a life of unselfish service. His thoughts were ever of others. His great ability was used for the benefit of others. He was a kindly, noble soul. He has written his name indelibly upon the life of Toledo—a noble example of man at his best, an exemplar of true worth, and an inspiration for all.

Libbey High School mourns the loss, but rejoices in the glorious heritage he has left to her and in the wondrous privilege of bearing so noble a name.

In
MEMORIAM
JEANETTE JONES
&
KARL MERCE

SPECTORA

OFFICERS

The Officers

FORTUNATE, indeed, is the ship with good officers, And fortunate is the good ship Libbey in having a part in such an excellent organization as the Educational Administration of Toledo. We owe to our officers a deep appreciation for the conscientious command they exercise over the hours we spend in acquiring an education. They are striving to better our schools and, through this betterment, to make us more valuable citizens to our state and community.

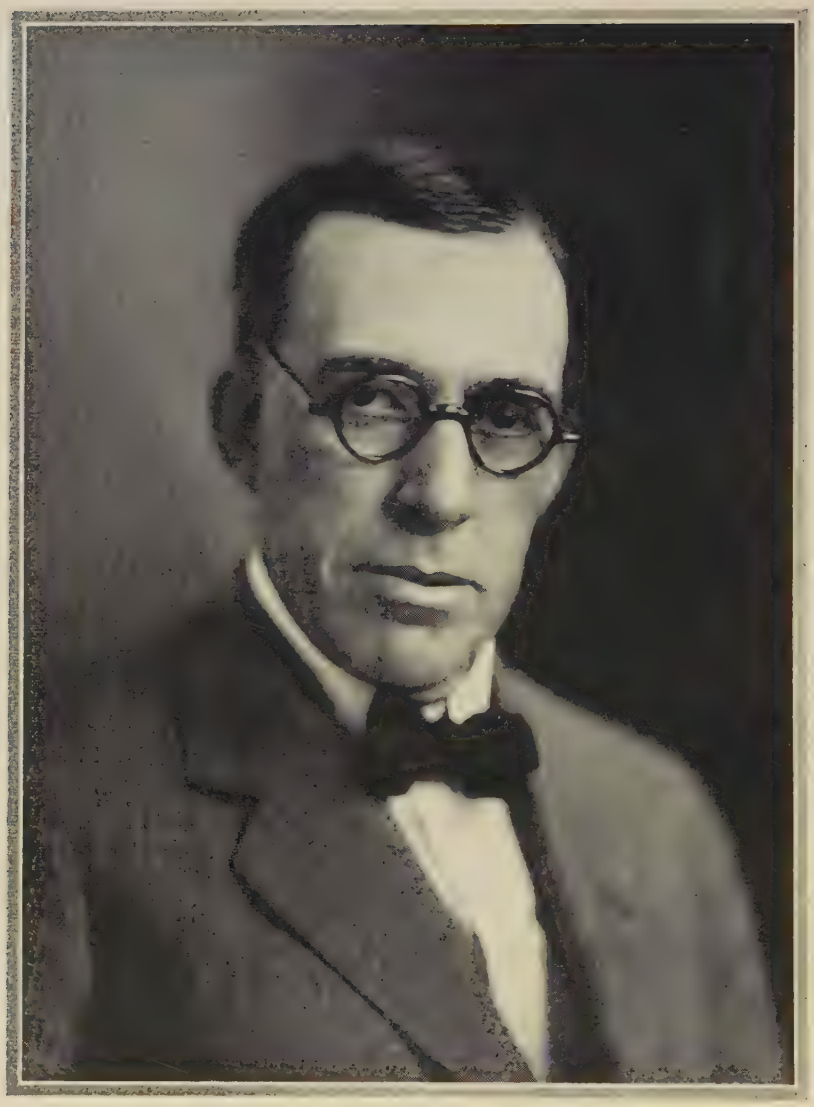
Toledo is well known for its strong and progressive School System, which is constantly being studied and improved to meet every demand of modern educators. The citizens of Toledo have vested the executive power in our School Board and Superintendent, and their trust is being repaid a hundredfold. We can point with pride to our high schools and our fine graded schools, unequaled in any other community.

From our earliest time in school we have been under the guiding hand of understanding teachers, the officers whom we know and remember longest. They stand hand in hand with our parents in directing us along the right path, with the fruits of our gleanings stored up for adult life. From our teachers we accept the wisdom gained from experience.

The most easily influenced years of our existence are spent in the shadow of high school. We are at the turning point when firm pressure in the right direction can make a world of difference in our character. We learn to give our obedience in the proper spirit, and to work cheerfully for others. We begin to realize what our possibilities are, and find a confidant and friend in each teacher.

Libbey is fortunate in possessing such an excellent faculty, under the command of our principal, Harold Williams. This successful year has brought to our faculty the realization of many hopes toward a finer Libbey High School. Through earnest efforts we have made a great stride forward, always aided in every way by the faculty.

We, as a loyal crew, tender our respect and appreciation to our friends and helpers, the officers of the good ship Libbey.



CHARLES S. MEEK

Superintendent of Schools

The close of this successful school year brings to us again the sterling worth of our Superintendent of Schools who has built up such a remarkable organization in Toledo. We know Superintendent Meek as a friend and a firm believer in the value of Libbey High School, and it is our greatest desire to prove worthy of his expectations.

The Board of Education

WILLIAM E. WRIGHT, *President*

J. D. ROBINSON — JUDGE JULIAN H. TYLER

THOMAS A. DEVILBISS — FRANK P. KENNISON

To administer to the needs of Toledo's great school system demands the utmost care and attention on the part of our Board of Education. The responsibilities of this organization limits its membership to only the most efficient and capable men, who must have not only a genius for directing the present school system, but also a keen insight into the needs of the greater Toledo in the future with its increased population, demanding a constantly expanding curriculum and program of vocational subjects.

Each year the taxpayers of Toledo turn over to the Board of Education the contribution of their means towards the upkeep and improvement of the Toledo schools. This money must be allotted in a careful way to satisfy the demands of the citizens for the best of school systems and a proper return for the money invested. It is a gigantic task to do this as well as the people of Toledo expect. Yet we can credit our Board of Education not only with this accomplishment but with many other remarkable examples of capability as well.

The action of the Board of Education in bringing Superintendent Charles S. Meek to Toledo is greatly to their credit. Mr. Meek, with the help of his many co-workers, has bestowed upon his work the wisdom with which his years in educational circles have endowed him. Mr. Meek has brought the organization of the Toledo schools to the highest possible point, and working hand in hand with the Board of Education, has instilled in the schools the spirit of progressiveness which is making them equal to every demand.

With the future of Toledo's educational needs in such capable hands, we can be assured of the best schools for Toledo. Already the building program is under way, and it is a fine example of the prompt way in which our Board of Education is functioning. May we show to the men who have made Libbey High School possible the appreciation that is justly due for meritorious work.

HAROLD E. WILLIAMS

Principal of Libbey High School

Harold E. Williams

JUST three years ago, when the doors of Edward Drummond Libbey High School were opened to its first student body, we welcomed Harold E. Williams as Principal of our wonderful institution. It is only the privilege of the Seniors to recall the thrills of that opening day and the celerity with which the school became organized in all its departments. There was one big question in the minds of every resident of Toledo: What is Libbey High School going to become? Can Libbey hold its own with the older schools? Little did they realize how soon that question was to be answered.

Looking back on the pages of Libbey History, short but mighty, we can discern now, that, from the very first, there was never a moment's doubt concerning the future of Libbey. Long before Libbey opened its portals, a man had a vision of Libbey's power and future. He made a resolution, and began his career at Libbey with every ounce of spirit and enthusiasm he could muster Today, the rewards of this man's toil have come. Through the efforts of Harold Williams Libbey High School has reached the top within a time shorter than its most loyal supporter ever dared to dream of. Today, every citizen of Toledo has answered in his own mind the question, what will Libbey become?

Most instrumental in this success has been the bond of friendship and understanding which Mr. Williams has established with the students of Libbey. From the lowliest Freshman to the mightiest Senior there has ever been present a desire to work for Mr. Williams because he has been willing to work for us.

While Mr. Williams was suffering from a severe illness and was forced to be absent from Libbey, every student tried to aid him and cheer him up with messages and tokens of sympathy. To him these revelations of friendship will always remain the greatest inspiration and reward.

Harold Williams is not just the Principal of Libbey; he is the very spirit of Libbey, and even more, our best and most trusted friend. We can never fully repay his efforts, but we can, to the best of our ability, become the men and women that he would have us be.

Mrs. Doris Sullivan Miss Bernice Weston Miss Lillian Vye

The Office Staff

The thousand and one duties connected with the reports and records of Libbey High School are so efficiently performed by Mrs. Sullivan, Miss Weston, and Miss Vye that we can justly be proud of the finest Clerical Staff that it is possible to secure.

Mrs. Sullivan came to Libbey from Woodward Tech, and she has, in these three years, been instrumental in reducing the clerical work to a very business-like basis. Miss Weston is also completing her third year at Libbey where she came after graduating from Waite High School. Miss Vye might be called the youngest of the office family since she has been at Libbey only a few months, yet she has caught the Libbey spirit and is enthusiastically taking part in our activities.

We were forced to bid goodbye this year to Mrs. Smiley, whom we knew as Miss Florence Cowell. Miss Cowell left Libbey after her marriage, and Libbey lost one of its most willing workers. We will always remember her as a good friend of every student.

Not only the business ability of these young women but their radiant personality makes the Libbey Office Staff such an important part of our great organization, and the Office, itself, such a cheery and friendly place.

FACULTY

Alexander, W. R.	*Machine Shop*	Ohio State University
Baker, Roscoe	*American Government*	Ohio Northern-Wisconsin
Ball, C. R.	*Glee Club*	Depauw U.-Columbia
Bartley, Hazel E.	*Fine Arts*	Columbia U.-Harvard
Blanchard, Forest	*History*	Ohio State U.-Pittsburg
Boyle, F. D.	*Chemistry*	Marietta
Brown, Maude	*English*	Toledo University
Burton, Mrs. Pauline E.	*Latin*	University of Michigan
Coehrs, Theresa	*English*	Toledo University
Cony, Roland	*History, Economics*	University of Maine
Dannenfelser, F. M.	*Mech. Drawing*	Columbia
Darby, Hazel	*Bus. Arith.*	Ohio State-Simmons Coll.
DeLisle, Grace	*English*	Toledo University
Denman, Loraine	*Librarian*	Vassar
Dipman, Paul	*Auto Mech.*	Toledo U.-Ohio State
Dusha, Ruth	*English*	Toledo U.-Ohio State
Featherstone, E. B.	*Physics*	U. of Michigan
Feller, Ella	*History*	Toledo University
Fiedler, Lydia	*Biology*	Grinnell
Gates, Florence	*Biology*	Toledo U.-Purdue
Gerdes, Florence	*English*	Toledo U.-Ohio Wesleyan
Hatfield, Zuleme	*French*	Beloit
Hotchkiss, A. R.	*Nat. Science, Physics*	Denison
Houser, C. F.	*Natural Science*	Heidelberg
Houser, Mrs. Mary E.	*American Government*	Denison
Huebner, Catherine	*Physical Education*	Boston
Hunt, E. R.	*Mathematics*	Toledo University
Hutchison, Mary	*English*	Toledo U.-Wisconsin
Kelso, Mary	*Home Nursing*	O.S.U.-Wilmington, Cincinnati
Krueger, Bernice	*French*	University of Michigan
Kruse, Marie	*Mathematics*	Toledo University
LaRue, C. C.	*English*	Toledo U.-Ohio Northern
Lawson, George	*Mathematics*	Michigan Normal
Lehman, H. J.	*Natural Science*	Albany College
Liegey, Helene	*Spanish*	Columbia
Lloyd, Ruth	*Home Economics*	Columbia

Lok, Alma	*Shorthand, Typing*	Toledo University
Lutton, Florence	*History*	Toledo University
Lynn, Walter	*Mathematics*	Heidelberg
McGuire, Mary	*Com. and Industry*	Toledo University
Mahon, Constance	*Physical Education*	Battle Creek
Matthaei, Daniel	*Physical Education*	U. of Chicago-Baldwin Wal.
May, Virginia	*English*	College of New Rochelle
Mills, Helen	*Latin*	Ohio State
Owen, Isla	*Home Economics*	Hillsdale
Packer, E. E.	*Mech. Drawing*	Denison
Page, Charlotte	*Art Appreciation*	Columbia
Paquette, Thelma	*English*	Ohio State
Payne, Gertrude	*Business English*	Toledo Normal-Toledo U.
Pershing, R. H.	*Pattern Making*	Carnegie Tech
Plough, John	*Joinery*	W. Michigan Normal
Pollman, Norman	*Physical Education*	Ohio State
Reading, Paul	*English*	Ohio Wesleyan-Harvard
Riebel, Dorothy	*Natural Science*	Wellesley
Rusie, Roy	*Biology, Science*	Wabash
Russell, Mary	*Spanish*	Oberlin
Scott, Zoe	*English*	Ohio Wesleyan
Smith, J. W.	*Business Psychology*	St. Thomas College
Snow, Ethel	*Shorthand, Typing*	Ohio University
Sprague, Mrs. Gertrude	*English*	Mich. State Normal
Sprague, R. M.	*Mathematics*	Mich. State Normal
Sutphen, G. V.	*Band*	
Toepfer, Carl	*Bookkeeping*	University of Chicago
Thompson, Marian	*Physical Education*	Ypsilanti
Valentine, Mrs. Frances	*Business Practice*	Toledo University
Vander, L. L.	*Business Arithmetic*	Toledo University
Voorheis, Eloise	*Mathematics*	Toledo University
Vossler, Frederick	*Chemistry*	University of Rochester
Waite, Margaret	*History*	Toledo University
Welling, Jack	*History*	Union College
Werum, Bessie	*Orchestra*	Chicago Music Coll.
Weinstock, Charles	*Natural Science*	Marietta
Wylie, Helen	*Home Economics*	Ohio State
Young, Margery	*English*	Denison

The Galley

Every ship has its Galley, where the food is concocted by the chief cook, so we take the liberty of calling our beautiful refectory and cafeteria the Galley of the good ship Libbey.

Here Mrs. Hall and her staff of workers have labored the entire year to cook nourishing and tasty dishes to tempt the palates of teachers and students alike. Mrs. Hall is experienced in the culinary arts. Every summer she has a fine cafeteria at Lakeside, which is famed for its excellent meals, and we are indeed fortunate in enjoying the same kind of service at our school.

The refectory will easily accommodate five hundred guests on the main floor and in the balconies, while the double counters make it possible to serve many patrons in a few minutes. The kitchen has the most modern equipment throughout, and the many appliances enable the staff to prepare food quickly and easily.

Mrs. Hall retains many boys and girls as workers during the lunch hour. Every part of the work is systematically regulated, and the cafeteria runs like clock work.

Those who enjoy their meals in the refectory regard it as one of the finest dining rooms in the city. Certainly the good ship Libbey gains its fame from its many parts, and we regard the Galley as one of the most important of these divisions.

The Hold

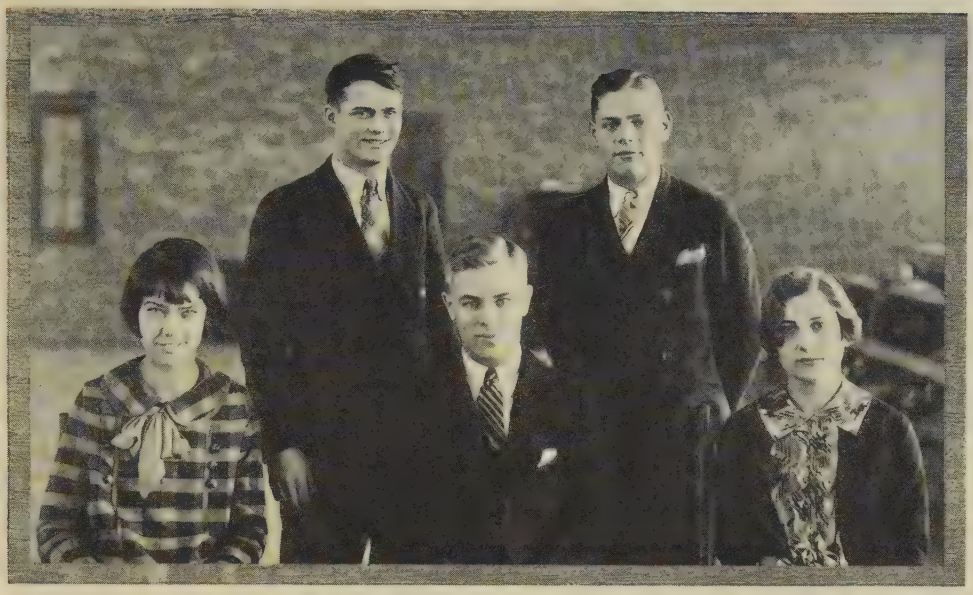
Did you ever stop to think how much a ship depends on the machinery in its hold? Without power the ship would drift with the tides, and at last dash to pieces on the rocks. Too many of us do not realize the value of the great engines buried deep in the cavernous basements of Libbey. They require many men to operate and control them. The engines of Libbey distribute the heat and make the building comfortable. They furnish water power and compressed air, and perform many other duties. Edgar Smith, our engineer, rules the engine room with a firm hand. Mr. Smith understands and appreciates engines. In fact, he has worked with them ever since he was twelve years old.

In another section of the hold are the offices of Mr. Stewart, custodian of the building. Many of us know Mr. Stewart. He is always willing to help out for shows or dances and never loses his enthusiasm when things don't go right. Mr. Stewart has many helpers. Of these we believe that Mike is the best known.

The members of the Edelian Staff found working space in the basement this year and became well acquainted with Mr. Smith, Mr. Stewart, Mr. Carr, and many others. We take this opportunity to express our appreciation to these men for the aid they have so cheerfully given us, and the interest they have shown in The Edelian.

It's been a great pleasure to have such good friends in the hold of the good ship Libbey.

CREW



Officers of the Senior Class of '26

LAUREN CULP ..... *President*
HOPE DONALDSON ..... *Vice-President*
DOROTHY WELLS ..... *Secretary*
ROBERT ROSS ..... *Treasurer*
ALDOR FRANCIS ..... *Sergeant-at-Arms*

At last the privilege has come to the Seniors to close the pages of their life history in the chapter of High School. Whether the chapter is a song of victory or a dirge of woe may be determined by the spirit which has carried the Class of Twenty-six through the problems of this brief span. It is the custom to label every Senior Class the best that the school has ever graduated, regardless of the actual achievements of the Class. When we have the proof of superiority at hand the statement is of doubled importance.

Through the efforts of the individual members of the Class and the officers we have established worthy records in scholarship which are surmounted only by the success of the activities entered upon. We have not been found lacking in spirit or loyalty. We have played the game as true sailors of the good ship Libbey.

Yes, it is a privilege to close the pages of this chapter with a feeling of pride over the past, and a keen desire to meet and to conquer the future.

CHARLES C. LARUE

Yes, sir, it's rare. What? Why, to find such a combination of efficiency, manageability, and understanding making up the character of an Advisor. That's the secret of success for Mr. LaRue. It's impossible to associate with him without falling under the spell of his personality. No wonder the Seniors regret leaving, and the under-classmen look forward to being under his guiding hand.

To those whose duties have given an opportunity to work with Mr. LaRue more closely as a friend and advisor, has come a greater realization of his sterling character. Many a Junior or Senior boy has found him a sympathetic friend in time of trouble, and through his help has redeemed himself when the chance was offered.

We've met with Mr. LaRue under a common bond of friendship, and, as we go forth from Libbey, we are renewing that bond with the sincere thoughts of the appreciation we owe to our beloved Senior Advisor.

FRANK DUVENDACK

When it became the intention of The Edelian to give some Senior worthy mention for popularity in Libbey we at once knew who was to receive that honor. Frank was the victor in the contest conducted by The Crystal to settle the question of popularity in the school. The quiet personality of Frank won for him a big following of friends who staunchly supported him with their votes. It was a great pleasure to have a real, red-blooded Senior selected as the lucky one. The Seniors have a great deal of faith in Frank. When you can depend on a fellow to carry out any job that he is trusted with you have found a real leader whether he is conspicuous for his qualities or modestly keeps in the background until someone who knows his worth brings him before the public eye. In this case the many friends that Frank had made focused the attention of the school upon him.

Frank has participated in athletics, and this year has served as president of the Forum, vice-president of the Student Council, and chairman of the Senior Banquet Committee. Ask any Forum member what Frank has done for the society. In other years Frank has taken his share of duties in activities with a spirit of capability.

Now it is our privilege to show in this slight way the record of a real Libbey student who has worked with this objective always ahead, to labor willingly and cheerfully and to get results. We sincerely hope that Frank will go out into life, winning friends and fame with the same spirit that has made him a leader in Libbey.

EDNA ADERMAN
Commercial III, IV
"Your heart's desires be with you."

FRANCES ALEXANDER
Friendship IV
"Every day is too long for one who is in a hurry."

LEONARD ANDERSON
"Leonard, a merry old guy,
When around the girls, not the least bit shy."

GLEN ANDREWS
Track III
"None but himself can be his parallel."

RUTH ARNOLD
Friendship II, III, Sec. IV; Philalethian II, III, IV; Commercial Club II, III, IV
"Her 'yes', once said to him, shall be yes for evermore."

ALLAN BALLINGER
"Custom hath made it in him a property of easiness."

ESTHER BARTELT
Philalethian III, IV
Friendship IV
"Honest people are seldom destitute of friends."

CLAIR BAUSERMAN
Hi-Y III, IV; Forum III, Treas. IV; Alchemist III, Pres. IV; Student Council Sec. IV; The Magistrate II
"You are an Alchemist; make gold of that."

HAROLD BAY
Forum III, IV; Hi-Y IV
"There was manhood in his look."

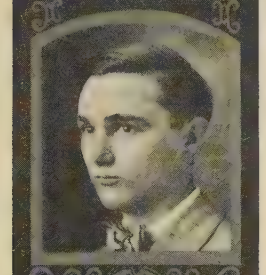
DOROTHY BEARDSLEY
Friendship IV
"Sweet are the slumbers of the virtuous."

MAE BECKWITH
Friendship III, IV; Zetalethean II, III, Treas. IV; Alchemist III, IV
"Like angel's visits, short and bright."

RICHARD BELL
Engineer III, IV; Alchemist III, Sec. IV
"A worthy gentleman, exceedingly well read."

STELLA BENNET
Periclean I, II, III, IV; Utamara I, II, III, Pres. IV; J-Hop Committee III; Carnival Committee III, IV; Senior Decoration Committee; Crystal, Associate Art Editor IV; Edelian, Associate Art Editor IV; Student Council IV
"Noble deeds that are concealed are most esteemed."

DOROTHY BREMER
Friendship IV; Commercial II, III, IV
"Is she not passing fair?"



CARL BOEHM
Quill & Dagger IV; Senior Entertainment Committee; Le Cercle Francais IV
"Cheerful at morn Chick wakes from short repose,
Breathes the keen air, and carols as he goes."

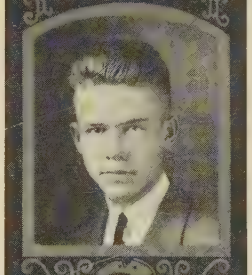
OTTO BOETTCHER
"His deeds do not agree with his words."

RUDOLPH BORN
"I exert myself for nothing, but take whatever comes along."

WILLIAM BORN
Track III, IV
"No care beyond today."

LESLIE BOTHAST
Utamara III, IV; Crystal IV; Edelian IV
"Company, villainous company, has been the ruin of me."

LINCOLN BRADLEY
Forum IV
"Bid me discourse, I will enchant thine ear."



ORIL BROWN

Zetalethean II, III, Sec. IV; Crystal III; Edelian III, IV; Commencement Committee

"To know how to hide one's ability is great skill."

ROBT. BURRELL

"I have done a good work, I have finished my course."

EMERSON BUSH

"Excelling in athletics."

LeROY BUTLER

Engineers II, III

"A calm, self-possessed young man."

VELMA CHRISTEL

"Joyous are the busy; dissatisfied the idle."

MARGARET CLOUS

Friendship II, III, IV; Philalethian III, IV; American Girls' Club Treas. III, Pres. IV; Commercial Club IV; Athletic League III, IV; Student Council IV; Carnival Committee IV

"Give us a taste of your quality."

FLORENCE COLLINS

Friendship II, III, IV; Utamara III, IV; Athletic League I, II, III, IV

"God prosper your affairs."

RUBINE COLLINS

Friendship IV; American Girls' Club III, IV; Senior Entertainment Committee

"As full of spirit as the month of May."

RUSSELL COOPER

Quill & Dagger II, III, Pres. IV; Chairman Carnival Committee IV; Chairman Ring Committee; Edelian Circulation Manager IV; Hi-Y III; Minstrel Show III; Student Council IV; Cheerleader IV

"Jolly, friendly and keeps cool; A 'handy man' around the school."

HARRY CRANDALL

"He is well paid that is well satisfied."

JOHN CRANE

Quill & Dagger V-Pres. IV; J-Hop Committee; Track Mgr. III, IV; Announcement Committee

"Simplicity is a state of mind."

VELMA CREPS

Friendship III, IV; Philalethian III, Censor IV; Alchemist III, IV

"A maid of Old Spain."

LAUREN CULP

Senior Class President; Hi-Y II, V-Pres. III, IV; Quill & Dagger Sec. II, III, IV; Glee Club II, III, IV; J-Hop Committee; Student Council III, IV

"Formed on the good old plan, A true and brave and downright honest man."

FRED DAIS

"Grave and very calm."

STANLEY DAVIS

Alchemist III, IV

"A staid and steady man."

BEATRICE DENNIS

Friendship IV; Philalethian IV; Athletic League IV

"With countenance demure and modest grace."

CLARK DERICK

Commercial Club II, Pres. III, IV; Student Council III, IV

"My words are few, but spoken with sense."

GORDON DeVILLE

Hi-Y I, II, III, IV; Forum III, IV

"I just escaped by the skin of my teeth."

HERBERT DITTMER

"On with the dance."

RUTH DOLCH

Friendship IV; Philalethian IV; Alchemist III, IV; Girl Scouts III, IV

"A quiet, modest maid is she."

HOPE DONALDSON

Philalethian II, III, IV; Friendship II, III, IV; Vice-President Senior Class; Alchemist IV; Girl Scouts Pres. III

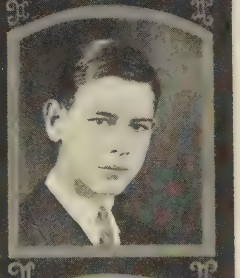
"This tall, gay girl, with dark bobbed hair,
Is quick, jolly, peppy, and will take a dare."

DON DORCAS

"Girls! Girls! Gaze upon the handiwork of nature."

MABLE DRAHEIM

"She cares not for study, it weakens her eyes."



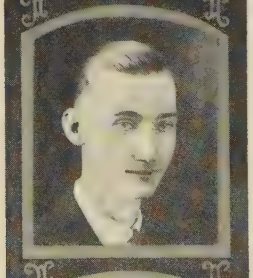
JAMES EARP

"He is a man who acts like one!"

DICK EHLBECK

Forum IV; Le Cercle Francais IV

"My only books are women's looks!"



IRMA ELLENBERG

Friendship II, III, IV; Commercial II, III, IV

"Full wise is she that can herself know."

PAUL ELLIOTT

Commercial Club II, III, IV

"Smooth runs the water where the brook is deep."

LUCILLE ELY

"She spent a happy year trying to take attendance in Row G."

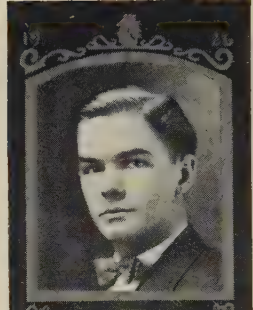
LUCILLE EMCH

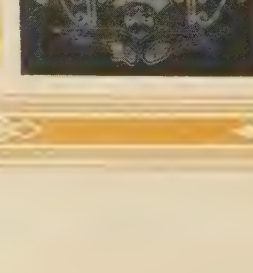
Friendship II, III, IV; Philalethian II, III, IV; Le Cercle Francais IV

"Diligence has its reward,
She is an 'A' student."

CATHERINE EMIG

"Little I ask, my wants are few."





FRANK EPSTEIN
"A gallant man is above ill words."

CORRINE FAULKNER
Friendship II, III, IV; Philalethian II, III, IV; Le Cercle Francais IV
"Work is for the worker."

RUTH FEARING
Friendship II, III, IV; Glee Club III, IV
"Loyalty is a virtue."

LUCILE FETTEL
Friendship III, IV; Le Cercle Francais IV; Athletic League IV
"I am tipsy with laughing."

DELLA FINCHAM
"Modest and simple and sweet."

FRED FISHER
Le Cercle Francais III, IV
"As bad as the best of us."

ELMER FLECK
"Success consists in the climb."

MURIEL FLEISCHMAN
Friendship III, IV; Zetalethean II, III, Pres. IV; Le Cercle Francais IV; Senior Prom Committee; Carnival Committee Treasurer; Student Council IV
"Nothing is more annoying than a tardy friend."

HELEN FOLEY
Zetalethean III, IV; Utamara II, III, IV; Crystal, Associate Art Editor IV; Edelian, Associate Art Editor IV
"Poets are born, but orators are made"—public speaking, Helen!

MABEL FORD
"Industry is the road to wealth."

LORIENE FORDING

Zetalethean II, III, IV; Commercial Club II; Athletic League II, III, IV; Edelian IV

"She has a lithe and subtle stature
For her peppy, athletic nature."

AL FRANCIS

Senior Class Sergeant-at-Arms; Football II, III, IV; Basketball II, Capt. III, IV; Baseball II, III

"He may be little, but not often last,
In basketball and football he surely runs fast."

HELEN FULLER

"In sports she wins renown."

RICHARD GADT

"Here's to the pilot who weathered the storm."

LUCILE GAMBER

Philalethian II, III, IV

"Each ornament about her seemly lies,
By curious chance or careless art composed."

LILLIAN GEITHMAN

Philalethian II, III, IV

"Be good, sweet maid, and let who will be clever."

JULIUS GEMPEL

"If a man has faith in his power he can wait."

THOMAS GILLOOLY

Hi-Y IV; Quill & Dagger III, IV; Football III, IV

"Faint heart ne'er won fair lady."

EDWIN GLUNTZ

Student Council II, Pres. IV; Forum II, III, IV; Junior Class Sergeant-at-Arms; Carnival Committee II, IV; Edelian, Advertising Staff II

"And what he greatly thought, he nobly dared."

EDWARD GOLDNER

Forum I, II, III, Serg. IV; Graduation Committee

"And Love had pierced him with his arrow."

EDWARD GOMER
Commercial Club II, III
"A moral, sensible, well-bred man."

ESTHER GOMERSALL
Friendship III, IV; Girl Scouts III
"Perserverance gains its meed, and patience wins its race."

MALCOLM GOODRICH
Forum II, III, IV
"Every man must be the maker of his own fortune."

RUTH GRAF
Friendship I, II, III, Pres. IV; Periclean I, II, Sec. III, IV; Student Council IV; Carnival Committee II, IV; J-Hop Committee III; Crystal Associate Editor III; Edelian Senior Editor IV; Senior Prom Committee
"God grant that disputes may arise that I may live."

MARTIN GREENBERG
Utamara III, IV
"The man that blushes is not quite a brute."

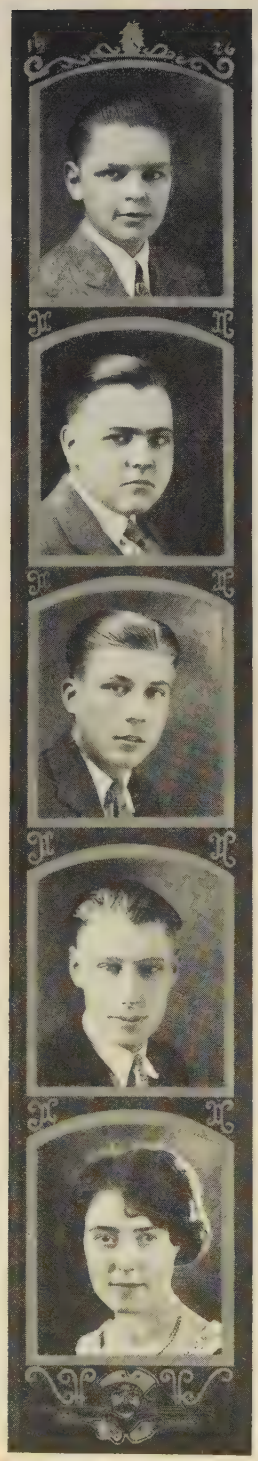
WILMA GRUENKE
Friendship II, III, IV
"She was just the quiet kind whose natures never vary."

MURIEL GRIFFIN
Periclean II, III, IV; Friendship IV; Le Cercle Francais IV
"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

RACHEL HART
Commercial Club II, III, IV; Zetalethean III, IV; Edelian IV
The first great work (a task performed by few)
Is that yourself to yourself be true."

JOE HATTENBACH
Band III, IV; Le Cercle Francais IV
"Oh! How he could play that 'Sax'!"

MARGARET HEATH
Philalethian III, IV; Glee Club IV
"Virtue is its own reward."



DANIEL HEIMLICHER

"He hath a courage to endure and to obey."

JAMES HENDERSON

Hi-Y II, III, IV; Quill & Dagger II, III, IV; Student Council III; Utamara II, Pres. III, IV; Decoration Committee Chairman; Edelian Editor-in-Chief; Crystal Art Editor III, IV; Latin Honor Society IV

"He fills his life with deeds, not with inactive years."

SAMUEL HENDRICKS

"There's a place and means for every man alive."

ALICE HENRY

Periclean II, III, Pres. IV; Friendship III, IV; Student Council III, IV; Vice-President Junior Class III; Ring Committee; Le Cercle Francais IV; Crystal IV; Carnival Committee IV

"Her bright golden hair curls and waves,
Twining around one's heart."

EMERSON HENSLEE

Forum III, IV; Le Cercle Francais III, IV

"A likable young chap."

CHARLES HILLS

Forum IV; Le Cercle Francais IV

"We don't want him any longer,
He's long enough already."

MAX HISCHKE

Hi-Y III, IV; Quill & Dagger III, IV; Track III, IV; Engineers Vice-President IV

"A Niche in the Temple of Fame."

BESSIE HOFFMAN

"A daughter of the gods, divinely tall
And most divinely fair."

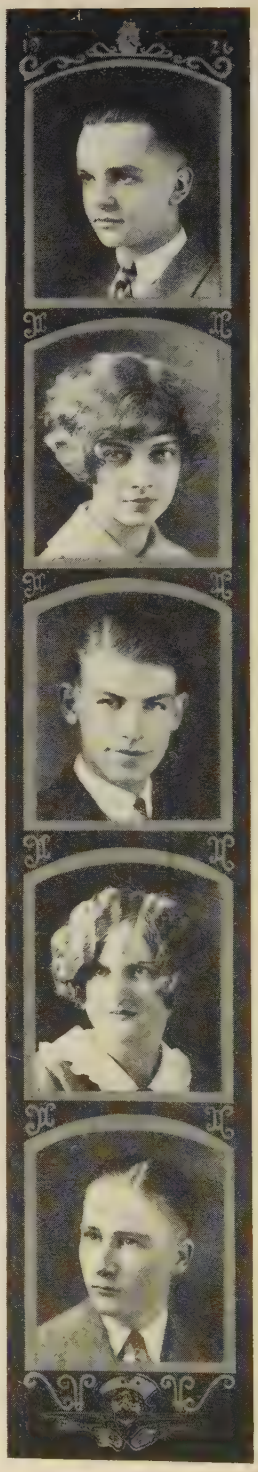
CARMEN HOLCOMB

"Calmness is a great advantage."

WILLIAM HOLLOPETER

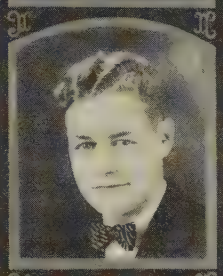
Hi-Y III, IV; Band II, III

"Studies and Bill have never met,
But, oh, how he could play the cornet."



VIOLET HOLTZ
Friendship II, III, IV; Philalethian II, III, IV; Le Cercle Francais Sec. IV
"Deep vers'd in books."

GRACE HOOPES
Friendship IV
"Fear not while acting justly."

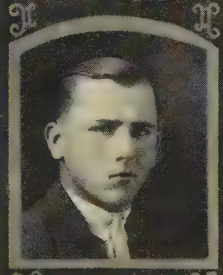


FRANCIS HORN
Hi-Y II, III, IV; Quill & Dagger I, II, Sec. III, IV; Cheerleader II, III, IV; J-Hop Committee Chairman III; Senior Prom Committee Chairman; Edelian Business Manager III; Crystal Editor-in-Chief IV; Latin Honor Society IV
"A sophistical rhetorician, inebriated with the exuberance of his own verbosity."

ROLAND HORTON
Hi-Y II, III, IV
"No steps backward."

PHYLLIS HUGHES
Student Council IV; Girls' Athletic League II, III, IV; American Girls' Club III, Sec. IV; Girl Scouts III, Pres. IV
"We know she will go through life winning friends by a good turn each day."

ETHEL HYLAND
Periclean II, III, V-Pres. IV; Alchemist III, IV; Le Cercle Francais IV
"Thou hast no faults, or I no faults can spy."



CHESTER IWINSKI
"Too low they build who build beneath the stars."

DOROTHY JENKINS
Friendship IV; Zetalethean II, III, V-Pres. IV; Utamara IV; Alchemist IV
"With many, a friend, and not a foe—"

AL JONES
"We've missed Al and his ever present match."

RUTH JONES
American Girls' Club III, IV
"By constant hard labor soon she will reach her goal."

LESTER KACHENMEISTER
Band I, II, Pres. III, IV; Orchestra II, III; Le Cercle Francais II; Student Council III.
"Bring the good old bugle, boys, we'll sing another song—

MELBA KELLY
Friendship I, II, III, IV; Philalethian II, III, IV; Utamara II, III, IV; Alchemist II, III, Treas. IV
"In her studies she's not such a whiz,
But, oh, how she can drive that 'Liz'."

ROBERT KELLER
Engineers III
"He's tall and thin and debonair."

JOHN KERINS
Engineers II, III, IV
"Beware the fury of a patient man."

JOHN KERSCHNER
Hi-Y II, III, IV; Quill & Dagger II, III, IV; Glee Club III; J-Hop Committee; Senior Prom Committee; Football, Varsity IV; Football, Reserves II
"John never leaves a thing undone,
And is always nice to everyone."

DOROTHY KIEBLER
"I have a heart with room for every joy."

HOWARD KING
Football, Varsity IV; Football, Reserves III
"He blocked 'The' Punt."

MARGARET KIRKHAM
Zetalethean III, IV; Athletic League II; Commercial Club II, III, IV
"I have always leisure to assist my friend."

MILDRED KIMPLE
Glee Club III, IV
"A vivacious miss,
With a gift of song."

ALLEYNE KNERR
American Girls' Club IV
"She smoothes the path of life with smiles."

MELVIN KOESTER
Forum III, IV; Le Cercle Francais III, IV
"When I'm paddlin' Madelin' home—

JULIUS KROCHMALNY
"I can promise to be upright."

LILLIAN KRUEGER
Zetalethean IV; Commercial Club II, III, IV
"Lillian set her cap for scholarship and gained it."

MATTHEW KUEBBELER
Engineers IV
"Like the compass in its brazen ring,
Ever level, ever true."

HELEN KUNDZ
Philalethian II, III, IV; Glee Club II
"Give me a theme," the little poet cried,
"And I will do my part."

AUGUSTA KUTZ
Friendship II; Carnival Committee III; American Girls' Club IV; Commercial Club II
"Devout yet cheerful, active yet resigned."

WILLIAM LEA
Forum I, II, III, IV; Basketball Reserves II
"Frail is the lot of all."

RICHARD LEAHY
Forum IV; Le Cercle Francais Pres. IV; Student Council IV; Edelian Humor Editor IV; Track IV
"Among the faithless, faithful only he."

VIOLET LEEK
"To have her as a friend was only for the fortunate."

ANDREW LEISER
"The Frenchman's darling."

WILLIAM LINDEN
Forum II, III, IV; Engineers II
"I prefer silent prudence to loquacious folly."

EDWIN LINGEL
Hi-Y II, III, V-Pres. IV; Quill & Dagger II, III, IV; Engineers III, Pres. IV; Student Council IV; Stationer's Desk IV; Football Asst. Mgr. IV; Basketball Mgr. IV
"One of those still plain men that do the world's rough work."

LOUISE LINGEL
Periclean III, Treas. IV; Friendship IV; Girls' Athletic League II, III, V-Pres. IV
"This girl, with a disposition so sweet,
In basketball is hard to beat."

LUCILLE LITTEN
"With Lucille in the classroom there never was a dull moment."

HELEN LONG
Friendship III, IV; Periclean II, III, Chaplain IV; American Girls' Club IV
"To say you're welcome were superfluous."

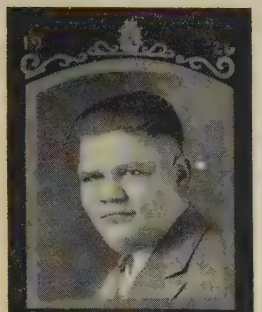
LUCILLE LYNCH
Friendship II, III, IV; Periclean I, II, III, IV; Cowboy Roundup Committee IV; Graduation Committee; Carnival Committee II; Glee Club III, V-Pres. IV; American Girls' Club III
"In her quiet way 'Billy' was a willing worker for Libbey."

GILLAM LYON
Orchestra III, Treas. IV
"I am disposed to harmony."

CATHERINE MAIN
"We know that the rewards of beauty were Catherine's inspiration."

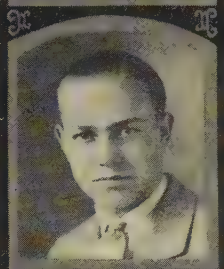
GLYNDON MANNS
Hi-Y IV; Orchestra II, III, IV
"The longer one lives, the more he learns."

RUTH MANZECK
Le Cercle Francais III, IV; Glee Club II, III
"I prize the soul that slumbers in a quiet eye."



HERMAN MARTIN
Football III, IV
"Like two gentlemen rolled into one."

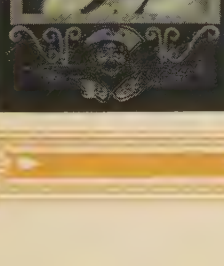
TOM MARTIN
Forum IV
"Courteous he was—and willing to be of service."



CARL MARVIN
Hi-Y III, IV
"Blessing on thee, my little man."

FLORENCE MASON
Philalethian III, IV; Le Cercle Francais III, IV
"Where there's a will, there's a way, and Florence had the will."

NORMAN MATZINGER
Track II, III
"His cares are now all ended."



WILLARD McCALL
Hi-Y III, Serg. IV; Quill & Dagger III, IV; Football, Varsity III, IV
"When it comes to football—watch him go;
We'll say that Bill is far from slow."

BEATRICE MEACHEN
American Girls' Club IV
"She is a winsome, wee thing."

OREN MEACHEN
Hi-Y I, II, III, IV; Alchemist III, IV
"Deep in the man sits fast his fate,
To mould his fortunes, mean or great."

VELMA MEAD
"A sweet, attractive kind of grace."

RAY MENGEL
Quill & Dagger II, III, IV; Utamara IV; Graduation Committee Chairman; Football III, Captain IV; Basketball II, III, Captain IV; Baseball II, III, IV
"In studies, sports, and everything, our Ray takes the lead."

HILDRETH MEHLE

"In a certain extra curriculum subject Hildreth surely deserves an A+."

MAXINE MERCER

Glee Club II; Commercial Club III, IV

"One of the students who uphold the scholarship standards of Libbey."

ROBERT MEYER

"Hear me, good people, while I talk."

CARL MILLER

Commercial Club II, III, IV; Alchemist II, III, IV; Tumbling Team Manager II, III, Captain III, IV

"His future — Captain of the Ypsilanti Normal Tumbling Team."

FREDERICK MILLER

Forum IV.

"Mirth, I mean to live with thee always."

ROBERT MILLER

"Though he be blunt, I know him passing wise."

LELA MOORE

Athletic League III

"Lela and Latin, two inseparable companions, but Lela is by far the most popular."

PAUL MROCH

"What makes him so small and so bashful?"

RAY MYERS

Commercial Club III, IV

"For every why, he had a wherefore."

EARL MYERS

"A man of merit."

MARJORIE NELIGH

Philalethian III, Pres. IV; J-Hop Committee; Carnival Committee III, IV; American Girls' Club III

"Marjorie reminds us of lilac and lavender in her sweet graces."

ANNA NIELSEN

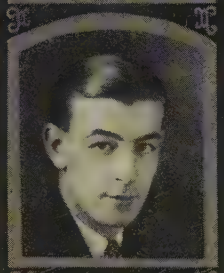
Friendship I, II; Glee Club II, III, IV

"She soars to glory on the wings of song."

ANNA NOLTA

Friendship IV

"She is awfully good, she does all that she should,
And nothing a little girl shouldn't."



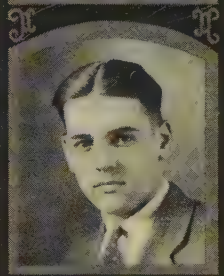
GRACE NOTHERN

Le Cercle Francais III

"Her face, like those by sculptor graved
For niches in a temple."

THEO. NOWICKI

"The perfection of art is to conceal art."



MARGARET OECHSLER

Zetalethean III, IV; Le Cercle Francais III, IV

"A kind and gentle heart she had
To comfort friends and foes."

REED OWEN

Forum II, III, IV; Engineers III, IV; Basbetball Reserves II; Edelian Assistant Business Mgr.

"Had I been present at the Creation I would have given some useful hints for the better ordering of the Universe."

WALTER PALICKI

"Nothing endures but personal qualities."

DALLAS PATTON

"He never says a foolish thing."

ERWIN PETERS

Le Cercle Francais V-Pres. IV

"I now bid you a sad au revoir."

VIOLET PETERS
Le Cercle Francais III, Treas. IV
"Little, but Oh! My!"

CLARENCE PIER
Hi-Y II, III, IV; Quill & Dagger II, III, IV; Football, Varsity IV
"And glasses with horn bows sat astride his nose, with a look of wisdom supernal."

HOWARD POE
Hi-Y III, IV; Quill & Dagger III, IV; Football III, IV
"Many a charging line he stopped."

SCOTT POLK
Hi-Y II, III, IV; Forum III, Chaplain IV; Utamara III; Crystal III; Carnival III
"Many have suffered by talking, but few by silence."

BERNHARD POLLMAN
Engineers III, Serg. IV; Commercial Club IV
"He finds his greatest pleasure in his work."

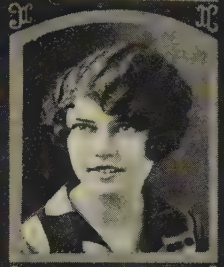
KENNETH PRICKETT
Engineers II, III, IV
"Boys will be boys!"

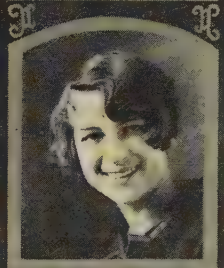
ALVIN PREIS
Forum III, IV
"Time is an illusion to orators."

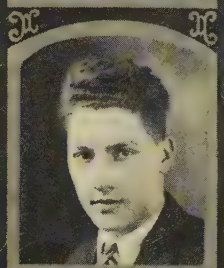
LESTER RAMLER
Alchemist III, V-Pres. IV
"And when a lady's in the case, You know all other things give place."

DON RANDOLPH
Track II, III, Captain IV
"Paavo Nurmi's only rival."

ERMA RAPPARLIE
Philalethian III, IV
"I love but one—an athlete."







HELEN RATHKE
Commercial Club II, III, IV
"Affection warm, and faith sincere, and soft humanity are here."

LAWRENCE REED
Forum IV; Commercial Club IV
"Tell me, my heart, if this is love."

LOIS REEVES
"Sir Launcelots come riding for miles
To woo one of this maiden's winning smiles."

CHARLOTTE REPPE
Periclean IV; Announcement Committee; American Girls' Club III, Treas. IV
"Her hair was not more sunny than her heart."

FLORENCE RETZKE
Philalethian II, III, V-Pres. IV
"Old fashions please me best."

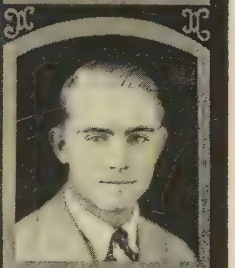
ELIZABETH REUTER
Periclean II, III, Cor. Sec. IV
"Her ways are ways of pleasantness,
And all her paths are peace."

MILDRED RITTER
Zetalethean II, III, IV; Athletic League II, Treas. III, IV; Commercial Club II; Edelian IV
"Her favorite game is basketball.
Her duty she never shirks at all."

DOROTHY RIVERS
Philalethian I, II, III, IV; Friendship IV; Senior Entertainment Committee
"The beginnings of all things are small."

NORMAN ROBINSON
Hi-Y II, III, IV
"What should a man do but be merry?"

LOWELL RODEHEAVER
Entered from Morenci High III; Glee Club IV
"I'm happiest when I sing."



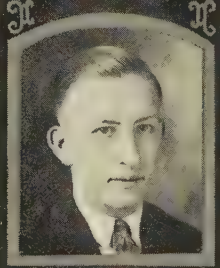
MILDRED ROSE
"Not even Social Civics could persuade this miss from Harrod Hi that Libbey was not worthy of her affection."

ROBERT ROSS
Quill & Dagger II, III, IV; Senior Class Treasurer; Carnival Committee III, IV; J-Hop Committee
"As merry as the day is long."

ORLANDO RUCKER
"Courteous he was and willing to be of service."

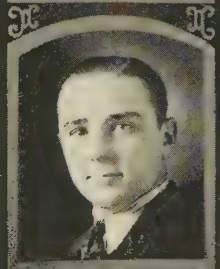
VELMA RUEHLE
"Thy modesty's a candle to thy merit."

MELVIN ST. JOHN
"A modest man who never talks to himself."



KENNETH SASS
"The great end of life is not knowledge, but action."

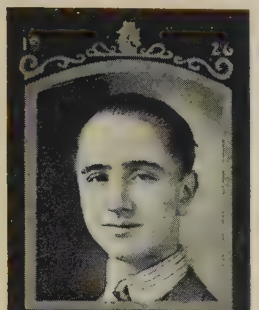
RAY SCHAFER
"Strange to the world, he wore a bashful look."



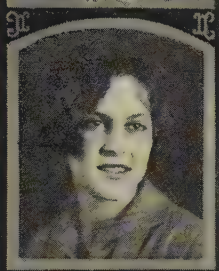
EDWARD SCHILLER
"Better late than never."

CARL SCHLATTER
Football II
"Calm and grave and very strong."

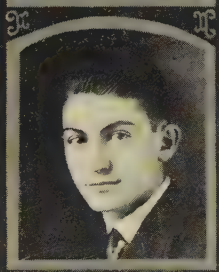
GEORGINE SCHNEIDER
Commercial Club II, III
"A merry heart doeth good like a medicine."



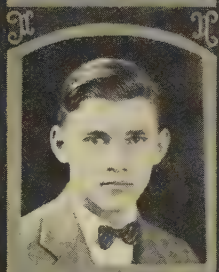
GORDON SCHRIEBER
"God must dearly love the fools, otherwise he would never have so many of us."



MARQUERITE SCHROEDER
American Girls' Club III, IV
"The girl with the deep marcel, Haltingly bids L. H. S. farewell."



VERNA SCHULZ
Friendship IV; Orchestra IV
"Then let your magic bow Glide lightly to and fro."



EDWARD SCHUSTER
Hi-Y II, Serg. III, Pres. IV; Quill & Dagger II, III, Treas. IV; Student Council III, IV; Football Asst. Mgr. III, Student Mgr. IV; Engineers III, IV; Crystal Athletic Editor IV; Carnival Committee II, III, IV; Cowboy Roundup Dance Chairman
"There's nothing half so sweet in life as love's young dream."

ALBERT SCHWARTZ
Commercial Club Treas. III, IV
"Of all the arts great music is the art—
To raise the soul above all earthly storms."

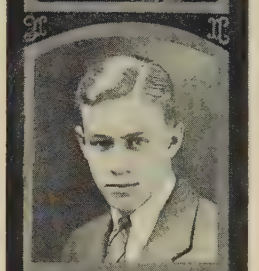
SAM SCOUTEN
Hi-Y III, IV; Quill & Dagger III, IV; Senior Entertainment Committee Chairman
"The thing that goes farthest towards making life worth while, That costs the least, and does the most, is just a pleasant smile."

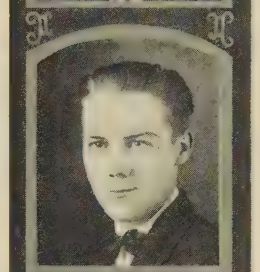
FRED SELTER
Engineers II, III
"There was a method for every way."

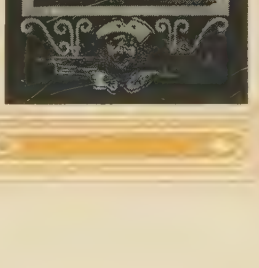
HARRY SHAFFER
Forum III, IV
"Doomed to be a success."

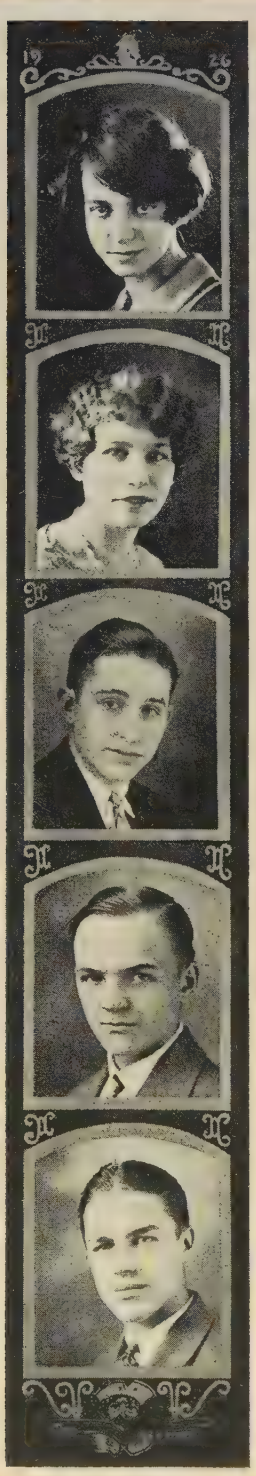
ARANETHA SHARPE
"I write love notes on the sly, To my friends who sit close by."

WINONA SHAW
"A just fortune awaits the deserving."









MARILOU SHEPARD
Periclean III, Censor III, IV; Le Cercle Francais IV
"He saw her charming, but he saw not half
The charms her downcast modesty conceal'd."

DALE SHERMAN
Engineers III, IV; Captain Freshman Football Team IV
"A clean sportsman, and a clean student, that's Dale."

VELMA SHERMAN
Commercial Club Cor. Sec. II, III, IV
"My own thoughts are my sole companions."

DOROTHY SHIELDS
Friendship II, IV; Le Cercle Francais II
"Of all the words of tongue or pen,
Dot likes the word m-e-n."

JOE SHIFFLER
"A man whom others will work for."

RUTH SIEGMANN
Friendship IV; Periclean I, II, III, IV; Le Cercle Francais IV
"I've found my Romeo."

STANLEY SKALSKI
"'Tis folly to resist when Stanley sells."

RUSSELL SKELTON
"Russell tosses a wicked pestle and mortar."

ELWOOD SLICKER
Quill & Dagger III, IV
"An earnest listener is priceless."

GERTRUDE SMALLEY
Le Cercle Francais IV
"Her unassuming path is blessed by earnest endeavor."

NORMAN SMITH
Commercial Club III, IV
"He conquers by his strength."

ROY SMITH
Latin Honor Society IV
"Knowledge and action, an irresistible combination."

MERL STAHL
"Not too serious, not too gay,
But a rare good fellow."

CLARA STERR
Philalethian III, IV
"To minister to others' needs is her ambition."

THEODORE STRANZ
Hi-Y III, IV; Carnival Committee IV
"Sleep! A lazy man's delight."

BEATRICE STUART
Friendship II, III, IV; Philalethian III, IV; American Girls' Club IV; Alchemist III, IV; Glee Club II, III, IV
** * * The play's the thing,*
Wherein I catch the conscience of the King."

ELOISE STUTZMAN
"I love but one.
I cannot love any more."

ISABELLE SULLIVAN
Le Cercle Francais IV
"Elle est tres agreable et bien aimee."

MARTHA SUTTON
Friendship III, IV
"As firm as faith."

WILMA SWARTZ
"I come to school and then the school walks home with me."

IRENE SWIATEK
Friendship III, IV; Philalethian II, III, IV; Le Cercle Francais III, IV; Commercial Club III
"The rose did caper on her cheek."

EMILY SZWARCE
Glee Club III, IV
"The shallow murmur, but the deep are silent."

EARL TALLMAN
"He possessed simplicity and liberality."

DOROTHY TREMPF
Periclean I, II, III, IV; Banquet Committee IV; Alchemist III, IV; Girl Scouts Sec. III
"It is a fine thing to be yourself."

LYDIA TREMPF
"She has never thought of herself."

ESTHER TRETTNER
Zetalethean III, Rec. Sec. IV; Alchemist II, III
"Charm strikes the sight and merit wins the soul."

ONNA TRIPLETT
Friendship IV; American Girls' Club III, IV
"I know you are full of good nature."

VYLETTE URICH
"An artist painted roses on her cheeks."

DARRELL VAN HORN
Glee Club III
"Nobody's enemy; everybody's friend."

EVELYN VAN KARSEN
Friendship II, III, IV; American Girls' Club III, IV
"On one she smiled and he was blest."

ELIZABETH VICK

Periclean III, Serg. IV; Friendship IV; J-Hop Committee; Carnival III; Ring Committee IV; Athletic League III, IV; Glee Club Sec. IV

"She is a quiet girl—at times."

LUCILLE VOGELI

Friendship IV; Periclean I, II, III, Sec. IV; Senior Prom Committee; Edelian Calendar Editor

"'Twixt such friends as we, few words suffice."

RACHEL VOGT

"To live in gentle peace serene
A quiet fixture in the scene."

SAM WAGNER

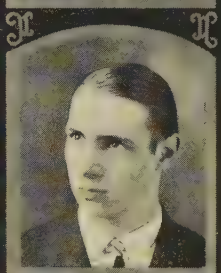
Engineers III, IV

"Zealous, yet modest."

RUTH WAGONER

Commercial Club II, III

"To take with joy what joys there be."



BYRON WALDRUFF

"An honest man with a warm heart within."

LOUIS WALLETT

Utamara IV; Football Reserves II; Football Varsity IV; Edelian IV

"He hath the fighting blood within him."

HELEN WALLING

"She could never be accused of silence."

ERNEST WALTER

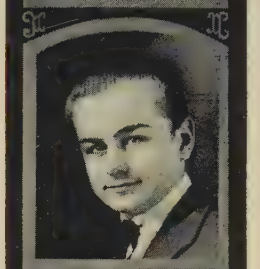
Football Varsity IV

"He never was a shirker or a coward."

HELEN WEBER

Zetalethean III, IV; Commercial Club II, III, IV

"To be business-like was her greatest ambition."



DOROTHY WELLS

Friendship III, IV; Zetalethean II, III, IV; Athletic League Pres. IV; Student Council IV; Orchestra II; Senior Class Sec.; Junior Class Sec.; Class Historian

"E Pluribus Unum."

ELEANOR WILL

Commercial IV

"Good sense, which is the gift of Heaven."

ELINOR WILSON

"You have a nimble wit."

ALICE WINSLOW

American Girls' Club III, IV

"What sweet delight a quiet life affords."

MILDRED WOOD

Friendship IV

"A firm believer in the power of silence."

MABEL WOOLFORK

"She was a practical girl through and through."

MASON WRIGHT

Hi-Y I, II, III, IV; Forum IV; Utamara IV; Engineers III, IV; Glee Club III, IV; J-Hop Committee; Cowboy Roundup Committee

"He is not common tall."

HAROLD WOEHRLE

"His worst he kept; his best he gave."

FLORENCE ZIEGLER

Friendship II, III, IV; Philalethian II, III, IV; Banquet Committee; Crystal IV; Alchemist IV; Girl Scouts III

"Age cannot wither nor custom stale
Her infinite variety."

GLADYS ZIEGLER

Le Cercle Francais IV

"Happy am I; from care I am free!"

The Postscript

BEHOLD! You have seen the mighty Seniors, with triumph shining out of every eye that focused fearlessly on the satanic maw of the photographers' mystic monstrosity which is jokingly called a camera. As Mr. Featherstone would say, the angle of incidence, the image converted, and the parabolic participation of the light waves all got together in a friendly little mixup that resulted in each triumphant Senior picture whether promulgated for better or worse.

We must say in these words of warning that a picture does not definitely prove anything—if it did, about seventy-five per cent of the class would either be quarantined or under observation for severe cases of distimulation of the mental focii.

Just look back once more with us to these fatal Senior pages with their diabolical distortions of discintilating features and join in a silent prayer for the future of the Senior Class. To every girl who had her hair carefully marcelled before exposure we extend this sincere wish "that everyone will think in distant years of retrospection that their muddy locks were really what is laughingly called 'naturally curly'." To the boys, O noble souls, we pass this tender thought, "may years of shaving mould their mighty jaws with the character that only a dull razor blade may give".

With all these noble thoughts off our chest maybe we can quite plainly and definitely expose to the world the real, invigorating purpose of all this harangue. In the course of human events there are always a few who shun the limelight that a public display of their physiognomy would bring, or else circumstances have made it impossible to include them with the time-honored rank and file. To these this word is directed.

It was to our deepest regret that we were not able to give Hollis Conner recognition in the Senior pages. He came back to Libbey after the pictures were prepared, and for this reason could not be included. Hollis has been an energetic Senior, efficiently serving as president of the Commercial Club. He is a boy of pleasing personality, and has made many friends at Libbey.

Irvin Harbright returned to Libbey the second semester after a long illness. "Irv" is another energetic Senior who could not be included with the pictures.

Herewith we tender the list of Seniors without pictures:

James Burbage
Raymond Burgy
Hollis Conner
Gladys Comer
Harold Elwing
Carl Goldner
Bob Gustason
Gladys Kirkman
Raymond Krause
Irvin Harbright
Walter Kerr

Senior Committees

RINGS

Russell Cooper, *Chairman*

Alice Henry — Elizabeth Vick

ANNOUNCEMENTS

Edward Schuster, *Chairman*

Charlotte Reppe — John Crane

COMMENCEMENT

Ray Mengel, *Chairman*

Oril Brown — Edward Goldner

BANQUET

Frank Duvendack, *Chairman*

Dorothy Trempf — Florence Ziegler

DECORATIONS

James Henderson, *Chairman*

Stella Bennett — Mason Wright

ENTERTAINMENT

Sam Scouten, *Chairman*

Rubine Collins — Dorothy Rivers — Carl Boehm

SENIOR PROM

Francis Horn, *Chairman*

Ruth Graf — Lucille Vogeli

Muriel Fleischman — John Kerschner

COWBOY ROUND-UP

Edward Schuster, *Chairman*

Mason Wright — James Henderson

Marjorie Neligh — Lucille Lynch

The Cowboy Round-Up

Giddap! And the Seniors gave the first school dance of the year on November twenty-first in the gym.

A large crowd assembled to honor the Libbey Cowboys who had made such a gallant effort to carry away the city championship.

The gym was transformed into a western ranch with rail fences and innumerable cactus plants. The committee declares that they are still trying to get the needles out of their fingers.

A bench with wash basins was outside the ranch house for the Freshmen in case any of them forgot to wash their ears before coming to their "first" dance.

The dance would not have been complete without a mellow Arizona moon for atmosphere. Naturally we more sophisticated Seniors realize it was only paper over an electric light. But that is neither here nor there.

In order to prevent the Cowboys from lassoing any of Libbey's fair maidens and eloping with them, the following members of the faculty joined us: Principal Harold Williams, Mr. and Mrs. C. R. Webb, Mr. and Mrs. R. C. Baker, and Miss Gertrude Payne.

Leo Lake's Campus Six furnished the music for dancing.

The Senior Ring Party

Do you believe in Santa Claus?

Well, if you don't you ought to. Here's the reason why.

I saw him. Honestly I did, on December 22 in the gym.

He told the Seniors who had gathered there that he left his home in the North Pole a few days early just to come and bring each of them a present.

He brought us all a great big tree with electric lights 'n everything, and then something special for each one of us.

What do you suppose it was? Our Senior Rings, of course. My! they were grand; so nice and shiny and new. We certainly thought we were big when we put them on.

After we received our rings we danced to the music furnished by Eddie Slavin and his Charleston Boys. What do you suppose? Mr. Williams played Chick Boehm's cornet once.

We are all having such a good time when, lo! and behold, we had another surprise.

Some of the nicest Junior girls served us eats. That made the party complete, because Seniors do like to eat.

Principal Harold Williams, Mr. and Mrs. Webb, Mr. and Mrs. LaRue Miss Gertrude Payne, Miss Ruth Dusha, Miss Mary Hutchison, and Mr. R. C. Baker were there.

It's nice to be a Senior, but—

Well, anyway, the Juniors have that to look forward to.

The Senior Prom

Doo-doo-doo—da. Oh, that moaning sax'. Jean Goldkette's Orange Blossoms Orchestra in full swing. The Woman's Building packed with couples. Perfectly scrumptious decorations. Post-Impressionistic, as Jimmy calls them. Yes, we're at the Prom.

When we came near the Woman's Building the crowd grew denser and denser. There was a big line at the door just like the Moss Garden Ball. Horn, with a smile from ear to ear, was at the desk taking in money as fast as he could grab it. The Prom was going over big.

New suits everywhere, new dresses, new shoes, a regular fashion parade. Students from Scott, from Waite, from Woodward, alumni, old friends, laughing groups, what could bring such a crowd together with more spirit and fun than the Prom?

And the decorations inside. Designed in New York. By those famous Bacome sisters. Silhouettes, on delicate pastel panels were fluttering over our heads. A mammoth May basket rose from the center of the floor with flowers towering to the ceiling, where delicate buds unfolded to shed a soft light over the dancers. The stage reminded us of the Temple in Detroit, with its striking backdrop hung with midnight blooms, before which the skilled musicians were playing the most tantalizing, toe-tickling music we could imagine. So this is the Prom.

Then hushed silence. The Orange Blossom Twins are singing the little skit made famous by the Culp Brothers, "The Personality Boys".

We glance over at a spring bower, where we see many friends who are chaperoning the dancers. Why here are Superintendent and Mrs. Charles Meek, Principal Harold Williams, Mr. and Mrs. Charles LaRue, Mr. and Mrs. C. R. Webb, Mr. and Mrs. Henry Horn, Mr. and Mrs. Roscoe Baker, Mr. and Mrs. George Lawson, Mr. and Mrs. George Paine, Miss Mary Hutchison, Miss Ruth Dusha, Miss Florence Gerdes, Miss Gertrude Payne, Miss Hazel Bartley, Mr. Dan Matthaei, and Mr. Paul Reading.

Something we'll never forget. This wonderful Senior Prom.

The Senior Banquet

One chance for a square meal. One final get-together before we depart. We're at the banquet. It's in the Richardson dining room, where all the big banquets are held.

The delicious food has been efficiently stowed away, and now we are lingering at the table while the program is under way. We hear talks by many Seniors, the Poem, the Prophecy, the Class History. Now comes the crowning event of the season, The Edelian. It's better than ever. Jimmy makes a presentation speech which, in our excitement, we scarcely hear. Then we get our Edelians. What a mad scramble for autographs that make the book priceless in years to come! Just think—this is our Edelian, the last that we can proudly receive as Libbey students. Here are our pictures, our achievements.

We dance and amuse ourselves for brief moments. The banquet is over. We're on the road to Graduation, Proud Seniors, bidding goodbye to Libbey.

THIRD ANNUAL
COMMENCEMENT EXERCISES
LIBBEY HIGH SCHOOL
JUNE 9, 1926

Selection.....LIBBEY HIGH SCHOOL ORCHESTRA
MISS BESSIE WERUM, *Director*

Invocation.....REV. CHAS. C. MOORE

Address.....RUTH GRAF

Selection.....MIXED DOUBLE QUARTETTE

Commencement Address.....JOHN MATTHEW BAXTER, D.D.

Selection.....MIXED DOUBLE QUARTETTE

Address.....FRANCIS HORN

Presentation of Senior Gavel.....LAUREN CULP
President, Senior Class

Acceptance of Senior Gavel.....CURTIS POTTER
President, Junior Class

Presentation of Senior Class.....PRINCIPAL H. E. WILLIAMS

Presentation of Diplomas.....MEMBER OF BOARD OF EDUCATION

Announcement of Honors.....PRINCIPAL H. E. WILLIAMS

Benediction.....REV. CHAS. C. MOORE

GOOD PIRATES
(CLASS POEM)

"Yo, ho, ho! for a jolly life, Oh, pirates gay are we!
A-sailin' on the ocean, a-roamin' o'er the sea!
Yes
We are pirates brave and bold,
We sing from morn till night.
Unlike the plundering bands of old—
We love to do what's right!"

These merry words came dancing o'er the waves,
And brought the fishes from their deepest caves
In great excitement—wondering what thing
So made the ocean echoes ring and ring.

They swam up softly, swiftly, and they saw
A sight that filled their staring eyes with awe—
A mighty ship! of bright and yellow hue,
And many fluttering pennants made of blue!

Upon her decks a lively crew was seen
Scrubbing, shining, making all things clean;
Among them there was not one man who shirked,
And each was gaily singing as he worked.

But—are these pirates? Yes, they are the kind
Whose hearts are ever yearning till they find
The best that life can offer from her store
Of happiness, of wise and sacred lore.

A treasure do they bury in each deed,
'Tis their delight to share with those in need.
When black and treacherous storms great troubles bring,
They grit their teeth and fight, and thus they sing—

"Yo, ho, ho! for a jolly life, Oh, let us cheerful be;
A-sailin' on the ocean, a-roamin' o'er the sea!
For
We are pirates brave and bold,
We work from morn till night.
We'll shame those lawless bands of old
And always do what's right."

—Helen Kundz.

CLASS HISTORY

FRIENDLY enemies. That's what we were back in 1922-23. Freshmen we were, but not at Libbey. Some of us were at Scott, some at Waite, and some others at Woodward, Central, and St. John's. At these various schools we had our share of Freshman fun, and hard work, too. Then, just as we had thoroughly adjusted ourselves to our different high schools, and were looking forward with great anticipation to our Sophomore year, we were told Libbey, the new South Side High School, would be ready for use the following September. In a new school, what chance would we have to show our superiority?

In that first year at Libbey we had, however, even a better time than we had expected. The friendly enemies immediately became friendly friends. In athletics that year we did wonders for a "baby" school. In football we scored on Scott; in basketball we defeated Waite and won the majority of our other games. The girls, too, put on an interesting Health Masque called "The Conflict", which covered every phase of gym work. The Carnival was another big event of the year. Directed by Mr. Webb, who was assisted by a committee of students, the Carnival, now an annual event, was started as a successful project.

In our Junior year we began to work together more, and with Harvey Wade as President, we backed a number of different entertainments. The J Hop given in the Woman's Building was in charge of a committee consisting of Alice Henry, Elizabeth Vick, Stella Bennett, Ruth Graf, Francis Horn, James Henderson, Robert Ross, John Crane, and Lauren Culp. Then, of course, the Glee Club and Orchestra presented their operettas, and the combined glee clubs and orchestras of the four high schools presented the opera "The Bohemian Girl".

Seniors! How we had always looked forward to this year! And now that it was here, did we really feel so very much different from the way we did when we were Freshmen? Whether we did or not, we tried to act like it. How well we succeeded in acting as dignified Seniors should, is for someone else to tell.

With Lauren Culp leading us, we began our successful year. The Cowboy Round-Up, the Junior-Senior Mixer, the Christmas Ring Party, were truly Senior functions. A number of movies in our Auditorium were also supported by the Seniors. Other social events of the year were the J Hop, The Schoolboy Struggle, and the April Shower Dance. Following these dances came the five most important events of the year—the Prom, the Banquet, the Baccalaureate, Class Day, and Commencement.

Our four long years under the sheltering walls of our high school are drawing to a close with our successes in school now in the background. How truly we may justify the cause of the Senior Class through these fast-moving years. By our deeds we have earned the right to be called a worthy crew of the good ship Libbey. As we close the pages of this history let us cherish in our hearts the memories of our high school days. May they prove a solace and inspiration for the future.

DOROTHY WELLS.

THE PROPHECY

ON FLOWERS of brilliant hues shone the hot Chinese sun, with a radiation peculiar to the Orient. My Dream, encouraged by the mystery of the surroundings, was rudely broken by the arrival of the postman. Was it the occultism of the East or merely a mother's thoughtfulness that sent that Chicago Courier, brimful of news of my classmates?

I scanned the front page first. A glaring headline, "State Investigates Steel Trust", "Edward Schuster's Stenographer Exposes Bribery and Coercion". It surely was a shock to read of the dishonest management of Ed Schuster's huge company. His stenographer, Lillian Krueger, had become alarmed at the scope of the illegal practice and had exposed the fraud to the State. Of course the great steel man had put the matter into the hands of Edwin Gluntz, well-known criminal lawyer, while Detective Lela Moore herself, of the Moore Agency, represented the State.

With a reminiscent chuckle I read that Congresswoman Oril Brown had aroused Washington with her "fiery" speech against the Reed-Burbage Tariff, which President Neligh had returned unsigned. Remembering the Oril of old, I regretted not having heard the speech, though nothing further from the dreamy monotony of Shantung could be imagined.

An interesting article announced that Theodore Stranz, minister to France, and Gordon DeVille, consul at Liverpool, were the first to drive over the Trans-Atlantic Bridge, designed and constructed by Mason Wright, eminent engineer.

Having had Hope's letter in the same mail, the announcement on the sport page, "American Girl Conquers Channel," was not a surprise, but I was delighted to see that Dot Wells had beaten the French tennis champion, and that Louise Lingel, dear old Bing, was captain of the All-American Basketball Team. The names Bob Ross and Lauren Culp were the only familiar ones in the American Polo Team, but the rest of the page concerned ex-Libbyites. Clarence Pier was the author of *Football and How to Play It.* Howard Poe was the newly appointed Secretary of Department of Athletics, lately added to the Cabinet, and Willard McCall was captain of the World Series Champions. Mr. and Mrs. Mengel (of course it was Evelyn) had just left for South Bend, where Ray was coach at Notre Dame. Don Dorcas' racing stables at Latonia had come off with first honors in the Kentucky Derby, and Phyllis Hughes, Physical Education Director at Vassar, had outlined a new program for girls' gym.

On the editorial page I saw that James Henderson edited the *Courier,* while, of course, Francis Horn managed the business end of it. Fred Miller's column, *Everyday Philosophy,* was full of pithy remarks second only to Ben Franklin's while Helen Kundz, "Home Poetess", ably took the place of Edgar Guest. Ruth Graf's article on *Youth of Today* showed her years of experience in the Y. W. C. A. A fitting climax was a stirring appeal to Christian morals, written by Orlando Rucker, a prominent minister.

The comic page, always an irresistible lure, showed two "funnies" by Scott Polk and Herman Martin, and a clever column, *Dickey's Notebook,* by Richard Leahy. Leslie Bothast contributed the cartoons, of course.

Alice Henry edited the woman's page. Clothes occupied a prominent place, showing Rubine Collins wearing a spun glass sport dress, Dot Shields with a clever aviation uniform, and Charlotte Reppe carrying a combination tennis racket, pogo stick, and compact. All three were spending the season at Coral Gables. Here, too, was the description of that long-expected wedding, Muriel and Lowell. Lu Vogeli, whose sensational elopement with the Duke of Westbrook had furnished material for teatable gossip, was her matron of honor. They both wore gowns from Helen Foley's Manteau Shop. *Conny Says* contained some clever remarks, and was edited by Corrinne Faulkner. Side by side, as usual, were Ruth Arnold with her *Household Hints,* and Margaret Clous with her *Exercises for Reducing.* A perusal of the society column, edited by Muriel Griffin, showed that Mae Beckwith had entertained her club, that Lois Reeves gave an announcement luncheon for Eloise Stutzman, and that Mr. and Mrs. Al Francis (formerly Erma Rapparlie) had returned from Europe.

The theatre page blazed with announcements of the opening night. The Metropolitan stars of the season were to be Clara Sterr, contralto, and Irene Swiatek, soprano, with Lester Kachenmeister and his International Symphony playing the first night. Fred Fisher was producing *Santa's Son,* written by Lucille Gamber, and starring Violet Holtz and Russell Cooper. Since the advent of the Gillooly-Schrieber Team, and the clever singers, Ick Vick and Lucille Lynch who immortalized Carl Boehm's songs, vaudeville has been raised to a higher plane. Carl Miller, now retired, was to appear for the first night only, in his famous clown role. Elinor Wilson, screen star, had recently built a new home in Hollywood, and Velma Creps was giving a lecture on *Costume Designing for the Stage.* Lucille Ely and Frances Alexander were producing their clever skit in London.

Book reviews were kind to Maxine Mercer's newest novel, but bitterly attacked Beatrice Stuart's attempt to revive the Classical School of Poetry. Anna Nielsen's famous picture, *Sunset at Coral Gables,* had just sold for ten thousand.

Like a prophecy fulfilled, Richard Bell's name appeared at the top of the radio page. William Lea announced from WOLMSK, New York, and Lillian Geithman gave *Home Talks* from KDOLR, San Francisco.

Clair Bauserman's secret control of the wheat market had completely bankrupted Frank Duvendack, who had unwisely transferred his holdings. Clark Derrick announced an 18 per cent dividend on Derrick Door Hinge, Inc., stock. Lester Ramler had followed up a lucky "tip" with the result that he made a million in railroad stock.

Even the "Ads" brought back memories. Stella Bennett's Art Shop, Dorothy Trempf's store, *The Unique and Antique,* and Esther Trettner's Gift Shoppe offered alluring bargains. A clever tearoom was advertised by Elizabeth Reuter and Bessie Hoffman, and Gladys Ziegler offered expert instruction in elocution. Lucille Emch wanted a hundred experienced men for the engine room of her huge Emo-plane factory. The Crane Estate Company announced the opening of *Philippine Paradise,* the newest Pacific subdivision.

Softly, sweetly, the temple bells chimed from a far-off hill—behind it sank the hot, red fire-ball. Tired coolies trudged home with their half-penny day's wage clutched tightly. My own coolie entered the courtyard with a polite cough, and, reluctantly, I laid down the paper, and went in for evening rice.

FLORENCE ZIEGLER.

We, About to Graduate, Salute Libbey

DEAR SCHOOL, where so many joyful moments of our life have been spent, we are about to leave you. Yes, about to leave behind your marble halls, your mellow walls, those spots where associations have left their graven memory, and those sincere friends to whom our little triumphs and defeats have been so important.

Never again will that surcharged feeling of pride creep into our hearts as we glimpse your noble portals basking in the sunshine of a cheery day, seeming so large, yet with a spirit, yes, a spirit that gives you sympathy and understanding. Each dusky brick in your noble countenance cries out, "This is your school, your ideal, standing supreme through your endeavors. O, students, come to me with your hopes, your realizations, and your disappointments, that I may enfold you in my arms, comfort you, and send you forth, once more, with the determination to meet your problems face to face. And when you return, older in years, older in experience, richer in worldly goods, then may I have the power to turn the years back again to those joyful high school days when the spirit and vigor of youth guided your light steps through my halls, when you were always toiling to bring honor to my name."

Libbey, our school, in the charting of our life, in the voyage of our destiny, you have been a haven of safety, a giver of knowledge and experience. You have shielded us with your solicitude, you have strengthened us by your fortitude. Where the other course is long, and fraught with perils, you have given to us the safely charted way, with each shoal and craggy rock disarmed for our well-being.

We think of the nooks where we have enjoyed our leisure moments, the refectory with its spacious walls, its carved panels, its great windows, letting in to us life-giving sunshine and the balmy air of spring and fall; we live anew those moments spent in your auditorium, the moments filled with suspense as we waited for a promised surprise, or moments of sorrow when we gathered together for consolation.

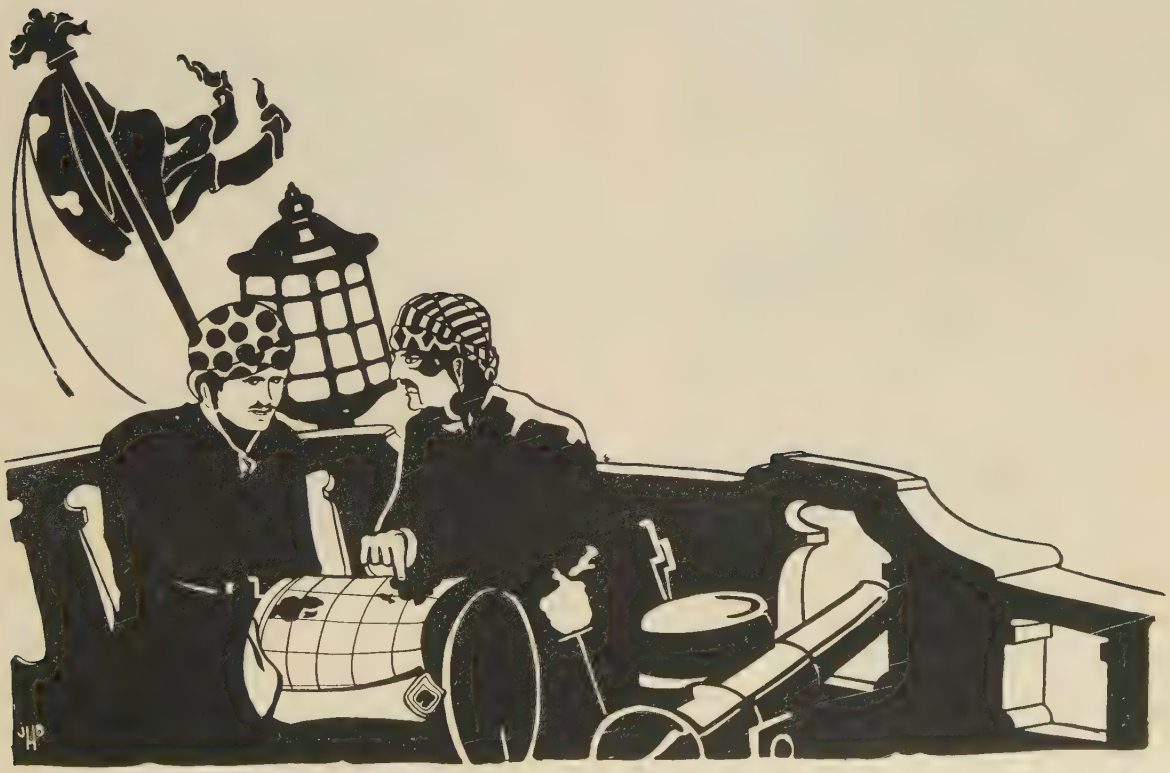
There is the gym, with a glamour of decorations; soft music is throbbing: shaded lights flash out with startled visage. Here is the social side of your existence, the time for play and relaxation, making more vivid our memories of you, dear school.

We think of the teachers, the friends who have served as your lieutenants in this great game of life; our principal with his sympathetic co-operation; our advisor with his friendly spirit—all of these have served with honor, and will remain with honor while we, as the fates decree, must pass on, must say goodbye to Libbey High.

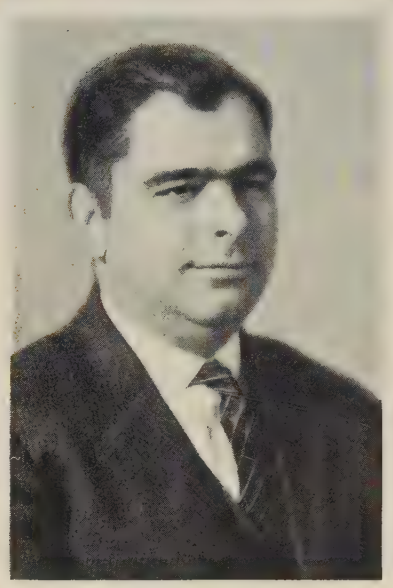
Seniors, can we remember Libbey as a lifeless mass, a mound of brick and stone, without feeling, without understanding? Or does it mean more to us? Certainly, if you have faith in Libbey, if you love your school, you can see beyond the brick and the stone, into the very soul that breathes forth the spirit of Libbey. See the memories that cling to the portals and the halls of Libbey. Get that brief flash of the future which will send you out to success.

We are leaving—but our places will be filled by others as deserving of your comfort, dear school. We are placing into other hands the care of your life, your spirit, your honor. To the classes that come are these duties intrusted. And we, the Seniors, must say goodbye to this harbor of comfort, and unroll the chart again for distant shores. We, about to spread our sails towards the horizon, salute Libbey.

UNDERCLASSES



THE UNDERCLASS ADVISORS



MR. CHRISTIAN WEBB

Mr. Webb left Libbey to become the right-hand man of the Mayor. Now he's making as many friends among the big men as he did among the Sophomores and Juniors of Libbey. We wish him the best of luck.

MR. EUGENE HUNT

After one semester as advisor of Sophomores and Juniors, we know that Mr. Hunt's good nature is catching. When he smiles only Mr. LaRue is jealous. We think he's unbeatable.

MR. PAUL READING

Mr. Reading guides the Freshman girls wisely and sympathetically. He starts them as loyal students of Libbey—and is popular.

MR. JOSEPH SMITH

Mr. Smith uses his psychology on the Freshman and Sophomore boys, and they thrive and blossom out as Libbey go-getters —then Uncle Joe's eyes twinkle more than ever.

The Junior Class

CURTIS POTTER.....*President*
RUTH KELLER.....*Vice-President*
ELWOOD LEWIS.....*Treasurer*
MILDRED RAMSER.....*Secretary*
HAROLD GEARY.....*Sergeant-at-Arms*

In a progressive high school the step between the Senior and Junior Classes is so slight that their activities are almost of equal importance. In Libbey the co-operation of the Seniors and Juniors is remarkable. Mr. LaRue, as advisor of both classes, has had a fine opportunity to bring Junior aid to Senior projects and Senior aid to the Juniors in turn. The Junior officers have proved very efficient in their methods of administration; indeed, we can say that a great share of the praise must go to them for the successful year of twenty-six.

Our attention was first focused on the Juniors at the time when they so royally entertained the Seniors at the Junior-Senior Mixer. The party was characterized by the snappy display of Junior spirit. The Seniors were generous in their thanks for the good time offered.

The J Hop will long be remembered by those who attended. The Hop was the first Libbey dance to be presented in the Chamber of Commerce ballroom, and the Royal Venetian Orchestra helped to make the evening pleasant. Cecil Vashaw, Marilla Laycock, Dorothy Ross, Reba Dask, Grace Schoonmaker, William Deeg, Harold Geary, Philip Straubinger, and John Rotert were the energetic Juniors who managed the Hop.

The Juniors deserve the congratulations of the entire student body for their spirit.

Junior Girls

Anderson, Hilda May
Andrews, Jeanette
Armstrong, Eleanor
Atfield, Mae
Atkinson, Eleanor
Bahrs, Mary
Bailey, Beatrice
Barnes, Thelma
Barnett, Clara
Bartlett, Wilma
Bauman, Mildred
Beard, Helen
Beinke, Genevieve
Bennett, Evonne
Bergmoser, Kathryn
Bihlmaier, Dorothy
Blodgett, Ruth
Boehler, Betty
Boehm, Irene E.
Burnett, Sophie
Bowen, Helen
Bowers, Florence
Brady, Hazel
Bremer, Ruth
Brown, Doris
Brown, Evelyn
Cairl, Betty
Carr, Marie
Christel, Lillian
Cobb, Ella
Cobb, Myla
Comstock, Ethel
Corwin, Ruth
Cummings, Loa Mae
Cunningham, Luella
Curtis, Loretta
Dask, Reba
Davis, Katharine
Duffy, Mamie
Duseberg, Dorothy
Feeney, Agnes
Fillman, Helen
Fisher, Mae
Fitzjohn, Bernice
Frank, Louise
Fuller, Adelaide
Gehlhaar, Wilma
Geiger, Josephine
Gomer, Flora
Grace, Carolyn
Graves, Rosalind
Gray, Geraldine
Gysin, Marie
Hackley, Alfreda
Hammer, Dorothy
Hance, Elizabeth
Hanson, Katherine
Harrison, Virginia
Harry, Marjorie
Hartwig, Marian
Hauman, Josephine
Henkel, Eva
Henkel, Viola
Hill, Dorothy
Hitchcock, Berenice
Hughes, Edith
Ingalsbe, Myrna
Israel, Dorothea
Jacobs, Mabel
Jennings, Henrietta
Jones, Gladys
Jones, Helen
Jones, Thelma
Kahl, Louetta
Kane, Margaret
Kardos, Suzanne
Keller, Ruth
Kendzierska, Helen
Ketel, Corine
Kibler, Irene
Kieper, Frieda
King, Marion
Klokow, Mildred
Kniebusch, Gladys
Kollarik, Mary
Kolling, Dorothy
Konwinski, Martha
Krueger, Alice
Krupp, Irma
Kuburcik, M. Ann
Kuney, Garnett
Laycock, Marilla
Leifer, Lillian
Leiser, Gertrude
Leow, Virginia
Lightfoot, Geraldine
Longworth, Margaret
Loudon, Lulu
McCormick, Ruth
McCrory, Maxine
McKinney, Wilma
Main, Daisy
Maris, Pauline
Mayer, Dorothy
Mazur, Josephine
Meyer, Gertrude
Micham, Herma
Miller, Helena
Miller, Jane
Miller, Marie
Mittelstadt, Elva
Mueller, Gertrude
Muszynski, Helen
Natal, Matilda
Neitzke, Edythe
Neuhaus, Naomi
Oleneck, Jennie
O'Neill, Alice
Orwiler, Mae
Osmialowski, Ann
Osmialowski, Helen
Osten, Violet
Paasch, Frieda
Palicki, Charlotte
Parrish, Madge
Peters, Lucretia
Pichurko, Helen
Pratt, Lois
Ramser, Mildred
Rathke, Louise
Rice, Edith
Rieger, Marguerite
Ries, Frieda
Roller, Marion
Rosenberry, Wilma
Ross, Dorothy
Roytek, Mildred
Rupp, Gladys
Russell, Doris
Schade, Mary
Schell, Helen
Scherer, Ruth
Schiel, Rhea
Schmidt, Augusta
Schmidt, Erma
Schoonmaker, Grace
Scott, Louisa
Sessler, Olive
Sherman, Shirley
Sherwin, Isabelle
Simon, Agnes M.
Slosser, Dorothy
Spitler, Dorothy
Stapleton, Martha
Starner, Virginia
Steusloff, Dorothy
Stewart, Viola
Stoll, Marvel
Styers, Marian
Sulier, Marian
Swartz, Ruth
Sypret, Eleanor
Tallman, Lucille
Taylor, Louise
Theek, Alice
Tracht, Ruth
Turner, Helen
Vashaw, Cecile
Wagner, Edna
Wake, Irene
Walp, Kathryn
Weber, Esther
Weber, Louise
West, Louise
Wilcox, Emma
Willard, Marguerite
Williams, Mabel
Williams, Rachel
Wilson, Mary Louise
Young, Itha Jeanne
Young, Kathryn
Zbinden, Lois
Zbinden, Melba

Junior Boys

Adams, Vern
Archey, Francis
Bade, Elmer
Baker, Albert Gould
Baker, Clifford
Bartell, Harry
Beinke, Karl R.
Benning, Irving
Benson, Louis
Bergman, Walter
Blodgett, Ralph
Bolander, Paul
Boldt, Lawrence
Bond, Raymond
Bradford, Paul
Brisbin, John
Bunge, Leonard
Burnham, Hazen
Buttke, Arnold
Carpenean, John
Carsner, Henry
Chamberlain, Zack Baker
Chandler, Stanley
Charvat, Joe
Clark, Carl
Coe, Earl, Jr.
Coyle, Thomas
Culp, Charles
Daler, Clarence
Davoll, Roy
Dean, George
Deeg, William J.
Dehnart, Carleton J.
Donnelly, Jack
Duden, Billie
Dye, Clarence
Errington, Wayne
Falkenbery, Norman
Fields, Fred
Fink, Chester
Fishack, Lester
Flora, Gail
Forster, Herbert
Forster, Howard
Foster, Lyle
Fox, Clifford
Fox, Richard
Francis, Ivor
Francke, Warren
Gallant, G. W.
Gates, Ervin
Geary, Harold B.
Gindelle, Wm.
Goetz, Herbert
Gorr, Melvin
Gozdowski, Ollie
Graf, Paul
Granger, Beryl
Gross, Norval
Hackley, Edwin
Ham, Dudley
Hanefeld, Harold
Harloff, Russell
Hartsing, Robert
Hershey, William
Hill, William
Humbarger, Edward
Huntsman, Royal
Hurlbrink, Donald
Hyter, Hyle
Imoberstag, Carl
Jacobs, Alfred
Jaffke, August
Jones, Gilbert
Jones, Ray
Kams, Albert
Keier, Frederick
Kelb, Robert
Kelsall, Walters
Kennedy, Charles
Kime, Quent
Kinker, Donald
Knapp, Alfred
Knepper, Homer
Knorr, Willis
Kotecki, George
Kotecki, Jerome J.
Kowalewski, Frank
Krauss, Richard
Lane, Harold
Leininger, Harold
Lewis, Adelbert
Lewis, Elwood
Lisiakowski, Edwin
McCown, Walter
McNary, Donald
McPhillips, James L.
Mader, Charles
Maier, Lawrence
Mallett, Manley
Mansfield, Guy
Marker, Robert
Meeks, George
Merhab, William
Metz, Lysle
Meyers, Norman
Miller, George
Miller, Ira
Mitchell, Raymond
Moninger, Mondo
Morgan, Bob
Morris, Matthew
Mumby, Clinton J.
Myers, Kenneth
Nadeau, Donald
Ness, Edward
Ness, Herbert
Newton, Bernhard
Nowicki, Charles
Oberle, Dale
Ochsner, Rienhart
Okonski, Walter
Olejniczak, James
Osborne, Frank
Ott, Jason
Owens, Daniel Evans
Parker, Reginald
Penske, Chester C.
Peters, Willard
Peuhl, George
Pier, Lester
Piojda, Francis
Pooley, Howard
Pore, Edgar
Pore, Leslie
Potter, Curtis
Radunz, Walter
Rady, Leonard A.
Rahm, Harold
Randall, George
Reason, John
Reiser, Karl
Remmele, James
Renn, Howard
Reppe, Nicholas
Richcreek, Kenneth
Richmond, Paul
Robling, James
Rohrbacher, Norman
Root, Fred
Rosebrock, Eugene
Rosene, Clyde
Rotert, John
Ruswinckel, Robert
Rybarczyk, Andrew
Sackett, Wilbur
Sawtelle, Leslie
Schroeder, Fred
Shealey, L. Edward
Shepherd, Wayne
Shertinger, Raymond
Siegmann, John
Skiff, Walter
Slicker, Herbert
Smith, Charles
Smith, Leslie
Smith, Max
Smith, Neil
Stracke, Chester
Straubinger, Philip
Sutton, Ralph
Tafelski, Andrew
Talbot, Eugene
Tanber, Philip
Tandy, Clifford
Thomas, Clarence
Thrasher, Tarlton
Topliff, Norman
Trautwein, Harrison
Tussing, Roscoe
Uhler, George
Wackley, Edward
Wagner, George
Walborn, William
Walker, Harry
Wallace, Walter
Wallett, Paul
Walz, Arthur
Webber, Norbert
Weber, Cameron A.
Wechsel, Henry
White, Charles
White, John
Williams, Francis
Williams, George
Wisniewski, Edward
Witt, Carl
Wojda, John
Wongrowski, Charles
Wood, Melvin G.
Yarick, Ross
Younkman, Robert

SOPHOMORES

HENRY BLOWNEY — LOIS ENTEMANN

Sophomore Representatives in the Student Council

Sophomore Girls

Adams, Alice
Algyre, Jeanette
Althaus, Mayble
Ammon, Arlene
Anderson, Viola
Babcock, Leona
Bade, Norma
Baker, Juanita
Bannister, Doris
Baranowski, Frances
Bartels, Esther
Bartelt, Madeleine
Bartolett, Beatrice
Bauman, Bernice
Bay, Dorothy
Bearss, Genevieve
Behnke, Ruth
Bennett, Florence
Berry, Thora
Booth, Bernice
Bornhoft, Vera
Bowen, Jeanette
Bowes, Naomi
Bowie, Ann
Bowman, Beatrice
Boyer, Helen
Brannan, Katherine
Braun, Dorothy
Bray, Eunice
Bruno, Lena
Buchenberg, Margaret
Butchbach, Gladys
Cade, Velma
Cahow, Ina
Carroll, Adelaide
Casey, Elizabeth
Cassidy, Colleen F.
Chandler, Eloise
Chandler, Grace
Clifford, Alice
Collins, Lucy M.
Coover, Betty
Corbett, Rowena
Corkle, Roberta
Cramer, Marion
Crass, Gwendolyn
Crowley, Velma
Curtis, Helen
Dachsteiner, Myrtle
Dean, Mary
DeCius, Mary
DeHart, Geraldine
Delamarter, Evangeline
Dickey, Iris
Diefenthaler, Nina
Doty, Jane
Drouard, Jeannette
Drudzinski, Isabelle
Dufey, Laura
Eckerl, Sally Lou
Eger, Frances
Eisenhaur, Ruth
Emerson, Margaret
Entemann, Lois
Epker, Gwendolyn
Epker, Katherine
Errington, Frances
Evert, Helen
Felhaber, Edna
Felt, Elizabeth
Felter, Maxine
Freed, Myrtle
Freeman, Lois
Garwood, Marcena
Gilbert, Thelma Mae
Gittkowski, Pearl
Glass, Florence
Goeder, Violet
Goodman, Ethel
Grabowska, Regenda
Greunke, Isabel
Griffith, Hortense
Groty, Esther
Growden, Katherine
Guyer, Margaret
Hagen, Margaret
Harman, Rachel
Harper, Marie
Haschart, Lois
Hawkins, Genevieve
Heilner, Nellie
Heller, Bernice
Henricks, Ardith
Hetrick, Esther
Hindman, Bessie
Hitchins, Rosemary
Hoffmann, Doris
Holliger, Nathalia
Hopkins, Consuelo
Hoppe, Helen
Huefner, Ruth
Humphrys, Marvel
Husted, Bernice
InDelicato, Sylvia
Jackson, Marion
Jacob, Ruth
Jake, Mildred
Jamison, Hazel
Jarchow, Gertrude
Jendris, Agata L.
Jones, Doris
Jontz, Marjorie
Kaiser, Leona
Kelly, Elizabeth
Kemp, Ruth
King, Louella

Sophomore Girls

Kinter, Fern
Kirtz, Alberta
Klingbeil, Eleanor
Knorr, Grace
Koella, Doris
Konczal, Constance
Krenerick, Vera
Krepleever, Mary
Kress, Harriet
Krosschell, Frances
Krull, Bernice
Kruse, Isabel
Kutz, Florence
Laas, Caroline E.
Laas, Esther
Lacy, Myra
Lake, Leona
Lane, Lucille
Larsen, Thelma
Lavoy, Edith
Lawson, Thelusta
Lee, Josephine
Leech, Helen
Liebke, Myrtle
Longacre, Mary
Luettke, Bessie
McClure, Goldie
McLangin, Winifred
McLaughlin, Bessie
Majewska, Stephany
Mapes, Thelma
Marlowe, Ida
Mathies, Irene
Merce, Emma
Mercereau, Kathryn
Mercereau, Wilma
Meyer, Irene
Meyers, Eunice
Miley, Gertrude
Mohr, Mary
Moore, Esther
Mothersead, Alta
Moyer, Ruth
Murbach, Alvina
Murbach, Eleanora
Myers, Mary Louise
Myers, Mildred
Nagel, Ottilie
Nairn, Isabella
Neeb, Beatrice
Neuber, Alma
Nicklin, Carrie
Nolta, Charlotte
Notzka, Ruth
Oates, Grace
O'Brien, Irene
Oechsler, Estelle
Oliver, Doris
O'Neil, Imogene L.
Orwig, Almeda
Osborn, Margaret
Osten, Juanita
Parker, Helen
Peinert, Alta
Perlick, Louise
Peterson, Norma
Peth, Marie
Petree, Alice
Petsch, Margaret
Piotraschke, Esther
Polk, Dora
Preis, Helen
Proudfoot, Edna
Rambeau, Ione
Reichart, Fern
Ridgway, Margaret
Robinson, Velma
Roloff, Bernetta
Ronfeldt, Ruth
Rundt, Lucille
Rupert, Mildred
Ryan, Luella
Sackett, Marjorie
Sager, Evelyn
Samson, Helene
Schafer, Alice
Schlect, Mary Ann
Schley, Neva
Schmidt, Henrietta
Schmuhl, Adelaide
Schmuhl, Margaret
Schneider, Naomi
Schnitker, Dorothea
Schroeder, Helen
Schroeder, Laucra
Schroeder, Marie
Schultz, Dorothy
Schultz, Mildred
Schwartz, Hilda
Scott, Dorothy
Scott, Sarah
Sealke, Annie Mae
Shane, Lois
Shaw, Alma
Shawhan, Helen
Sloan, Idola
Smith, Mildred
Snyder, Lorine
Somerville, Ruth
Soule, Vera
South, Lenora
Squire, Irene
Starritt, Virginia
Stern, Irene
Stinehart, Dolores
Stowe, Mary
Stratton, Lillian
Swinehart, Lacreta
Tallman, Mary
Taylor, Marie
Timm, Elsie
Tussing, Edith
Valentine, Cathryn
Wagemann, Thelma
Wagner, Myrtle
Walters, Nellie
Walters, Thelma
Wanner, Bessie
Wassmund, Estella
Watson, Edna
Webb, Charlotte
Weber, Edna
Weitzel, Virginia
Wessendorf, Luella
Wetzel, Gertrude
Wienk, Loretta
Wild, Anna
Williams, Elgin
Williams, Irene
Willis, Dorothy
Winebrenner, Elizabeth
Witthun, Thelma
Wolfrom, Leona
Wymer, Hope
Zanter, Edna H.

Sophomore Boys

Alderson, Clifford
Anderson, Lawrence
Aseltyne, Francis
Ashton, Charles
Atkinson, Dale
Atkinson, Jack
Barshel, Edward
Bartell, Victor
Bateman, Louis
Bauman, Kenneth
Behnke, Fred
Bell, Roy
Biebesheimer, Carl
Blank, Frank
Blaser, Jacob
Blowney, Henry
Bocian, Samuel
Bochk, Clarence
Boehm, Lloyd
Bohrer, Dean
Boldt, Edwin
Borgelt, George
Bowser, Walter
Braden, Simms
Bradley, Melvin
Brenner, Roy
Brewer, Joseph
Brimmer, Samuel
Brinker, Carl
Brown, Donald
Brown, Edwin
Burgin, John
Burgy, Elmer
Bush, Albert
Butterworth, Fred
Byron, Edgar
Cairns, Elgie
Carter, Maurice
Chambers, Edgar
Coger, Harold
Collins, Earl
Conklin, Claud
Conners, Jack
Cook, Howard
Crocker, Ralph
Daniels, Charles
Deal, James
Dennis, Bert
Dickerson, Richard
Dieball, Robert
Dunn, Arnold
Dunn, Spencer
Dybala, John
Eiben, Howard
Elwing, Carlton
Endsley, Doyle
Falkenberg, Carl
Fettel, Milton
Fink, Carlton
Fink, Karl
Fink, Roland
Fishack, Walter
Fisk, Russell
Forster, George
Frazier, Edward
Funka, Walter
Ganss, William
Ganun, George
Garner, Donald
Garrigan, Jerome
Geis, Robert
Gibson, Walter
Gilmore, Walter
Glass, Merle
Gockerman, Oliver
Gockerman, Orval
Gray, Norman
Green, Luther
Griffith, Oscar
Gruber, Harry
Haas, Herman
Hahn, Lester
Haines, John
Harbert, John
Harris, Gerald
Harshman, Watson
Harter, Leonard
Hartsfeld, Stanley
Heckman, Conrad
Helwig, John
Henning, Wilbert
Henrion, Orville
Hershey, Edward
Herzig, Marvin
Heshley, Charles
Hetzel, George
Hizer, James
Hogan, Edwin
Hohenberger, Raymond
Hollyday, Bernard
Hopkins, Kenneth
Hoy, Murel
Hummel, Roy
Ipsen, Paul
Javer, Leonard
Jeffery, Fred
Jensen, Clifford
Jenssen, Robert
Johnson, Donald
Jones, David
Jones, Melvin
Kabel, Harold
Kaszynski, Florien
Keier, William
Keller, Gerald
Keller, Walter
Kelly, Frank
Kern, Adolph
Kilian, Fred
Kimmell, Forrest
Kline, Harry
Knierim, James
Komisarek, Harry
Korb, Elmer
Kornath, Harry
Krause, Carl
Krause, Max
Kreutzfeld, Edward
Krisher, Sherman
Kronfield, Frank
Krueger, Harold
Kuntz, Arthur
Kwiatkoski, Frank
Lacy, Elmer
Lapp, Arnold
Lawson, Clyde
Lee, Robert
Lempke, Alphonso
Lempke, Ollie
Lenz, Elton

Sophomore Boys

Lewis, George
Liebke, Raymond
Limoges, Joseph
Lintner, Russell
McCoglin, James
McIntire, Robert
McNutt, Russell
Mackey, Marvin
Manthey, Arthur
Manthey, Carl
Masters, Herman
Meach, Orval
Meister, John
Mercereau, Lloyd
Metz, Donald
Meyerholtz, Kenneth
Meyers, Ralph
Mierzwiak, Ray
Millar, Wyville
Miller, Lyman
Mize, Elwood
Montz, Lawrence
Myers, Robert
Myers, Wilbur
Neff, Robert
Neumann, Robert
Never, Clifford
Newbury, Alton
Ney, James
Nicholson, James
Noftz, Walter

Oberle, Richard
O'Dell, Chester
O'Hearn, Joseph
Oliver, Robert
Orzechowski, Casper
Orzechowski, Daniel
Page, James
Palecki, Vincent
Pasch, Elmer
Pelton, Klive
Pemberton, John
Peters, Donald
Pohlman, Howard
Potter, Robert
Poulin, Robert
Putnam, Nelson
Race, Gale
Raitz, Albert
Rapp, Earl
Reber, Howard
Reimer, Louis
Retzke, Paul
Richard, Donald
Rieck, Robert
Ritter, Lawrence
Roberts, James
Rogge, Kenneth
Rolf, Lewis
Ruck, Leonard
Ruetz, Raymond
Runyan, Lloyd

St. Aubin, Charles
Sager, John
Sanford, Gilbert
Savage, Meredith
Savage, Robert
Savene, Everett
Sawicki, Henry
Schafer, Richard
Schneider, Louis
Schroeder, Donald
Schroeder, Wilfred
Schultz, Clarence
Schultz, Karl
Schulz, Bert
Schulz, Lauren
Schumaker, Bert
Segan, Robert
Seiple, Marvin
Shaner, Charles
Shepler, Virgil
Shufeldt, Henry
Sielken, Marvin
Simms, Flake
Slosser, John
Smith, Burge
Smith, Raymond
Snyder, Franklin
Spencer, Russell
Sprunk, Billy
Stachowiak, Martin
Steinmueller, Franklin

Stoll, Frank
Stoll, Wilbur
Stracke, Walter
Strahm, Mentzer
Striggow, Kenneth
Struck, Ellsworth
Sullivan, Melvin
Sundling, Stanley
Szmania, Walter
Taraschke, Carl
Taraschke, Courtland
Thomas, McKenzie
Thrasher, W. Art
Thurston, Glen
Tussing, Forrest
VanKoughnet, Lewis
Vogelpohl, Earl
Walton, Ray
Walton, Roy
Wandtke, George
Weaver, Samuel
White, Marion
Willard, Paul
Wilson, Milton
Wineland, Harold
Wobse, Edward
Young, Fred
Zbinden, William
Zeck, Harold
Zimmerman, Carl
Zoldowski, Henry

FRESHMEN

Freshman Girls

Adams, Vera
Adler, Florence
Alexander, Florence
Anderson, Lillabell
Arnold, Dorothy
Arrick, Miriam
Artz, Wilma
Ashmann, Alvina
Atfield, Ruth
Aumiller, Angeline
Babcock, Thelma
Badgley, Marcella
Badgley, Rachel
Baether, Helen
Baker, Avis
Baldwin, Ardith
Barbahen, Amelia
Barbee, Ruth
Barnard, Dorothy
Bartley, Ardythe
Barto, Madolynne
Bastian, Doris
Bauer, Evelyn
Baumberger, Emily
Beach, Mabelle
Beatty, Catherine
Beinke, Ivadell
Bell, Dorothy May
Benda, Bessie
Bendlin, Henrietta
Bening, Myrtle
Benoit, Dorothy
Bensley, Garnett
Bergmoser, Phyllis
Bernard, Letha
Bersticker, Eloise
Bingaman, Evelyn
Binz, Louise
Blank, Martha
Blatt, Arvilla
Boehler, Doris
Bomer, Marguerite
Booth, Janet
Bork, Dorothy
Born, Ruth
Bostelman, Adele
Bowman Margaret
Breisach, Laverne
Bremer, Dorothy
Brill, Amalia
Brinnon, Charlotte
Broer, Betty
Brown, Lenore
Bruce, Mabel
Brug, Molly
Bruhl, Fannie
Bunde, Dorothy
Burgin, Bernice
Burgy, Lavida
Butler, Irma
Caldwell, Willow
Calkins, Florence
Campbell, Bernice
Carnes, Virby
Carson, Amelia
Cass, Helen
Champion, Lillian
Chandler, Marian
Chapman, Dyrexa
Church, Velma
Ciefle, Edna
Clous, Thelma
Cobb, Annie
Collins, Zoe
Colson, Doris
Comstock, Marie
Conway, May
Crandall, Rosella
Crane, Mildred
Cronin, Ruth
Crosby, Audrey
Croston, Mary
Culpher, Alma
Curtis, Clara
Cytlak, Frances
Daler, Pauline
Daniels, Doris
Davidson, Denzel
Davis, Geraldine
Davis, Thelma
Debolt, Genevieve
DeGelnor, Marian
Demarkoski, Phyllis
Dickson, Marvel
Dittman, Lucille
Dreyer, Thelma
Driscoll, Anna May
Dryden, Ruth
Dybvlska, Josephine
Dyer, Estella
Easterly, Irene
Edgar, Helen
Emmitt, Roberta
Engel, Bernice
Engel, Bonita
Engle, Marjorie
Engelke, Esther
Felgner, Ruth
Fifer, Amy
Fifer, Leah
Fisher, Corabelle
Fisher, Harriet
Fox, Neva
French, Alice
French, Marcella
Freter, Minnie
Folghum, Barbara
Gallette, Theone
Garwood, Helen
Gauthier, Cornelia
Gillooly, Thelma
Gittkowski, Alberta
Gockerman, Cecilia
Gomersall, Violetta
Goslyn, Marguerite
Gould, Marjorie
Grajczyk, Genevieve
Greenspoon, Rosalind
Green, Winnifred
Griffin, Ruth
Griffith, Marjory
Grove, Blanche
Gysin, Lillian
Habicht, Geraldine
Hacker, Elizabeth
Hadley, Phyllis
Hager, Dorothy
Haller, Hazel
Harmon, Helen
Harrison, Alteen
Haton, Vera
Head, Ruth
Heidler, Thelma
Heller, Ellen
Hellwig, Kathryn
Helvoigt, Glenore
Henry, Jeanette
Hepfinger, Carolyn
Highlands, Mardel
Hillbride, Mary
Hills, LaFrances
Hinz, Natalie
Hirth, Agnes
Hirth, Elizabeth
Hissong, Leoda
Hitchcock, Irene
Hocke, Effie
Hofmann, Catherine
Hoffman, Margaret
Holtfreter, Gertrude

Freshman Girls

Hook, Lucile
Horn, Maybelle
Huntsman, Hester
Ickes, Ellamae
Imm, Nayoma
Jachimiak, Joan
Jackson, Annie
Jackson, Elizabeth
Jaeck, Leona
Jenkins, Elsie
Jennings, Katherine
Johnson, Florence
Johnson, Rose Ellen
Jones, Betty
Jones, Grace
Kane, Mildred
Kasch, Ethel
Keier, Edna
Keller, Edith
Kelley, Pansy
Kenne, Vera
Kennedy, Violet
Kenngott, Gertrude
Kerr, Ruth
Kirkham, Eloise
Kirshner, Helen
Klostermeier, Bessie
Knowles, Edith
Koch, Dolores
Konwinski, Peggy
Koopmann, Margaret
Koralewski, Lucille
Kreutzfeld, Helen
Kronfield, Frieda
Koehnl, Carolyn
Kuney, Clara
Kurschat, Gertrude
Kutz, Wilma
Kuzke, Amanda
LaBute, Esther
Lamphier, Isabelle
Langer, Elaine
Laux, Madeline
Leatherman, Fern
Lentz, Marie
Lerch, Cordelia
Lewis, Geraldine
Lippold, Amelia
Litten, Helen
Ludeman, Henrietta
McCaughey, Esther
McCoy, Fay
McGeary, Helen
McNutt, Dorothy
Mahres, Lucille
Mann, Mildred
Manns, Jeanette
Manns, Kathryn
Marohn, Elsie
Marohn, Martha
Mason, Ella Mae
Mason, Gertrude
Mason, Olive
Mathiebe, Mildred
Meier, Helene
Meissner, Erna
Mengel, Dorothy
Meredith, Ethel
Meyer, Lucille
Meyer, Margaret
Meyers, Isabelle
Miles, Lucile
Miller, Violet
Minnick, Florence
Mitchell, Mabel
Moek, Lucile
Montague, Gladys
Murray, Lucile
Myers, Louise
Myreholtz, Leta
Nagel, Dorothy
NaPier, Benetta
Neitzel, Leona
Nerenberg, Ruth
Neuhaus, Adaleona
Nicoll, Lorna
Noonan, Edith
Nowaczyk, Angeline
Nuesch, Dorothy
Orwig, Lois
Orwiler, Dorothy
Osten, Hazel
Oyler, Edith
Parker, Kathryn
Parker, Ruth
Parker, Vesta
Pelton, Pearl
Peters, Ruth
Peters, Wanda
Pfann, Faye
Pfann. Ruth
Phillips, Evelyn
Philipps, Florence
Pichurko, Stella
Pilz. Henrietta
Piojda, Irene
Platzke, Caroline
Plontz, Martha
Price, Edith
Price, Janet
Proshek, Louise
Pross, Florence
Racheter, Clarana
Ramm, Dorothy
Rampf, Ardis
Randall, Theresa
Reynolds, Ruth
Ritz, Audrey
Roach, Margaret
Rodeheaver, Dorothy
Rogers, Emaline
Roller, Dorothy
Rose, Lillian
Rosenberry, Dorothy
Rossman, Charlotte
Roush, Wanda
St. John, Lillian
Sage, Maxine
Sager, Georgia
Sager, Viola
Sandwisch, Jeanette
Sanford, Elsie
Sasportas, Alrece
Savene, Lillian
Schafer, Doris
Scharp, Evelyn
Schmid, Ruth
Schmidt, Anna
Schmidt, Katherine
Schmidt, Ruth
Schmieder, Lauretta
Schneider, Esther
Schneider, Louise
Schneider, Ruth
Schreiber, Wilma
Schultz, Helen
Schultz, Ruth
Schumann, Helen
Schuster, Naomi
Scott, Julia
Search, Margaret
Sendler, Luella
Sherwood, Marguerite
Shoemaker, Jeanette
Shouf, Helen
Simcoe, Fern
Slaughterbeck Evelyn.
Slickerman, Geraldine
Smarzynska, Clara
Smith, Betty
Snoke, Jean
Snyder, Gaynelle
Soltman, Leona
Spitler, Fern
Spurgeon, Alice
Squire, Ruth
Stamm, Rhea
Stautzenbach, Edna
Stecker, Kathryn
Steele, Mary
Steiner, Alma
Stempnik, Jean
Stevenson, Gladys
Stine, Isabella
Storm, Vera
Strickland, Eleanor
Striggow, Leona
Strub, Ruth
Suthoff, Arvilla
Szutienko, Jenny
Szydlowski, Florence
Tarald, Beatrice
Thomas, Iola
Thomas, Jane
Thompson, Leona
Thynne, Annabelle
Tipping, Elizabeth
Trautwein, Wilma
Trefte, Pauline
Tremaine, Marian
Tuck, Dorothy
Tucker, Ethel
Tussing, Zelma
VanBuren, Dorothy
Vanderhoof, Audrey
Yetter, Alice
Vischer, Theone
Waller, Beulah
Wallington, Bernice
Walrath, Helen
Walters, Marie
Washington, Ruth
Weaks, Leona
Weidaw, Laurel
Wells, Pauline
Wetzel, Florence
White, Beryle
White, Geraldine
White, Helen
Williams, Bessie
Williams, Marguerite
Willmont, Helen
Wilson, Helen
Winslow, Isabel
Witzler, Mary
Wobschall, Carolyn
Wodtke, Margaret
Wolff, Cleo
Wood, Elizabeth
Yaekel, Margaret
Zaborski, Virginia
Zdaweczyk, Helen
Zech, Mildred
Zoldowski, Angeline
Zollars, Olive

Freshman Boys

Abbe, Joseph
Adamcek, Victor
Amsler, Arthur
Andrew, James
Arnold, Norris
Austin, Harold
Bachman, Royden
Baker, Charles
Ballert, Emanuel
Banackowski, Clarence
Barnes, Robert
Bartolett, Walter
Basilius, Willis
Bauman, Arthur
Beacher, Carl
Bearss, Richard
Benda, Frederick
Bengson, Glendon
Bennett, Donald
Bierley, Paul
Biniakiewicz, Edward
Blosser, Orton
Bocian, Jack
Bocian, Stephen
Bohn, Herbert
Bollinger, Dale
Born, Elmer
Borowiak, Al
Bowen, Darrell
Braden, Leonard
Brand, Donald
Brassfield, Wilbur
Bremer, Carl
Brown, Darrell
Brown, Stephen
Brown, Wilbur
Brown, Winship
Brubaker, Glen
Bunge, Franklin
Burnett, Donald
Cahow, Kendall
Campau, Wilbur
Chamberlin, Wayne
Chapman, Charles
Clark, Fred
Clinker, Bernard
Cornell, Charles
Corwin, Alvah
Corwin, Jack
Cowell, Edgar
Cranon, Fred
Cunan, James
Curtis, Russell
Davidson, Delbert
Davis, Joe
DeFrees, Bradley
Delo, William
DeMuth, Robert
Desens, Arthur
Dehtloff, Ewald
DeVille, James
Dicks, Norman
Dippold, Edwin
Dolbee, Kenneth
Donnelly, George
Downs, Fred
Drayton, Dale
Dreyer, Paul
Drissoll, George
Dunlap, William
Dunn, Miles
Eck, Edward
Emmitt, Hugh
Enright, William
Fair, Murlin
Fellhauer, Harry
Fitzsimmons, Robert
Fleishman, Louis
Fletcher, Beryl
Fletcher, Meryl
Fournier, William
Freeman, Frederick
French, Charles
French, Richard
Fritz, Irving
Fromm, Otto
Gable, Raymond
Gadt, Willard
Gadt, William
Gant, Leon
Garrigan, Edward
Gillespie, Robert
Gogel, Charles
Goodman, Jerome
Gottschalk, Milton
Graves, John
Greene, Tom
Gregory, John
Greiser, Virgil
Griffith, Dexter
Griffith, George
Grill, Elmer
Grimm, Hilmar
Groom, James
Guhl, Adolph
Guntsch, Melvin
Guy, Raymond
Hadley, Paul
Hamann, Howard
Hane, Rowland
Hansen, Milton
Hansen, Cecil
Harris, Leroy
Harrison, Warren
Harry, Leonard
Hatchett, James
Hattenbach, Harry
Heath, Robert
Heinzelman, Earl
Henkel, Elmer
Henry, George
Higgins, Lester
Hilfinger, George
Hochmuth, Homer
Hodel, Melvin
Holewinski, Clemence
Hollopeter, Thomas
Holloway, Vernon
Holmes, Carl
Haugh, Hally
Huebner, Arthur
Huser, Edward
InDelicato, Harold
Jackson, Reginald
Jacob, William
Janicki, Anthony
Jankowski, Al
Jennings, Clement
Jenssen, Paul
Johnson, George
Jordan, John
Julert, Herbert
Julius, Carl
Kaczmarek, Anthony
Kaczmarek, Joseph
Kalmbach, Vernon
Keefe, Robert
Kegelman, Melvin
Kehn, Floyd
Keiser, Roy
Kemmerly, Harold
Kenngott, Alfred
Kerentott, Arthur
Ketel, Charles
Keyser, Charles
Kieper, Reinhold
Kime, Vernon
Kimple, Lloyd
King, Clarence
King, Raymond
Kingston, Nathaniel
Klein, John
Konczal, Chester
Korb, Lester
Kroh, Norman
Krueger, Norman
Krueger, Owen
Kiull, Edward
Kubiak, Stephen
Kuebbeler, William
Laas, Bernard
LaBarge, Arthur
Laczko, Richard
LaLonde, Glen
Lang, Berton
Lang, Wilbur
Laux, Bernard
Lawniczak, Chester
Leck, Bernard

Freshman Boys

Leininger, Alfred
Lentz, Carl
Lentz, Harold
Leow, Melvin
Lewinski, Walter
Libstaff, Norman
Lilly, Kenwood
Linck, Henry
Lippincott, Norman
Little, Sherman
Long, Ellsworth
Lyons, Bruce
MacDonald, Robert
McLaughlin, Oliver
Maciejewski, Rudolph
Mager, Donald
Mahoney, Ralph
Main, William
Mallet, William
Marciniak, Stanley
Marlow, Frank
Marsh, William
Matzinger, Robert
Maunder, Raymond
Meek, Gordan
Meier, John
Meinka, Wesley
Meyer, William
Meyerhoffer, Henry
Meyers, Don
Miller, Charles
Miller, Donald
Modjeski, Edmond
Mohler, Francis
Montz, Chester
Moore, Victor
Moorehead, Maxwell
Morrette, Claud
Murphy, John
Myers, Wayne
Natal, Eugene
Norton, James
Nowaczyk, Joseph
Nunn, Norman
Ochsner, Raymond
Oehlers, Norman
Orns, Wilbur
Owczarzak, Frank
Owens, Edward
Palowicz, Raymond
Parlette, Harold
Pasch, Harold
Paulson, Elmer
Percival, Harold
Peters, Ellsworth
Peters, Norman
Petersen, Raymond
Petters, Arthur
Paltzke, Carl
Plotkin, Harold
Pohlman, Walton
Posthumus, Alfred
Powell, Jack
Przybyski, Sygment
Putnam, Frank
Rathki, Melvin
Recknagel, Paul
Reeves, William
Richter, Justin
Ries, Gaylon
Rinehart, Russel
Ritter, Weldon
Rivers, John
Robinson, Charles
Roch, Walter
Rogers, Casimer
Rohne, Walter
Rossbach, Harry
Rossman, Kenneth
Roudebush, Lester
Rover, Jack
Rowe, John
Roys, Richard
Rottek, Bernard
Sandys, Richard
Schiffman, Robert
Schlicher, Richard
Schlichting, Wendall
Schneider, Nelson
Schoonmaker, Ray
Schroeder, Luther
Schultz, Elmer
Schultz, Robert
Schumacher, Ernest
Schutt, Lester
Schwartz, Paul
Segall, Ben
Segall, David
Sergent, Walter
Shadle, Lawrence
Shaffer, David
Shaffer, Karlos
Shufelt, Jesse
Simson, Donald
Skinta, George
Slicker, Milton
Smith, James
Snyder, Gail
Sobb, Al
Stanko, Frank
Steiner, Eugene
Stevenson, Merle
Stoll, Arnold
Stoll, Melvin
Stollberg, Bertrand
Stough, Russell
Stout, Wilbur
Szkatulski, Frank
Szmania, Ollie
Tanalski, Oscar
Taylor, Edward
Thompson, Kenneth
Tonkel, Victor
Toppins, Norman
Townsend, Herbert
Triplett, Charles
Trost, Walter
Tucker, Lewis
Uhler, Roy
Valdes, Patrick
VanKarsen, Stanley
Verdon, Chester
Vetter, Roland
Vorderburg, Elmer
Wagoner, Lawrence
Waldman, Edward
Waldvogel, Carroll
Walter, Richard
Warnke, Leonard
Watson, Robert
Wechsel, Carl
Wendt, Melvin
West, Carmon
Westfall, Donley
Wetcher, Edwin
Weter, Richard
Whisler, Emmett
White, Warren
Whitesell, Howard
Wilhelm, Casper
Willey, Donald
Williams, Elmer
Wilson, Calvin
Woehrle, Robert
Woggon, William
Wojtkowiak, Joseph
Wood, Fred
Wood, Sidney
Wood, Walter
Woodling, Elmer
Yaekel, Norman
Yates, Gerald
Young, Raymond
Zarizny, George
Zimmerman, Gene
Zingg, Arnold
Zollars, Leonard
Zywiczynski, Joseph

A Promise for the Future

NOW we are about to go out into the cold, cold world. For three years we have striven to do our best for Libbey, but now all is finished. We can only try to enhance Libbey's fame by boosting her as we go. Our labors are to be taken over by others.

Next year our places in the mass meetings will be filled by the present Juniors; they will pose before the Freshmen, as was our habit.

Therefore, let us consider the Juniors, who will be the first class to graduate from Libbey after spending four years within these walls. From the Juniors will come the leaders for the year ahead; societies will sway under their hands; activities will be directed and carried through to success by them. We do not fear for you, O Juniors.

Farther on the horizon loom the leaders in the Sophomore and Freshman classes. They are in training even now for their work to come. Already the Sophomores are developing scholars, athletes, and willing workers for the cause of Libbey. The class, as a whole, has supported every activity of the school with as great loyalty as the mighty Seniors have shown.

We must wait another year for the Freshmen to forge ahead, but we know that the spirit is there. From the Freshman class will come the athletes and leaders of the future.

Is there any doubt that the ideals of Libbey will suffer in coming hands? Not for a moment. For the promise of the future is a promise of a greater Libbey, established by the sterling worth of its students.

THE Crow's NEST

In Organization Lies Strength

AS the good ship "Libbey" plowed on through the calm waters of the Uncharted Sea, the lookout in the crow's nest aloft relaxed his vigilance long enough to direct his gaze downward. The sight which met his eye bewildered and astounded him. The crew was split into small groups, each performing some set task under the direction of one of their number. The combination of leader and workers was bringing very decided results. Although the tasks were of great magnitude, the united efforts of the crew were overcoming all resistance.

The lookout was a student of human character and the force of the lesson illustrated below caused him to muse over the whole affair as he guided the destiny of the ship from his lofty perch. If one man had tried to complete each task, the probability of results would have been small, or if the natural leaders had been lacking, the outcome would have been buried under the confusion of the smaller details of the toil. Yet with all striving in unison the perfect combination had been realized. Co-operation and organization meant the elimination of much weakness and the attainment of the end in view.

On an elevated platform, seemingly directing the actions of the crew, was a group known as the Student Council. The greater part of the credit for the frictionless functioning of the various sections of the mighty crew was due to them, for they saw to the reconciling of the varied interests of all the segments. This was no light task, owing to the great difference in the groups. One group's interests might be literary, another's scientific, a third's mechanical, while a fourth group might be devoted to the study of a foreign language. Yet, through the efforts of the Student Council, they co-operated in a very efficient manner.

Could anything be plainer than the power of this organization? The force behind the good ship Libbey was not the elements, but the efforts of the crew as a whole. No task was too great for the crew and no success was as sweet as theirs.

May the organizations of Libbey realize and play their part as well in the future as they have in the past, always striving to make Libbey the ideal school. And may they, united, overcome the obstacles that would prove barriers to the individual laborers for in the power of Libbey is always found this great maxim: "In Organization Lies Strength."

The Student Council

EDWIN GLUNTZ.....*President*
FRANK DUVENDACK.....*Vice-President*
CLAIR BAUSERMAN.....*Secretary and Treasurer*
RUTH GRAF.....*Assistant Secretary*

Every year the Student Council does just a little more for Libbey. The members seem to be fairly bursting with ideas for improving the school and establishing a closer relationship between faculty and students. More than this, they encourage every Libbeyite to offer suggestions, and many of them have complied with original and helpful ones. Libbey is destined to go far with a Student Council which functions so efficiently for her betterment.

ROSTER

President .....Edwin Gluntz
Alchemists .....Clair Bauserman
American Girls' Club.....Margaret Clous
Commercial Club.....Hollis Conner
Engineers' Club.....Edward Lingel
Freshman Class .....Katherene Jennings
Freshman Class .....James Norton
Forum Literary Society.....Frank Duvendack
Friendship Club.....Ruth Graf
Girls' Athletic Club.....Dorothy Wells
Girl Scouts.....Phyllis Hughes
Glee Club.....Harry Chapman
Hi-Y .....Edward Schuster
Junior Class .....Curtis Potter
Junior Class .....Mildred Ramser
Le Cercle Francais.....Richard Leahy
Periclean Literary Society.....Alice Henry
Philalethian Literary Society.....Marjorie Neligh
Quill and Dagger Literary Society.....Russell Cooper
Senior Class .....Lauren Culp
Senior Class .....Dorothy Wells
Sophomore Class .....Henry Blowney
Sophomore Class .....Lois Entemann
Zetalethean Literary Society.....Muriel Fleischman

ADVISORS

Miss Payne
Mr. Reading
Miss Valentine
Mr. Williams

The Edelian Staff

The story of the Edelian manufacturing process is a story of successful co-operation in the assembling and sales of our beloved yearbook. At the beginning of the year, Jimmy Henderson signed a contract for the delivery of eleven hundred Edelians at $2.50 F.O.B. Libbey High School the last week of May. He gathered together a group of skilled workmen, and the manufacturing proceeded merrily. Within a few weeks Pirates were being turned out in job lots, with ships a close second. Other details followed in order until at last the finished product was delivered to Libbey, with the final inspection of the Advisors putting the O. K. on each volume. The Staff has worked like busy bees in assembling this Edelian of 1926, which, we hope, ranks as the finest ever produced. To those who have worked so hard goes the credit for this book, filled to the covers with Pirates. May they feel their efforts are appreciated by the students of Libbey!

THE PIRATE CREW

James Bennett Henderson
Editor-in-Chief, Art Editor-in-Chief

Jimmy alternated from the typewriter to the brush with ease as he produced our fierce Pirates. He always burned the midnight oil, while father paid the bill for the electricity, putting every moment of his time into the Edelian that it might be a book worthy of Libbey. We hope that our meek little boss will become a famous artist or somethin'.

Harold Geary
Associate Editor, Athletic Editor

Harold was both athlete and literatus, an unusual combination. He put together a most original athletic section, and helped to entertain the sweet little girls at the same time. Harold has initiative and ambition which will aid him as Editor-in-Chief next year.

James Remmele
Business Manager

Jim was the banker of the firm. He could always be found immersed in his mammoth account book, chasing elusive dollars and cents. Jim could play anything on an adding machine. We know that he'll step into big business, and keep on writing checks as a banker or millionaire.

Holland Wood
Art Editor

Dutch swung a mean pen. At other times he was encouraging his six-cylinder mustache to sprout. Dutch supplied the potato chips and represented the social butterfly of the company.

Lloyd Boehm
Advertising Manager

Have you met our little sun, Boehm? Pete can sell lipsticks in a home for the blind. He sold so many ads that we had to build an addition to the factory to keep them all in. Pete was the ideal of the Sophomore girls. He will be an editor some day soon.

Russel Cooper
Subscription Manager

Russ was the man with a box. He lived in his subscription box while he thought of new ways to sell Edelians. He did sell more than ever former managers have sold. Russ is a go-getter, and a fine fellow. And he's been most loyal to the Edelian. More power to you, Russ.

Ruth Graf
Senior Editor and Official Chauffeur

Ruth kept the Seniors under her thumb. And how she could cook! We'll miss Ruth and her spaghetti—also her cheerful smile. You couldn't find a better worker than Ruth has been.

Louis Wallett
Draughtsman

Louis handled the T-square and triangle in a capable way. He was an expert at proportions.

Oril Brown
Organizations Editor

Oril cheered us up with her ready supply of vocabularities. She had talent for giving compliments to the Societies—telling fifteen that each was the best without repeating the same expression. Some day Oril will be writing for the American.

Lucille Vogeli
Calendar Editor

Lou was rather handicapped by a bad heart, but it didn't hinder her snappy calendar, which we think is the berries. Lou posed as a country maiden—and she was sweet enough to fit the pose.

Richard Leahy
Humor Editor

As the mental partner of the firm of Bothast and Leahy, Dick was a knockout. He thought in terms of Ring Lardner, and had so many ideas that he ended up with the measles. He worked continually for the Edelian. He leaves just as his genius is flowering.

Leslie Bothast
Cartoonist

Les could draw forever—when he wasn't falling in love. His cartoons are unbeatable, and his humor better yet. He's one of those people that we call a genius.

Carl Blodgett
Snapshot Editor

Carl worked accurately. He mounted both snapshots and panels—always the most tedious job in the factory. Carl has been most interested in the Edelian. We know that he has had a big part in its making.

Reed Owens
Advertising Associate

Reed was captivated by Pirates and a desire to be of service. He sold a multitude of ads, for which we are very thankful.

Sam Scouten
Subscription Associate

Sam served as Cooper's right-hand man. We always found him with pockets full of blanks and a sales talk ready.

Betty Cairl
Senior Associate

Betty worked diligently getting experience for next year. She was the little apache of the staff, and loved to smear rubber cement on everything within range. You couldn't help liking her.

Mary Dean
Art Associate

Mary has a career before her as an artist—if she isn't too modest.

The Crystal Staff

One of the outstanding successes of the year at Libbey is The Crystal whose monthly issues have been instrumental in bringing before the school the talent of our students both in literature and art. Under the efficient management of Francis Horn The Crystal has taken its place among the leading school publications of the nation.

EDITORIAL

FRANCIS HORN ..... *Editor-in-Chief*
RUTH KELLER ..... *Associate Editor*
ALICE HENRY ..... *Literature*
FRANCIS HORN ..... *Editorial*
CLINTON MUMBY ..... *Observer*
FLORENCE ZIEGLER ..... *Observer*
EDWARD SCHUSTER ..... *Athletics*
KATHRYN BERGMOSER ..... *Faculty*
MARJORIE NELIGH ..... *Alumni*
DOROTHY WELLS ..... *Exchange*
CECIL VASHAW ..... *Sparkles*
MARY TALLMAN ..... *Sparkles*

BUSINESS

WILLIAM DEEG ..... *Business Manager*
HOWARD FORSTER ..... *Circulation Manager*

Business Assistants

MARGARET LONGWORTH
CHESTER PENSKE
CARL WITT
LAUREN CULP
CURTIS POTTER
CARL IMOBERSTAG
FORREST KIMMEL
KARL BEINKE

ART

JAMES HENDERSON ..... *Art Editor*

Associate Editors

STELLA BENNETT
LESLIE BOTHAST
MARY DEAN
WILLIAM HILLS
GELLAR STARK
JOE CHARVAL

ADVISORY

MR. WILLIAMS ..... *General*
MISS HUTCHISON ..... *Literary*
MISS BARTLEY ..... *Art*

The Friendship Club

RUTH GRAF.....*President*
MARTHA STAPLETON.....*Vice-President*
RUTH ARNOLD.....*Secretary*
BERNICE HITCHCOCK.....*Treasurer*
HILDA ANDERSON.....*Sergeant-at-Arms*

In co-operation with the Waite and Scott organizations, our Friendship Club has undertaken to "big sister" some of the youngsters at the Miaim Children's Home. Besides providing an immeasurable amount of fun for the kiddies, they have managed to slip in a sizable portion for themselves. Its ever-increasing membership is the best proof that the Friendship Club means much to the girls of Libbey.

ROSTER

Alexander, Frances
Algyre, Jeannette
Ammon, Arlene
Anderson, Hilda
Anderson, Viola
Arnold, Ruth
Atkinson, Eleanor
Bartlett, Wilma
Beckwith, Mae
Bennett, Florence
Bergmoser, Kathryn
Berry, Thora
Bowman, Beatrice
Bowman, Mildred
Bray, Eunice
Bremer, Dorothy
Bremer, Ruth
Brannan, Katherine
Butchback, Gladys
Cairl, Betty
Carr, Marie
Clous, Margaret
Collins, Rubine
Creps, Velma
Davis, Kathryn
Dennis, Beatrice
Drudzinski, Isabelle
Dolch, Ruth
Donaldson, Hope
Drouard, Jeannette
Ellenberg, Erma
Entemann, Lois
Epker, Gwendolyn
Fearing, Ruth
Felhaber, Edna
Fielder, Roma
Fillman, Helen
Gomersall, Esther
Graf, Ruth
Greunke, Wilma
Griffin, Muriel
Gysin, Marie
Henry Alice
Hitchcock, Bernice
Holliger, Nathalia
Holtz, Violet
Hoopes, Grace
Husted, Bernice
Jarchow, Gertrude
Jenkins, Dorothy
Jones, Helen
Jones, Winifred
Keibler, Irene
Keller, Ruth
Kemp, Ruth
Kniebuch, Gladys
Koella, Doris
Krueger, Alice
Leiser, Gertrude
Lake, Leona
Lingle, Louise
Lightfoot, Geraldine
Long, Helen
Longworth, Margaret
Main, Daisy
Meyer, Gertrude
Meyers, Eunice
Moyer, Ruth
Murbach, Eleanore
Neeb, Beatrice
Nolta, Anna
Osmialowski, Ann
Osmialowski, Helen
Pasch, Frieda
Peters, Lucretia
Pratt, Lois
Ramser, Mildred
Ries, Frieda
Rivers, Dorothy
Ronfeldt, Ruth
Rupp, Gladys
Schiel, Rhea
Schmuhl, Adelaide
Schmidt, Augusta
Schultz, Verna
Sessler, Olive
Siegman, Ruth
Sloan, Ilola
Somerville, Ruth
Soule, Vera
Stapleton, Martha
Stewart, Beatrice
Styers, Marian
Sutton, Martha
Swinehart, Lucretia
Tallman, Mary
Triplett, Onna
Turner, Helen
VanKarsen, Evelyn
Vashaw, Cecile
Vogeli, Lucille
Weber, Louise
Wells, Dorothy
West, Louise
Wienk, Loretta
Weitzel, Virginia
Wood, Mildred
Zbinden, Lois
Ziegler, Florence

ADVISORS
Miss Payne, Miss Wylie, Miss Owen

The Freshman Friendship Club

Doris Schafer ..... *President*
Ruth Strub..... *Vice-President*
Ruth Atfield..... *Secretary*
Pauline Wells..... *Treasurer*
Maxine Sage ..... *Chaplain*

The Freshman division of the Friendship Club has proved to be very successful. The problems of the club and their study are considered in relation to the Freshman girls, and the training in Friendship work fits the new members for better service as they become members of the Senior club. The meetings are held separately under the direction of Miss Riebel and Miss Brown. To be a member of the Freshman Friendship Club is the wish of every energetic girl coming into Libbey.

ROSTER

Atfield, Ruth
Baether, Helen
Barto, Madolyne
Beach, Mabel
Benning, Myrtle
Born, Ruth
Brown, Lenore
Burgin, Bernice
Chapman, Dyrexa
Collins, Zoe
Davidson, Denzel
Engle, Bonita
Gomersall, Violette
Hinz, Natalie
Hellwig, Katherine
Horn, Maybelle
Kenne, Vera
Knowles, Katherine
Manns, Kathryn
Mason, Ella Mae
McCaughey, Esther
Meier, Helene
Osten, Hazel
O'Yler, Edythe
Parker, Ruth
Racheter, Clara
Roller, Dorothy
Sage, Maxine
Sanford, Elsie
Schmidt, Ruth
Schnieder, Ruth
Schuster, Naomi
Slicker, Geraldine
Smith, Betty
Schafer, Doris
Strub, Ruth
Tarald, Beatrice
Treft, Pauline
Vetter, Alice
Walrath, Helen
Wells, Pauline
Wood, Elizabeth

ADVISORS

Miss Riebel, Miss Brown

The Hi-Y Club

EDWARD SCHUSTER ..... *President*
EDWARD LINGEL ..... *Vice-President*
FRANK DUVENDACK ..... *Secretary*
HARRY JOHN CHAPMAN ..... *Treasurer*
WILBUR MCCALL ..... *Sergeant-at-Arms*

Every real Libbey boy wants to be a Hi-Y member. And most of them are. That's why the organization is so fine. A spirit of comradeship and good fellowship among all Libbey boys is the ultimate end of the society. All members heartily testify that said end is accomplished. Last of all, the Hi-Y boys should be congratulated on bringing to the school one of the finest speakers it has ever had—Dr. Spencer of Hillsdale College.

ROSTER

Baker, Albert
Blowney, Henry
Bauserman, Clair
Boehm, Lloyd
Borgelt, George
Chapman, Harry
Culp, Lauren
Coe, Earl
Deeg, William
Duvendack, Frank
DeVille, Gordon
Kerschner, John
Endsley, Doyle
Fink, Carlton
Forster, Herbert
Forster, George
Forster, Howard
Foote, Al
Fettle, Milton
Graf, Paul
Gillooly, Tom
Gross, Norval
Garner, Don
Henderson, James
Horn, Francis
Horton, Roland
Huntsman, Royal
Hischke, Max
Henrion, Orville
Geary, Harold
Imoberstag, Carl
Jensen, Clifford
Jeffery, Ben
Kelb, Robert
MacDye, Clarence
Knepper, Homer
Lewis, Elwood
Lingel, Edward
Limoges, Joe
Metz, Lyle
Metz, Don
McCall, William
Meeks, George
Marvin, Carl
Manns, Glyndon
Meachen, Oren
Oberle, Dale
Pier, Clarence
Polk, Scott
Potter, Robert
Potter, Curtis
Penske, Chet
Poe, Howard
Pore, Leslie
Rotert, John
Remmele, James
Richmond, Paul
Root, Fred
Shepler, Virgil
Shufeldt, Henry
Schuster, Edward
Straubinger, Philip
Stranz, Theodore
Tanber, Philip
Wright, Mason
Walker, Harry
Wechsel, Henry
Young, Fred

ADVISORS

Mr. Williams, Mr. Dyer, Mr. Sprague

The Latin Honor Society

All "A" and "B" Latin students are permitted to belong to the Latin Honor Society, and wear its pin. The organization is one of the best incentives for good scholarship in the school.

ROSTER

Adams, Vera Belle
Alexander, Florence
Bell, Dorothy
Bell, Richard
Benoit, Dorothy
Bersticker, Eloise
Boehm, Lloyd
Brown, Oril
Bush, Albert
Clous, Margaret
Davis, Katherine
Dean, Mary
DeHart, Geraldine
Garwood, Marcena
Gauthier, Cornelia
Geithman, Lillian
Gockerman, Cecilia
Griffith, Dexter
Griffith, Oscar
Hammer, Dorothy
Heller, Bernice
Henderson, James
Hinz, Natalie
Hitchcock, Irene
Horn, Francis
Hurrelbrink, Donald
Jennings, Henrietta
Johnson, Rose Ellen
Jones, Grace
Kelb, Robert
Kelsall, Walters
Kolling, Dorothy
Krepleever, Mary
Kuney, Clara
Kuntz, Arthur
Laycock, Marilla
Leiser, Andrew
Mahoney, Ralph
Mallett, Manley
Marsh, William
Mason, Olive
Mercer, Maxine
Moore, Esther
Moore, Lela
Mumby, Clinton
Myers, Louise
Ness, Herbert
Pasch, Harold
Petersen, Raymond
Polk, Dora
Ramser, Mildred
Ross, Dorothy
Rossman, Kenneth
Schiel, Rhea
Schlichting, Wendell
Schmidt, Katherine
Schuster, Naomi
Shepard, Marilou
Smith, Betty
Smith, Raymond
Smith, Roy
Snyder, Franklin
South, Lenore
St. John, Lillian
Steinmuller, Franklin
Stoll, Frank
Wallington, Bernice
Webb, Charlotte
Williams, George

HONORARY ADVISORS

Mrs. Pauline Emerson Burton, Miss Helen Mills

The Zetalethean Literary Society

MURIEL FLEISCHMAN.....*President*
DOROTHY JENKINS.....*Vice-President*
ESTHER TRETTNER.....*Recording Secretary*
ORIL BROWN.....*Corresponding Secretary*
MAE BECKWITH .....*Treasurer*
ELIZABETH FELT.....*Chaplain*
IRMA KRUPP.....*Sergeant-at-Arms*

The "Zets", hoping to make their name a synonym for "pep", initiative, and ability to do things, have worked this year with that end in view. Under the competent direction of Muriel Fleischman, President; Miss Brown and Miss Young, Advisors, they have been able to negotiate jolly parties and well-balanced programs besides entertaining the Pericleans, Philalethians, and sister "Zets" from Waite.

ROSTER

Barnes, Thelma
Beckwith, Mae
Boehler, Elizabeth
Bornett, Sophie
Bowen, Helen
Brown, Doris
Brown, Oril
Dean, Mary
Eger, Frances
Entemann, Lois
Felt, Elizabeth
Fleischman, Muriel
Foley, Helen
Fording, Loriene
Gray, Geraldine
Groty, Esther
Guyer, Margaret
Hart, Rachel
Hill, Dorothy
Jenkins, Dorothy
Jones, Winifred
Kirkham, Margaret
Krueger, Lillian
Krupp, Irma
Mead, Velma
Miller, Marie
Oechsler, Estelle
Oechsler, Margaret
Ritter, Mildred
Sessler, Olive
Schnitker, Dorothy
Stoll, Marvel
Trettner, Esther
Weitzel, Virginia
Weber, Helen
Wells, Dorothy
Winebrenner, Elizabeth

FACULTY ADVISORS

Miss Brown Miss Russell Miss Young

The Quill and Dagger Literary Society

RUSSELL COOPER.....*President*
JOHN CRANE.....*Vice-President*
FRANCIS HORN.....*Secretary*
EDWARD SCHUSTER.....*Treasurer*
ROBERT ROSS.....*Sergeant-at-Arms*
ELWOOD LEWIS.....*Chaplain*

"Q. D." men are known throughout the school, not alone by their attractive Q. D. shirts and caps, but also by their loyalty, helpfulness, "pep", and good scholarship. They have been busy all year doing worthwhile things. Their initiations are at once the joy and terror of every pledge and show an almost diabolical genius for clever, original fun. Much credit should certainly be given to Mr. Cony, Mr. Webb and Mr. Reading for their splendid leadership, guidance, and inspiration. They're "honest-to-golly" advisors.

ROSTER

Blowney, Henry
Boehm, Carl
Cooper, Russell
Crane, John
Culp, Charles
Culp, Lauren
Deeg, William
Forster, Howard
Geary, Harold
Gillooly, Thomas
Gustason, Robert
Henderson, James
Hischke, Max
Horn, Francis
Jeffery, Ben
Kerschner, John
Kime, Quentin
Krisher, Sherman
Lewis, Elwood
Limoges, Joe
Lingel, Edward
McCall, Willard
Mengel, Raymond
Metz, Lysle
Neff, Robert
Oberle, Dale
Penske, Chester
Pier, Clarence
Poe, Howard
Potter, Robert
Remmele, James
Ross, Robert
Rotert, John
Schuster, Edward
Scouten, Samuel
Slicker, Elwood
Young, Fred
Zech, Harold

ADVISORS

Mr. Cony Mr. Reading

The Periclean Literary Society

ALICE HENRY.....*President*
ETHEL HYLAND.....*Vice-President*
LUCILLE VOGELI.....*Recording Secretary*
ELIZABETH REUTER.....*Corresponding Secretary*
HELEN LONG.....*Chaplain*
MARILLA LAYCOCK.....*Censor*
ELIZABETH VICK.....*Sergeant-at-Arms*

During 1925-26, under the leadership of sweet Alice, the "Peris" have kept up their well-known high standard of performance with, perhaps if possible, a little improvement. They showed their good sportsmanship when at the eleventh hour they consented to take charge of the first student mass meeting and produced an excellent program, which was received with more than average enthusiasm by the student body. In addition numerous parties, "spreads", and programs have made the year one of joy to every true "Peri".

ROSTER

Adams, Alice	Henry, Alice	Reuter, Elizabeth
Bailey, Beatrice	Hyland, Ethel	Ross, Dorothy
Bennett, Florence	Jordan, Persis	Seigman, Ruth
Bennett, Stella	Keller, Ruth	Sherer, Ruth
Boehm, Irene	Koella, Doris	Shepard, Marilou
Boyer, Helen	Laycock, Marilla	Schoonmaker, Grace
Cairl, Betty	Lingel, Louise	Sullivan, Frances
Coover, Betty	Long, Helen	Tallman, Mary
Decuis, Mary	Longworth, Margaret	Trempf, Dorothy
Graf, Ruth	Lynch, Lucille	Vashaw, Cecil
Griffin, Muriel	Reidel, Eliner	Vick, Elizabeth
Hartwig, Marian	Reppe, Charlotte	Vogeli, Lucille
Hawkins, Genevieve		Wienk, Loretta

FACULTY ADVISORS

Miss Hatfield Miss Hutchison Miss Dusha

The Forum Literary Society

FRANK DUVENDACK.....*President*
HARRY CHAPMAN.....*Vice-President*
PHILIP STRAUBINGER.....*Secretary*
CLAIR BAUSERMAN.....*Treasurer*
SCOTT POLK.....*Chaplain*
EDWARD GOLDNER.....*Sergeant-at-Arms*

Rah! Rah! for the Forum! If they didn't manage to tie their arch-enemies, the Q. D.'s, in the Forum-Q. D. game this year. Through their excellent and *regular* programs they have given every member a chance to show the best that is in him and are producing some debaters who are worth challenging. It is, of course, superfluous to mention that every Forum man is a "regular fellow".

ROSTER

Bauserman, Clair
Bay, Harold
Benning, Irving
Chapman, Harry
Coe, Earl
DeVille, Gordon
Duvendack, Frank
Fields, Fred
Forster, George
Forster, Herbert
Gluntz, Edwin
Goldner, Edward
Goodrich, Malcolm
Graf, Paul
Granger, Beryl
Henslee, Emerson
Hill, Charles
Huntsman, Royal
Jensen, Clifford
Kelsall, Walters
Koester, Melvin
Lea, William
Leahy, Richard
Linden, William
Martin, Tom
Miller, Fred
Mumby, Clinton
Owen, Reed
Ott, Jason
Pore, Edgar
Pore, Leslie
Polk, Scott
Potter, Curtis
Preis, Alvin
Reed, Lawrence
Schaffer, Harry
Shepard, Wayne
Stark, Geller
Straubinger, Phil
Walker, Harry
Wright, Mason

ADVISOR
Mr. Blanchard

The Philalethian Literary Society

MARJORIE NELIGH.....*President*
FLORENCE RETZKE.....*Vice-President*
HOPE DONALDSON.....*Secretary*
KATHERINE BERGMOSER.....*Corresponding Secretary*
MARGARET BUCHENBERG.....*Treasurer*
CLARA STERR.....*Chaplain*
DORA POLK.....*Sergeant-at-Arms*

With the incomparable Marjorie at the helm, the "Phils" are just completing an unusually successful year. Theatre parties, "Blossom Time" and the Shakespearean plays, fine programs, and effervescent parties have kept every "Phil" busy having a good time, while being led to a truer appreciation of the cultural side of life. At their recent mass meeting they exhibited some of the delightful histrionic ability of various Libbey students in their clever playlet, "Good Morning, Teacher".

ROSTER

Arnold, Ruth
Bartelt, Esther
Bearss, Genevieve
Bergmoser, Katherine
Carroll, Adelaide
Cassidy, Colleen
Clous, Margaret
Creps, Velma
Dickey, Iris
Donaldson, Hope
Eisenhour, Ruth
Emch, Lucille
Faulkner, Corrine
Gamber, Lucille
Geithman, Lillian
Gomer, Flora
Hoffman, Doris
Holtz, Violet
Kelley, Melba
Kundz, Helen
Mason, Florence
Neligh, Marjorie
Polk, Dora
Rapparlie, Erma
Retzke, Florence
Schlect, Mary Ann
Scott, Dorothy
Scott, Louisa
Sterr, Clara
Stuart, Beatrice
Swiatek, Irene
Starritt, Virginia
Sherman, Shirley
Wolfrom, Leona
Zeigler, Florence

ADVISORS

Miss Gerdes Miss Dusha

The Utamara Art Club

STELLA BENNETT .....*President*
MARY DEAN.....*Secretary and Treasurer*
MASON WRIGHT .....*Sergeant-at-Arms*

Students who have that spark of sheer genius, which we commonly know as art, somewhere in their minds are apt to band together for work and for play with the artistic slant on all their activities. The Utamaras can produce work that is delightful. The art work of our publications is an example of the skill of many of the members of the club, and testifies to the energetic spirit that is behind this brisk organization. As for play, just ask anyone who has been an overjoyed participant in the roasts or spreads.

The Utamaras are not so exclusive. The real purpose of the society is to get together the students who are talented in art, and in the enlarged program under way which includes writing. There is a standing invitation extended to all artists in the school to attend the Utamara meetings. The suggestions of Miss Bartley and Miss Page have helped to mold the program of the club this year towards greater achievements.

ROSTER

Algyre, Jeanette
Bennett, Florence
Bennett, Stella
Blodgett, Carl
Bothast, Leslie
Buck, Clair
Cassidy, Coleen
Collins, Florence
Daniels, Charles
Dean, Mary
Foley, Helen
Greenburg, Martin
Henderson, James
Jenkins, Dorothy
Kachenmeister, Lester
Kelly, Melba
Koella, Doris
Mengel, Raymond
Pore, Leslie
Roller, Marion
Stark, Geller
Wallett, Louis
Witt, Carl
Wright, Mason

FACULTY ADVISORS

Miss Bartley Miss Page

Girl Scout Troop 44

PHYLLIS HUGHES ..... *President*
DOROTHY SLOSSER ..... *Vice-President*
DOROTHY WILLIS ..... *Secretary*
LOUISE WEST ..... *Treasurer*
DOROTHY HAMMER ..... *Scribe*
MISS ELOISE VOORHEIS ..... *Captain*

It is our privilege to say that Libbey has the finest Girl Scout Troop in the Toledo Council. To the girls who last year won the Silver Trophy in Class B for efficiency during the year has come a greater honor, and one of which every Libbey student may be proud. In this year's contest the Libbey Troop captured the Trophy in Class A, the objective of every loyal troop. To Miss Voorheis, Captain, we must give most of the credit for this excellent performance, and the efforts of the girls in every way were the finest response to leadership. The Scouts have taken part in Social Service Work and Community Service with the same spirit and enthusiasm. In accomplishments we must rank the Girl Scouts among the leaders in Libbey.

Seniors
Phyllis Hughes

Juniors
Hilda Anderson
Loretta Curtis
Dorothy Hammer
Helen Jones
Dorothy Kolling
Alice Krueger
Mae Orwiler
Helen Osmialowski
Edith Rice
Rhea Schiel
Dorothy Slosser
Louise West

Sophomores
Ruth Behnke
Margaret Buchenberg
Ruth Eisenhour
Lois Haschart
Bernice Husted
Fern Reichert
Velma Robinson
Dorothy Willis

Freshmen
Florence Alexander
Ruth Atfield
Laverne Breisach
Maybelle Beach
Eloise Bersticker
Lucille Dittman
Olive Mason
Helene Meier
Ruth Reynolds
Elsie Sanford
Maxine Sage
Naomi Schuster
Katherine Schmidt
Jeanette Shoemaker
Gaynelle Snyder
Doris Schaefer
Edythe O'Yler
Isabel Gruenke

Alchemists

CLAIR BAUSERMAN .....*President*
LESTER RAMLER.....*Vice-President*
RICHARD BELL.....*Secretary*
MELBA KELLY.....*Treasurer*
CARL MILLER. .....*Sergeant-at-Arms*

For securing good speakers on interesting subjects the Alchemists rank high. They aim to give those interested in Chemistry a more intensive study of its most important phases. They always manage to get men who "know their stuff" and can impart it to others well. And, occasionally, if the public is good, the Alchemists invite it in to hear these fascinating explanations.

ROSTER

Bauserman, Clair
Beckwith, Mae
Bell, Richard
Brown, Doris
Creps, Velma
Davis, Stanley
Dolch, Ruth
Donaldson, Hope
Granger, Beryl
Gysin, Marie
Hyland, Ethel
Jenkins, Dorothy
Kelly, Melba
Lewis, Elwood
Meachen, Oren
Miller, Carl
Mroch, Paul
Neff, Robert
Ramler, Lester
Stuart, Beatrice
Trempf, Dorothy
Trettner, Esther
Walker, Harry
Ziegler, Florence

ADVISOR

Mr. Frederick Vossler

The American Girls' Club

MARGARET CLOUS... .....*President*
RUTH JONES.....*Vice-President*
GERALDINE LIGHTFOOT.....*Secretary*
CHARLOTTE REPPE .....*Treasurer*
ALICE WINSLOW.....*Reporter*

More new organizations! Encouraging for the growth of our school, isn't it? In this, its second year, the American Girls' Club is functioning in a way that would reflect credit on an older, more seasoned organization. Wiener roasts, picnics, a Mother and Daughter Banquet in May, and a program at every meeting form only an integral part of the activities of this remarkable society.

ROSTER

Arnold, Dorothy
Baker, Juanita
Bornaid, Dorothy
Baumberger, Emily
Bening, Myrtle
Born, Ruth
Bray, Eunice
Clifford, Alice
Clous, Margaret
Clause, Thelma
Collins, Rubine
Collins, Zoe
DeGelner, Marion
Dickson, Marvel
Easterly, Irene
Engele, Bonita
Fielder, Roma
Hartwig, Marion
Heilner, Nellie
Hitchcock, Berenice
Holfretter, Gertrude
Horn, Maybelle
Hughes, Phyllis
Isriel, Dorothea
Jones, Helen
Jones, Ruth
Kelly, Elizabeth
Kirshner, Margaret
Kirkman, Gladys
Knerr, Alleyne
Koralewski, Lucille
Kruli, Bernice
Kutz, Augusta
Kutz, Florence
Laas, Caroline
Lacy, Myra
Lentz, Marie
Lightfoot, Geraldine
Meachen, Beatrice
Meier, Helen
Meyer, Irene
Murbach, Eleanor
Natal, Matilda
Paasch, Frieda
Parker, Ruth
Pelton, Pearl
Philipps, Florence
Reppe, Charlotte
Reynolds, Ruth
Sager, Evelyne
Sanford, Elsie
Shafer, Doris
Schultz, Ruth
Schroeder, Marguaret
Snyder, Gaynelle
Saltman, Leona
Stapleton, Martha
Stuart, Beatrice
Stein, Irene
Triplett, Onna
VanBuren, Dorothy
VanCarsen, Evelyn
Wild, Anna
Winslow, Alice

ADVISORS

Miss Lloyd, Miss Kelso,
Miss Wylie Miss Owen,

The Commercial Club

Hollis Conner.....*President*
Clark Derrick.....*Vice-President*
Albert Schwartz.....*Treasurer*
Esther Bartelt.....*Secretary*
Ruth Arnold.....*Program*

The Commercial Club can boast one of the largest membership lists of any organization of the school. This shows that they do something interesting. We know that they have some talented members from the clever skit which two of their girls put on at a recent meeting. Their activities are constantly being noised abroad. Their aim is to obtain a better knowledge of the commercial world and to have among themselves an attractive, wholesome social life.

ROSTER

Aderman, Edna
Anderson, Lawrence
Atfield, Mae
Atkinson, Eleanor
Arnold, Ruth
Bahrs, Mary
Bartelt, Esther
Berry, Thora
Boehler, Betty
Bremer, Dorothy
Bremer, Ruth
Dachsteimer, Myrtle
Derrick, Clark
Dittman, Lucille
Dreyer, Thelma
Ellenberg, Irma
Elliot, Paul
Felter, Maxine
Goetz, Herbert
Hurrelbrink, Donald
Hart, Rachel
Henkel, Viola
Hindman, Bessie
Kirkham, Margaret
Kirkman, Gladys
Kieper, Frieda
Kollarik, Mary
Laas, Esther
Lang, Wilbur
Leininger, Harold
Longacre, Mary
Mazur, Josephine
Mercer, Maxine
Meyer, Lucille
Miller, Carl
Mothershead, Alta
Myers, Ray
Pollman, Bernhard
Proudfoot, Edna
Rampf, Ardis
Rapparlie, Erma
Rathke, Helen
Rathke, Louise
Reed, Lawrence
Robinson, Velma
Schmid, Ruth
Schmidt, Ruth
Schwartz, Albert
Sherman, Velma
Slavin, Thelma
Smith, Norman
Styers, Marion
Trautwein, Harrison
Walz, Arthur
Wagner, George
Weber, Esther
Weber, Helen
Wilcox, Emma

ADVISORS

Mr. Toepfer
Miss Snow
Miss Payne
Miss Lok

Engineers

EDWARD LINGEL.....*President*
MAX HISCHKE.....*Vice-President*
KENNETH PRICKETT.....*Secretary and Treasurer*
BERNARD POLLMAN.....*Sergeant-at-Arms*

The Engineers are doing the best thing possible. They have banded together in order to get a more intensive study of the profession they love. Even the amateur who only takes up Engineering as a "hobby" or a vocation gets a great deal of enjoyment from the speakers whom the Engineers bring to their meetings and the actual, live experiments they carry on.

ROSTER

Ashton, Charles
Bell, Richard
Bradley, Lincoln
Burrell, Robert
Byron, Edgar
Conklin, Claud
Goldner, Carl
Heimlicher, Daniel
Hischke, Max
Keller, Robert
Kerins, John
Kotecki, George
Kotecki, Jerome
Lewis, Adelbert
Lingel, Edwin
Ness, Edward
Percival, Harold
Pollman, Bernard
Potter, Robert
Prickett, Kenneth
Robling, James
Rotert, John
Schuster, Edward
Selter, Fred
Sherman, Dale
Wagner, Sam
Wechsel, Henry
Wood, Melvin
Wright, Mason
Zbinden, William

ADVISORS

Mr. Dannenfelser, Mr. Featherstone, Mr. Pershing

The Libbey Glee Club

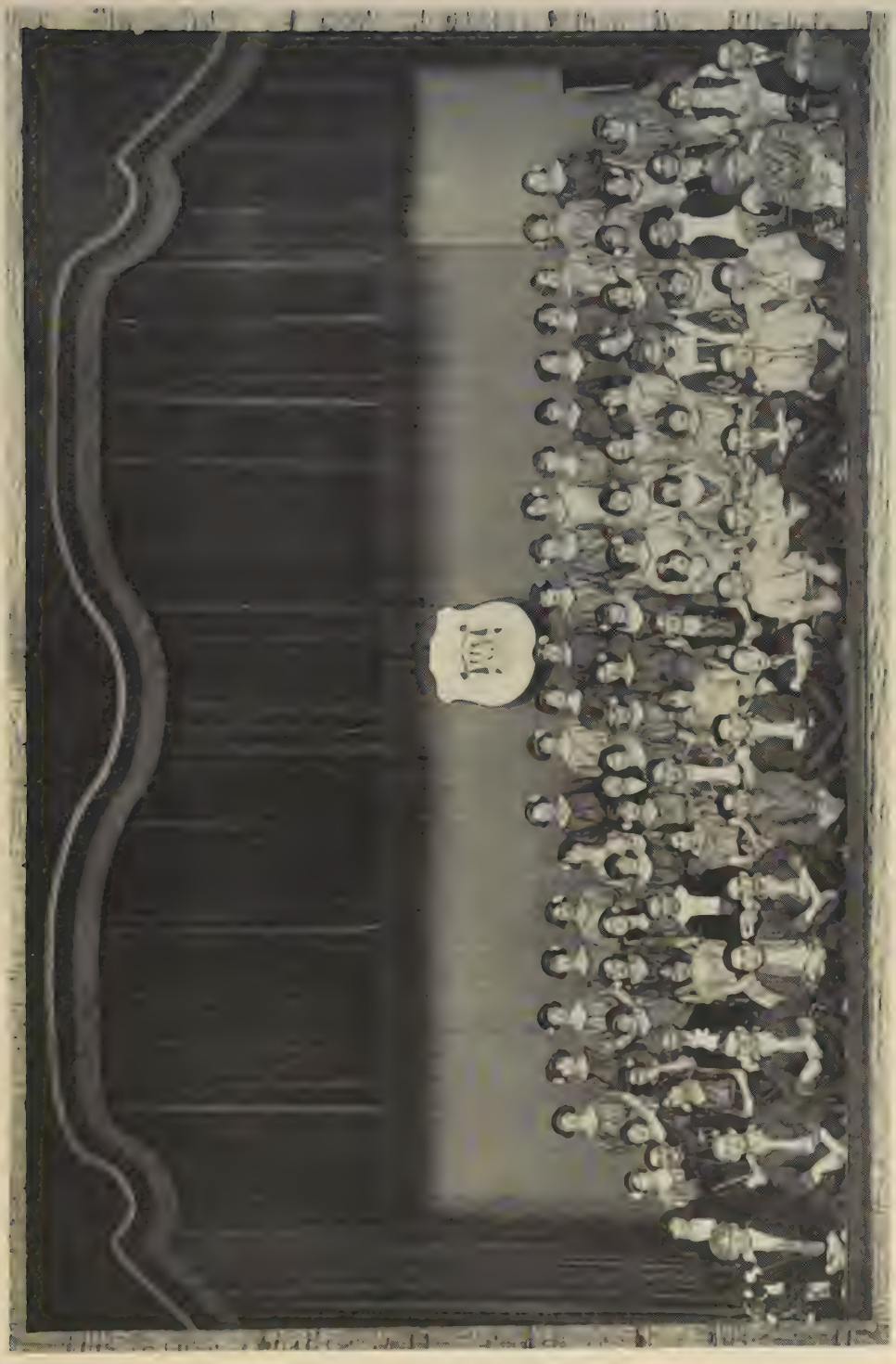
CLARENCE BALL, *Director*

HARRY CHAPMAN ..... *President*
LUCILLE LYNCH ..... *Vice-President*
ELIZABETH VICK ..... *Secretary*
ANNA NIELSEN ..... *Treasurer*
LYLE METZ ..... *Stage Manager*
HAROLD BAY ..... *Property Manager*
LAWRENCE ANDERSON ..... *Electrician*

The outstanding success of the Libbey Glee Club in its two operas, the "Fire Prince" and the "Chimes of Normandy", and the fine part taken in the May Festival is a lasting tribute to the talent of its members and the ability of Mr. Ball as the director.

ROSTER

Algyre, Jeanette
Anderson, Lawrence
Anderson, Viola
Arnold, Ruth
Bay, Harold
Badgley, Rachel
Blaser, Jacob
Boehm, Irene
Buchenburg, Margaret
Carroll, Adelaide
Chapman, Harry
Culp, Lauren
Dickerson, Dick
Edgar, Helen
Emerson, Margaret
Fearing, Ruth
Fisk, Russ
Forster, Herb
Ganun, George
Haas, Herman
Heath, Margaret
Highlands, Cullie
Hissong, Leoda
Hook, Lucille
Ipsen, Paul
Kaczmarek, Anthony
Keller, Walter
Kimple, Mildred
Knorr, Grace
Konwinski, Peggy
Kuney, Garnett
Lane, Harold James
Lewis, Elwood
Lewis, George
Lynch, Lucille
Mathiebe, Mildred
Merce, Emma
Mercereau, Kate
Mercereau, Lloyd
Mercereau, Wilma
Merhab, William
Metz, Lysle
McClure, Goldie
Miley, Gertrude
Mumby, Clinton
Muswick, Helen
Nielsen, Anna
Noonan, Edith
Oberle, Dick
O'Neil, Imogene
Petsch, Margaret
Pichurko, Helen
Polk, Scott
Price, Janet
Rambeau, Ivne
Rodeheaver, Lowell
Rupert, Mildred
Sackett, Marjorie
Sackett, Wilbur
Schmid, Ruth
Schmidt, Augusta
Schmidt, Henrietta
Schmuhl, Adelaide
Scott, Dorothy
Szydlowski, Florence
Slosser, Dorothy
Squire, Irene
Squire, Ruth
Stuart, Beatrice
Sullivan, Melvin
Szwarce, Emily
Tremaine, Marian
VanHorn, Darrell
Vick, Elizabeth
Wagemann, Thelma
Winslow, Alice
Wright, Mason
Zoldowski, Angeline



The Libbey Orchestra

Miss Bessie Werum ..... *Director*

Leslie Pore ..... *President*	Carl Beinke ..... *Business Manager*
Beatrice Bailey ..... *Vice-President*	Thelma Dryer ..... *Secretary to Manager*
Cecil Vashaw ..... *Secretary*	Katherine Brannan ..... *Librarian*
Gillam Lyon ..... *Treasurer*	Glyndon Manns ..... *Librarian*

The activities of that energetic group of musicians known as the Libbey Orchestra has been of great importance at Libbey. The concert presented by the orchestra was a fine display of the ability of the group. Every opera presented by the Glee Club has been well supported by the musical accompaniment of the orchestra. Miss Werum has perfected a remarkable organization of musicians who have brought much credit to Libbey.

Violin
Glyndon Manns
Beatrice Bailey
Carl Beinke
Melvin Gorr
Gillam Lyon
Katherine Brannan
Marvin Seilken
Franklin Steinmuller
Ann Bowie
Richard Krause
Walter Keller
Hazen Burnham
Leonard Roytek
Dale Bollinger
Louis Bateman
Melvin Hodel
Elmer Born
Willis Basilius
George Skinta
Ollie Lempke
Estella Dyer
Verna Schultz
Lyle Foster
Arnold Lapp
Lillian Stratton
Leonard Rady

Viola
Cecil Vashaw

Double Bass
L. Kachenmeister

Oboe
Melvin Bradley

Clarinet
Tom Greene
Melvin Sullivan
Walter McCown

Cornet
Alvah Corwin
Justine Richter

Trombone
Allan Ballinger
Emerson Bush
Tom Hollopeter

Tuba
Edgar Byron

French Horn
Bob Gillespie

Piano
Leslie Pore
Thelma Dreyer

Percussion
Charles Cornell
Glen Brubaker
Miles Dunn

The Libbey Band

G. V. Sutphen, *Director*

Allen Ballinger.....*President*
George Kotecki.....*Vice-President*
Lester Kachenmeister.....*Secretary*
Hyle Hyter.....*Business Manager*
Raymond Hohenberger.....*Publicity Manager*
Fred Keirer.....*Sergeant-at-Arms*
Lester Kachenmeister.....*Student Leader*

Did we have fine music at our picture show? We did! Do we like the band concerts at our mass meetings? We do! And who puts pep into our football games? The band, of course. The boys, especially those belonging to the band, think "Papa" Sutphen the best of scouts, and the girls unanimously term him a "dear".

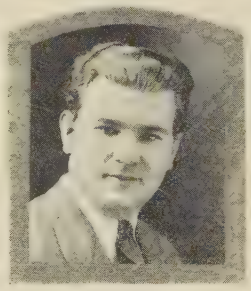
Cornets
Lester Kachenmeister
Walter Okonski
Francis Williams
Robert Oliver
Harry Hattenbach
Alvah Corwin
Clarence Daler
William Hollopeter
George Williams

Clarinets
Paul Richmond
Melvin Wood
Clifford Tandy
Melvin Sullivan
Thomas Greene
Conard Heckman
Fred Downs

Baritone
Raymond Walton

Bass
Edgar Byron
George Kotecki

Trombones
Raymond Hohenberger
Thomas Hollopeter
Allen Ballinger
Clarence Thomas
Emerson Bush



Lester Kachenmeister
Student Leader

Horns
Robert Gillespie
Donald Hurrelbrink

Oboe
Melvin Bradley

Saxophones
Fred Dais
Roydon Bachman
Joe Hattenbach
Hyle Hyter
Fred Keier
Melvin Leow
Harold Percival

Snare Drums
Geller Stark
Glen Brubaker
Alfred Knapp

Bass Drum
Clifford Jensen

The French Club

RICHARD LEAHY ..... *President*
ERWIN PETERS ..... *Vice-President*
VIOLET HOLTZ ..... *Secretary*
VIOLET PETERS ..... *Treasurer*

"Parlez-vous Francais" might well be the password of the newly-formed French club. It is the ambition of the members to acquire a true speaking knowledge of the language, and surely they can find no better way to do this than to form a social organization in which they speak it. Neither do they neglect a careful study of the best French literature and poetry.

ROSTER

Armstrong, Eleanor
Alexander, Florence
Ballinger, Allen
Boehm, Carl
Cairl, Betty
Casey, Elizabeth
Coe, Earl
Crandell, Harry
Davis, Katherine
Emch, Lucille
Faulkner, Corrinne
Fettel, Lucille
Fisher, Frederick
Fleischman, Muriel
Griffin, Muriel
Hattenbach, Joe
Henry, Alice
Hills, Charles
Hoffman, Doris
Hoffman, Arnold
Holtz, Violet
Horn, Francis
Hyland, Ethel
Imoberstag, Carl
Iwinski, Chester
Jones, Thelma
Kachenmeister, Lester
Kemp, Ruth
Kiebler, Irene
King, Marion
Koester, Melvin
Krueger, Alice
Kuburcik, Ann
Leahy, Richard
Leiser, Andrew
Manzeck, Ruth
Martin, Rom
Mason, Florence
Merhab, William
Nothern, Grace
Nowicki, Theodore
Oechsler, Margaret
Peters, Erwin
Peters, Violet
Pichurko, Helen
Roller, Marion
Sawtelle, Leslie
Schiel, Rhea
Scalke, Anne Mae
Shepard, Marilou
Sherman, Shirley
Siegman, Ruth
Siegman, John
Smalley, Gertrude
Stinehart, Delores
Sullivan, Isabelle
Swiatek, Irene
Tafelski, Andrew
Ziegler, Gladys

ADVISORS

Miss Krueger Miss Hatfield

Girls' Athletic League

DOROTHY WELLS .....*President*
LOUISE LINGEL .....*Vice-President*
MILDRED RITTER .....*Secretary*
LORIENE FORDING .....*Treasurer*
LOIS ENTEMANN .....*Sophomore Representative*
LUCILE DITTMAN .....*Freshman Representative*

Although our athletic girls do not get as much publicity as the boys, they are, in their quiet way, just as active as their brothers. They have banded themselves together into an Athletic League which meets every Monday and Wednesday afternoons in the gym. The first part of the year was devoted to basketball. The girls divided themselves into teams and bitter was the rivalry, hard fought the battles. At the same time they practiced clogging and tumbling, producing a team in the latter sport which is a worthy rival of that of the boys. As spring came on, the old American baseball fever seized them. This craze took the form of indoor baseball, and it soon became as much as your life was worth to go within twenty-five feet of the gym door. All year the girls have been working on tests in running and jumping, and those who make the test records in each class will receive letters at the end of the year.

In order that their activities might not be all fun the girls raised twenty-five dollars which they sent to a French War Orphans' Home.

The Roster

L

Althous, Mabel
Anderson, Hilda
Artz, Wilma
Arnold, Dorothy
Bahrs, Mary
Beach, Maybelle
Bell, Dorothy
Benda, Bessie
Binz, Luella
Blodgett, Ruth
Bowman, Beatrice
Bostelman, Adele
Bowie, Ann
Brown, Evelyn
Brown, Lenore
Buchenberg, Margaret
Burgy, Lavida
Butchback, Gladys
Campbell, Bernice
Champion, Lillian
Clous, Thelma
Collins, Florence
Comstock, Ethel
Croston, Mary
Dean, Mary
DeGelnor, Marion
Dickson, Marvel
Diefenthaler, Nina
Dittman, Lucille
Doty, Jane
Dreyer, Thelma
Emerson, Margaret
Emmitt, Roberta
Engel, Bernice
Entemann, Lois
Epker, Katharine
Evert, Helen
Fettel, Lucille
Fording, Lorene
Fuller, Adelaide
Gockerman, Cecelia
Goeder, Violet
Hacker, Elizabeth
Holtfreter, Gertrude
Hammer, Dorothy
Hindman, Bessie
Hughes, Phyllis
InDelicato, Sylvia
Jendris, Agata
Johnson, Rose Ellen
McKinney, Wilma
Kenne, Vera
Konwinski, Peggy
Kushner, Helen
Klostemeier, Bessie
Kreplever, Mary
Kuzke, Amanda
Lake, Leona
Langel, Elaine
Laas, Esther
Lee, Josephine
Lentz, Marie
Lippold, Amelia
Lewis, Geraldine
Lingel, Louise
Longacre, Mary
McNutt, Dorothy
Main, Daisy
Mason, Ella Mae
Meyer, Lucille
Meyer, Margaret
Meyers, Louise
Miller, Violet
Middelstaldt, Elva
Montague, Gladys
Moore, Esther
Murray, Lucille
Musch, Dorothy
Myers, Mildred
Nagel, Ottilie
Neeb, Beatrice
Neitzke, Edith
O'Brien, Irene
Osborn, Margaret
Parker, Helen
Parker, Vesta
Petsch, Margaret
Ramser, Mildred
Ridgway, Margaret
Ritter, Mildred
Roloff, Bernetta
Samson, Helen
Sandwisch, Jeanette
Schmid, Ruth
Schmidt, Anna
Schmidt, Henrietta
Schmuhl, Margaret
Schreiber, Wilma
Schroeder, Marie
Scott, Dorothy
Scott, Julia
Scott, Sarah
Search, Margaret
Soltman, Leona
Squire, Irene
Squire, Ruth
Stecker, Kathryn
Stevenson, Gladys
Suthoff, Arvilla
Snyder, Gaynelle
Snyder, Lorine
Swartz, Ruth
St. John, Lillian
Trefte, Pauline
Tremaine, Marian
Tipping, Elizabeth
Tucker, Ethel
Tussing, Edith
Valentine, Cathryn
Vanderhoof, Audrey
Walters, Marie
Watson, Edna
Wells, Dorothy
Wells, Pauline
Zollars, Olive
Zoldowski, Angeline

The Torch Club

ROBERT HEATH ..... *President*
RICHARD SLECKER ..... *Vice-President*
VERNON HOLLOWAY ..... *Secretary*
DONALD BRAND ..... *Treasurer*
BRADLEY DEFREES ..... *Sergeant-at-Arms*

Among the newer organizations of the school, we welcome the Torch Club, the Freshman branch of the Hi-Y. They have had a rapid growth, and are beginning to loom up prominently on the school's social horizon. All Freshmen boys are urged to join, and those who have heeded the call and become members are rejoicing in their good judgment. The activities of the club have been numerous and well directed, and mean much to "Freshies" just entering Libbey.

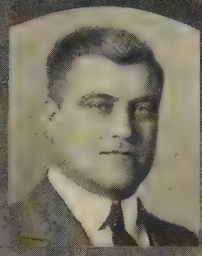
ROSTER

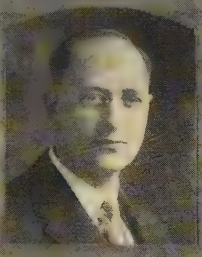
Amsler, Arthur
Bearss, Richard
Brand, Donald
Cahow, Kendall
Corwin, Alvah
DeFrees, Bradley
Dicks, Allen
Downs, Fred
Graves, John
Griffith, Dexter
Hane, Rolland
Hattenbach, Harry
Heath, Robert
Heinzelman, Earl
Henry, George
Holloway, Vernon
Jackson, Reginald
King, Raymond
Klein, John
Kuebbeler, William
Mahoney, Ralph
Mallett, William
Meek, Gordon
Moorehead, Maxwell
Natal, Eugene
Norton, James
Nunn, Norman
Peters, Arthur
Robinson, Charles
Rondeboush, Lester
Roys, Richard
Rover, Jack
Schlicher, Richard
Schoonmaker, Ray
Schroeder, Luther
Schultz, Robert
Triplett, Charles
Tucker, Lewis
VanKarsen, Stephen
Watson, Robert
Wetcher, Edwin
Weter, Richard
Woehrle, Robert

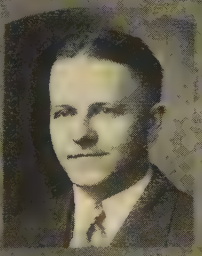
ADVISOR

C. J. Dyer

SPORTS







The Athletic Council

C. C. LaRue.....*President*
George N. Lawson....*Faculty Manager and Treasurer*
Harold E. Williams.....*Principal*
Clinton F. Hauser.....*Head Coach*
Carl W. Toepfer .....*Auditor*
Daniel H. G. Matthaei....*Dir. of Physical Education*
Harry Stapleton .....*Graduate Manager*

In a school as large as ours it is necessary to have a competent body of men to control the program of athletics, take charge of the financial interests of the institution, and to forward the policy of the school in athletic relations with other schools.

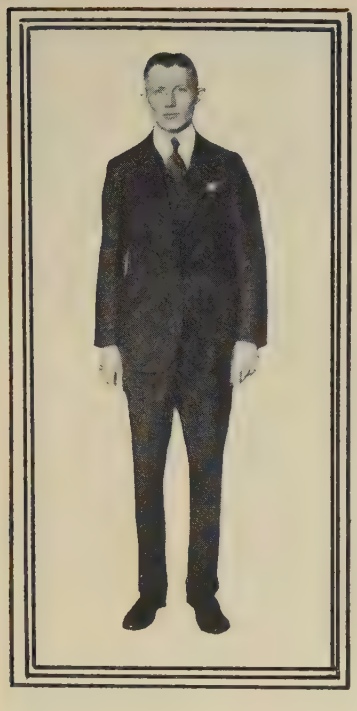
Here at Libbey these matters are capably taken care of by the Athletic Council. These men, whose names precede these paragraphs, have the interests of the school at heart; they are ever endeavoring to make Libbey a greater school in respect to athletics and scholarship. This organization is indeed representative, as it brings together the student idea, the school patron's attitude, and the faculty viewpoint. Out of this conflict of opinions there emerges the program of our athletic endeavors. It is the aim of the Council, as the members fashion and administer the affairs incident to athletics, to keep the welfare of the school as their foremost objective.

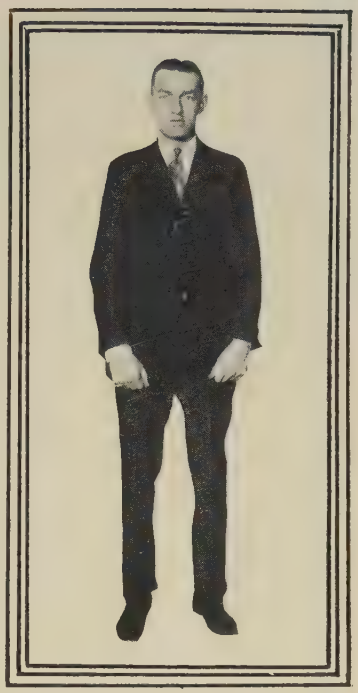
Athletics

ATHLETICS have a desirable place in our modern high school. President Ernest M. Hopkins, of Dartmouth, recently declared in a public address that "character development, moral stamina, those forms of generosity which we call sportsmanship, are produced in the actual life of the high school or college community, and, in this, the greatest single agency for their production, is the institution of interscholastic and intercollegiate athletics". This is very interesting as we are passing through the talk period of the worth of athletics. In the last few years, as we have given more attention to the objectives of education, we have found that the play activities of our Physical Educational Program have made their contribution toward the development of a desirable citizenship. It is now very obvious that athletic training as well as all sorts of games, under the proper administration, exert an important influence in preparing for social life, for co-operation, for submission, for leadership, and for the postponement of individual to collective ends. In the cultivation of these qualities rests the security of a democracy. Perhaps we are not going too far to say that the Modern Olympic games and the many national and international sporting contests of the present time are doing something to bring nations and sections of the same nation into more sympathetic relation. Such contests have a tendency to do this.

We do not believe that there is any antagonism between athletics and scholarship—interest in both may exist simultaneously. It appears to us that a healthy emphasis upon both is entirely consistent with our new notion of the purpose of education. We hold to the belief that the supreme business of the high school is to deepen intellectual capacity, awaken a spiritual sense and build moral fibre in our young people. The old time class room procedure can not do this alone. In addition there are needed some corporate forms of activity that will loosen the hard soil of natural egoism and in its place start the roots of public spirit and good citizenship. The present program of Physical Education with athletics as one of its branches helps to meet this need. With this as their function athletics earn a place in the school program.

GEORGE N. LAWSON.



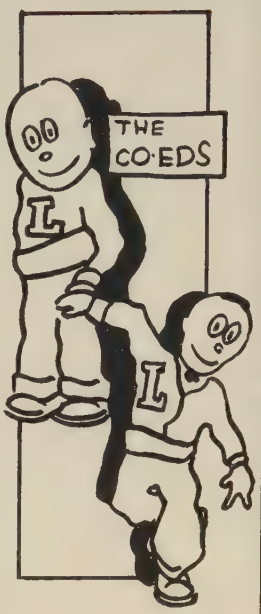


GEORGE N. LAWSON

The publication of this book marks the third year of George N. Lawson's career as faculty manager of athletics at Libbey. What a successful year it has been! To those on the field of victory always comes abundant praise, but who thinks to applaud the silent victories that Mr. Lawson has won over financial matters and the problems of equipping the teams here at school? Not only is he efficient in these matters, but he is a capable coach in both basketball and baseball. He has won. So let's doff our hats to Mr. Lawson—the man who is behind the Spirit of Athletics at Libbey.

HARRY STAPLETON

It would be quite impossible to complete the splendid programs in athletics at Libbey without an able assistant to care for the vast number of minor but very important details, such as the taking care of visiting teams, advertising, and many other similar tasks. For this position Mr. Lawson selected Harry Stapleton, a man competent to discharge these duties efficiently. In filling this position as graduate manager of athletics, Harry is doing his best to put Libbey at the top in the Athletic World.



The Managers

In every sport, whether it be football, track, baseball, or any other sport one chances to name, there are one or two men, possibly never seen by the spectators, but who nevertheless are vital cogs in an athletic machine—so is it here at Libbey.

In the persons of Edward Schuster and Edward Lingel is found this invisibleness. Before, after, or in between the games, they are in the gym and dressing rooms, most visible and most popular. It is their duty to oversee the checking in of equipment, prepare the field, and to administer first aid to the cuts, bruises, and sprains that are encountered during the game or in practice.

Edward Schuster was the football manager for the season of 1925. He served as an assistant manager for three years and has won the coveted "L" to complete his fourth year. "Semper Fidelis" has been his motto and everyone at Libbey will testify that he has lived up to it.

In basketball, Edward Lingel has accomplished the same results as his "co-ed" has in football, namely the winning of his letter as manager of the team of 1925-26. He also was awarded a reserve letter as an assistant manager in football. He leaves behind a fine record at Libbey.

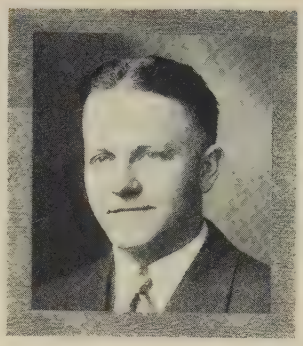
COWBOY ROUND-UP
LEIPSIC
ALBION
HAMTRAMCK
CENTRAL
WOODWARD
AKRON
SCOTT
LETTER MEN 26

TO THE COACHES

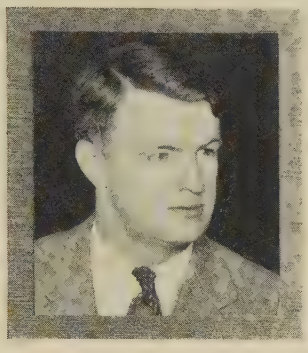
When four men get together
And it's snappy football weather,
Look out for something doing,
There's deep laid plans a-brewing,
That's the way the Coaches work—
At Libbey High.

When coming teams are touted,
People forecast Libbey routed,
Then the Cowboys start a-playing,
Then the people all are saying:
"It's the coaching of that team—
Of Libbey High."

When hard-fought games are ended,
And the record's well defended,
We will give the honor due,
To the Coaches, sterling, true,
For that record they have made—
At Libbey High.

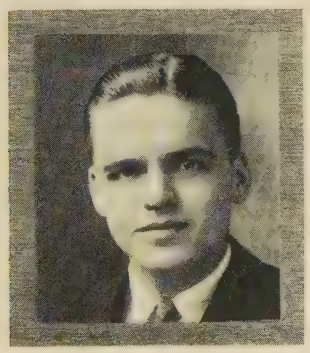


"Chip Hauser", *Head Coach.* Football at Libbey this year was under the proficient direction of a most capable man. Mr. Hauser has proved to be one of the greatest high school coaches and strategians in the Middle West. His pleasing personality and knowledge of football have made him the friend of every player; indeed the plan of practice on the field is characterized by a friendly spirit which has given the boys a bigger incentive to work. Mr. Hauser has become the most well known coach in Toledo through the brand of football displayed by Libbey this year. With a plentiful supply of material we know that Chip will produce another winning team next year.



Jack Welling, *Backfield Coach.* Jack was one of the leaders of the Cowboy Squad. He took charge of the backfield men and drilled them in new formations, correct tackling, and blocking, the branches that are necessary in a winning team. Mr. Welling excels in the backfield game because of the stellar playing which won for him the position of All-Eastern back for several years. Although he came from a private school he found the cosmopolitan squad at Libbey even more eager to learn football. He has been of great help to Mr. Hauser this year with his experience, and has been very popular with the student body. We hope that Jack will make Toledo his permanent home and Libbey his especial pride.

Walter Lynn, *Line Coach.* Although Mr. Lynn has just completed his first year at Libbey he has blended so well athletically and socially with our school life that he seems more like one of those who shared the fortunes of our beginning. We can remember how the line presented a solid wall to opposing teams and proved a terrible threat on the offensive. Mr. Lynn gave us a line that well supported the speedy backfield of the Cowboys. He was on excellent terms of understanding with every fellow, and his ability to understand others was his most pronounced feature. Mr. Lynn was just the type of man to work hand in hand with Hauser and Welling in producing our skillful gridders.



Norman Pollman, *Freshman Coach.* The Freshman coach has formidable job in whipping into shape a team from the green material that comes out for practice. Mr. Pollman had an energetic squad that learned the fundamental points of football with celerity and he certainly deserves much credit for his work during the season. He was always looking out for the interests of the team to the best of his ability and cooperated with the Varsity coaches at every opportunity. The Freshman team offered the Varsity plenty of opposition in scrimmage and displayed some snappy football. Mr. Pollman through his gym work brought out many of the boys who will make the Varsity squad next year. We hope that Norm will be back in the coming season.

CAPT. RAY MENGEL, *Quarterback.* Ray ranks as one of the most versatile players on the squad. He was a wholesale threat man, a star at kicking, running, forward passing, and receiving. And most pronounced among his good qualities was his ability to manage the team on the field. Smiling Ray proved a most capable field general. Ray leaves behind a position hard to fill and his loss will be greatly felt by the Libbey Cowboys.

CAPT.-ELECT ROBT MORGAN, *End.* This marks the end of Bob's third year as a Varsity letter man and to his three successful years will soon be added another with ample opportunity for service. Bob will have a record to be proud of when he can show four Varsity letters. He played such a game at end for Libbey that he was easily chosen for this position on the mythical all-city team. Bob remains one of the bulwarks of the team of '27.

AL FRANCIS, *Halfback.* With the passing of Al, Libbey loses one of her greatest athletes. It will be hard to find a man who can show the lightning-like speed that has carried Al thru his athletic career. Al could pace, sidestep, straight-arm, and elude tacklers for long and spectacular gains. Al was a clever diagnostician of the opposing team's formations and he is destined to be long remembered at Libbey.

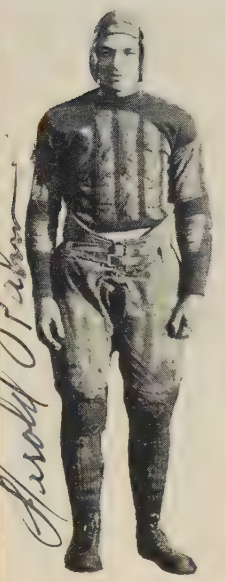
WILLARD MCCALL, *Fullback.* Here comes the battering ram. These words will always describe Mack smacking the opposing line. He ran so low that you could never recognize him while he was playing, but his prowess in plunging will remain a recognized event in Libbey's Athletic History. Mack is a Senior and his plunging ability will be missed. However, he has won two highly-prized letters, a feat to be proud of.

HAROLD ZECH, *Fullback*. Our curly-haired fullback was one of the best defensive men in the city. His motto was "They shall not pass", and to the best of his ability he stopped the "enemy". He was quick for a man of his stature and proved to be our "Five-Yard McCarty". He could hit through center, or off tackle, with a regularity that was a great menace to opposing teams. He will be back to help us in the fall.

GAIL FLORA, *Halfback*. Flora defied the geometrical postulate that a straight line is the shortest distance between the scrimmage line and the goal line by his twisting, side-stepping, interweaving pace that bewildered all tacklers. Gail played end before playing half where he gained his tackling prowess. He was a member of the All-City Eleven. Gail will not be with us at the next appearance of the Maize and Blue.

HOWARD POE, *Tackle*. Poe was one of the best linemen that Libbey ever had. Opposing backs found Poe's side of the line impregnable and very seldom was a play successful that was directed toward him. Last fall he completed his second year as a gridiron star for his high school. Howard was skilled in line play, and used his knowledge to good advantage. He was one of the logical men for a position on the All-City team.

BEN JEFFREY, *Guard*. Ben has now enjoyed one year as a Varsity letter man with a fine record to his credit. Ben was so big and strong that he made an ideal guard. For all his weight he could sprint down the field with any of the team. Jeff was always ready to bear his share of the attack and played his best to put Libbey ahead. Jeff has two more years to star for Libbey on the Maize and Blue team.



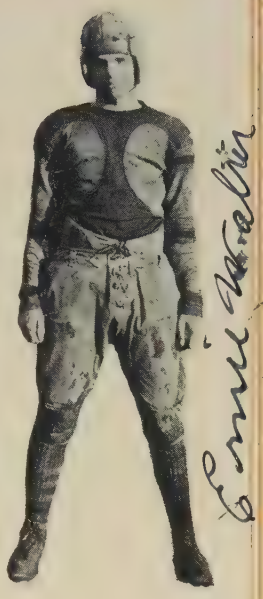
HAROLD RAHM, *Guard*. Libbey was always certain that the position of right guard was well filled with Rahm on the team. Harold never missed a game for the Maize and Blue. He was heavy and stocky, and used his weight for all it was worth. He could tear down the field in nothing flat when a punt was coming down. Harold helped to make the stone wall stonier, and gained experience which will make him valuable to the team that starts in the fall.

QUENTIN KIME, *End*. Kime decided to come out for football rather late, but it didn't affect his playing. He stepped into a Varsity berth at right end where he joined the constellation as a speed demon, and receiver of passes. Although Queenie was light, he stood the knocks and had pep in every game. Kime is another Junior who will start as a veteran player next fall. We know that he will put a big threat in the passing game for Libbey.

LOUIS WALLET, *Center*. The pivot position requires a man with three minds, together with blocking and passing ability for the offensive. Wally could get the signals, complete a pass, and block his man at the same time in a very creditable way. He proved to be versatile and dependable in every game, and made his position a bulwark of defense. Wallet has completed his first year as a Varsity man and his last as a Libbey student.

CLARENCE PIER, *Tackle*. Clarence was a pillar of strength at tackle. He has a broad and rangy build, ideal for the linesman, combined with the principles of a sportsman. Remember the Scott game? His splendid playing greatly strengthened the forward wall. He ripped holes in the opposing line where all of our backs could go through at once for gains. This is the last year in Pier's successful career as a football man at Libbey.

HOWARD KING, *Tackle.* Remember how King found himself the week before the Scott game? After three years of grilling work on the squad he developed into a player almost over night. He played that Scott game as he had never played before. Although Howard continued to shine for Libbey, he never excelled as he did in that game. He was a real "King" at tackle with his strong physique. King was a Senior Varsity man, and we hate to see him leave Libbey.



ERNEST WALTER, *End.* Very seldom does a man come out for football in his Senior year and make the Varsity team unless he is an exceptional player. Ernie did. He tried out for half, but because of his tackling prowess, he was shifted to end where he won his letter. Like King he played his best against Scott, and stopped man after man without a gain. We have only one regret, that Ernie will not be back at Libbey in the fall, working for the Maize and Blue.

OLLIE GOZDOWSKI, *Tackle.* Ollie, the Fighting Irishman, was the other half of the tackling pair. He was always ready to stop his side of the line, and seldom did he let the opposing back through for a gain. Ollie was a pile-driver de luxe when it came to making holes for the backs. He never shirked a day's practice during the season. He was out every minute learning football. Ollie has a Varsity sweater and a brilliant future next season.

JOHN KERSCHNER, *End.* This was Johnny's first year as a Varsity letter man. It takes ability to play the end position, and Johnny proved that he could. He was a good tackler and a fast stepper, and had a sixth sense as to where the play was directed. John alternated with Morgan in this position, the filling of which makes or breaks the team. John played football for Libbey, and for his physique. He excelled for both, John is a Senior.

HENRY SCHUFELT, *Quarterback*. Hank was our second field general. He won his letter by his good playing and by his extensive study of the game, which added to his ability. His bullet-like passes made many touchdowns and were counted as a big threat. Hank will be an important cog in next year's machine. He has risen so high in his Sophomore year that in his two more years of high school football he will surely have a brilliant future.

JOE LIMOGES, *Guard*. Another Sophomore has taken the football limelight at Libbey this year. Joe played a steady game at guard for the Maize and Blue. He was fast, and adept at making interference for the backfield men. Seldom did an opposing fullback go through Joe's position for a gain. We know that Joe will be one of the most reliable men on the forward wall next season. Joe has entered football with a determination to succeed, and he will do it.

BERT SCHUMACKER, *Halfback*. Bert was a newcomer from Central Catholic High, who joined the squad and proved his worth in several games. When he was on the end of one of Hank's passes, the combination was disastrous to the opposing team. Schuey was ranked with Francis and Flora in open field running and alternated with both in the big games. We are glad to learn that Bert will be back next year, ready to bring success to Libbey.

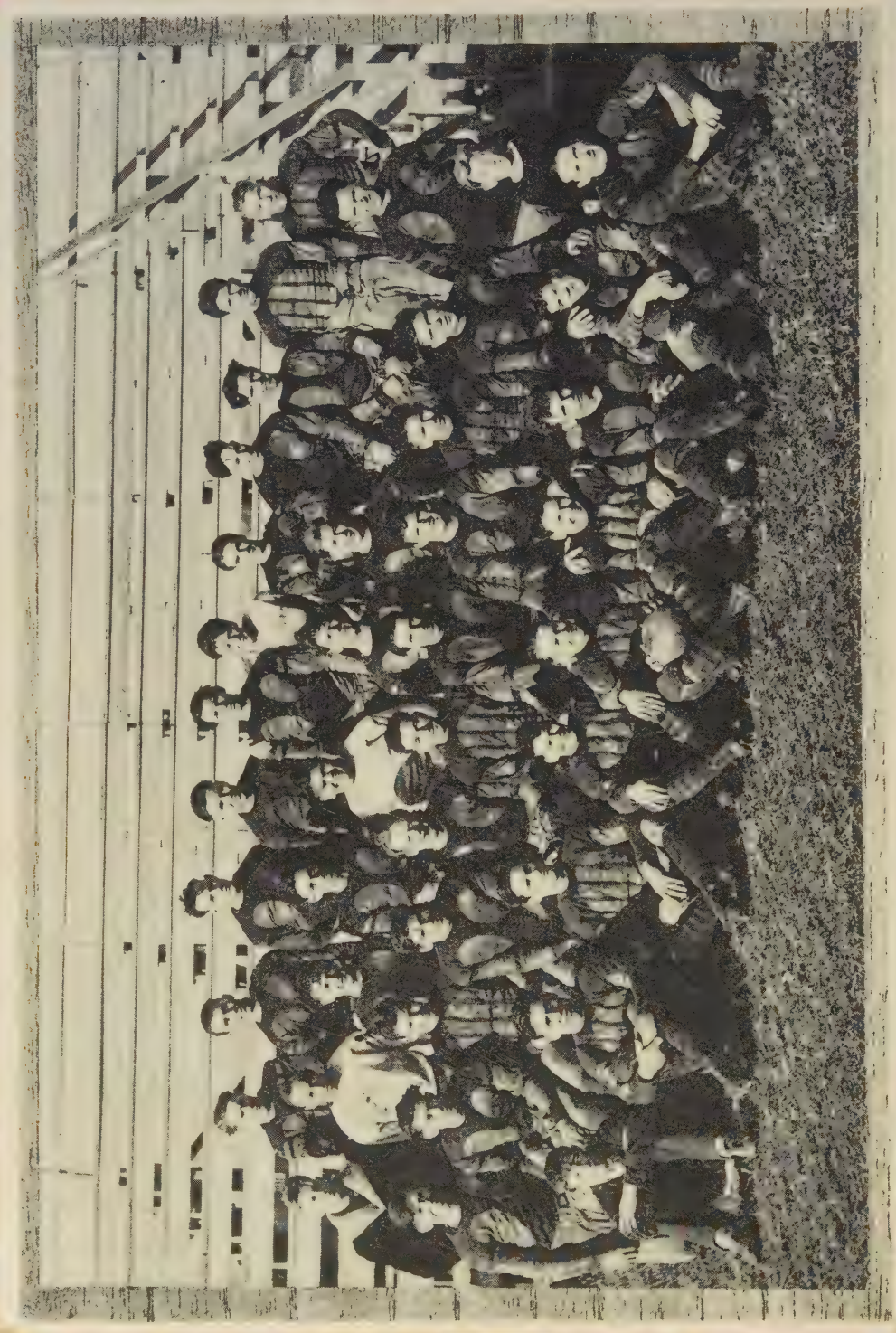
CHARLEY WONGROWSKI, *Guard*. Charley had the natural build for his position. He was stocky, square shouldered, and well fitted for a guard. Every time a long play through Libbey looked as if it would be a success, Charley stepped in and smashed up the play without apparent effort. One never heard Charley say much, but he was there with the true Libbey spirit every time. Charley, a Junior, will trot out on the gridiron next fall.

MELVIN JONES, *Center*. This was "Red's" first year in football society at Libbey. In scrimmage he was accurate and deadly in his blocking, and smashing of plays, but his lack of experience kept him out of many of the big games. Jones will have his chance next year, and we know that he will prove one of the best centers in the city. He has the spirit to win, which is half the makeup of a player. Watch for a flash of red next season.

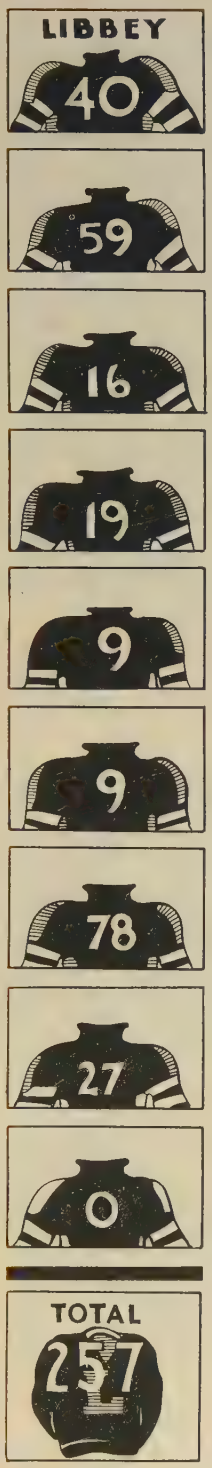
HAROLD GEARY, *Halfback*. Geary, new on the squad, inexperienced in the game, but willing to learn, began to show the results of patient coaching so late in the season that his ability remained under cover to most of us. However, he'll succeed this fall. He has determined to become a credit to Libbey athletics or die in the attempt. With this motto and his smashing playing he will be one of the big Varsity men on the Cowboy eleven in the fall.

IRVING BENNING, *Center*. While Irv was dubbed "Little Irving Benning", he did not fit the name. He was tall and rangy with the build of a center man. Irv was speedy, deadly at tackling, apt at passing, and a regular line opener. He stuck to the squad faithfully, and was ready to fight for Libbey whenever the chance offered. Irv, a Senior, has done his best for Libbey, and will leave at a time when he is most needed by the Cowboys.

Football men of Libbey, victors over many, carrying the name of our school to greater heights, we have pictured your triumphs, your sacrifices, your defeats, and your disappointments, in order that the school as a whole may have a better understanding of the honor you deserve for your long hours of labor on the gridiron. You have subjugated personal desires for team work, you have learned the essentials of true sportsmanship, and you have developed reserve strength and physique for future encounters with the world. You have gained the friendship of three fine men, your coaches, and have proven that noble conduct pays in the end. To those men who leave, we speed this message of appreciation for your sacrifices on the gridiron, striving in behalf of Libbey High.



The Football Season



Now that the moleskins have so long been packed away it seems fitting to review the events of the football season, the high lights of Libbey's sparkling play.

No material could ever be greener than the stock Coach Hauser confronted at the first practice session. The boys were small, but they had brains and the elemental ability to work together as a team. Many were the conjectures that circulated concerning what Libbey would do. Coach Hauser was unknown to Toledo as a football mentor, while Coaches Welling and Lynn were merely names.

From the very start the team had its ideals. Clean play was the big thing in every fellow's football make-up. Training rules were rigidly set and continued unbroken.

The famous Hauser system moulded green material into the fighting eleven that showed Leipsic what city football represented. Between that first practice and the game with Leipsic there was instilled in Libbey's squad the spirit that has dominated and will dominate the fighting Cowboys of the future—the spirit that leads to victory in athletic competition. Its components are undefinable, but that undercurrent is ever present with success.

Victories over Clinton, Hamtramck, and Akron Central caused a little agitation in Scott quarters; however, the public eye did not focus upon Libbey until after the Scott game. Then the Maize and Blue became a threat. Central, Albion, and Woodward fell in rapid succession, and there remained only Waite between the Cowboys and the city title. On a field knee-deep with mud we battled and lost by virtue of the elements.

The clean way that Libbey played made the defeat of small importance to the school, as we welcomed our sterling team after the contest.

The Cowboys were the honored guests at many gatherings both during and after the season. After the Scott game the Athletic Council banqueted the team at the Fort Meigs Hotel. Soon afterwards the team joined with the other schools as guests of Henry Page at the Chamber of Commerce. The Maumee River Yacht Club followed with a victory banquet; the Business Men of the South Side entertained at Bethel English Lutheran Church. Here every fellow received a Conklin pencil, Mr. Welling and Mr. Lynn received leather traveling bags, and Mr. Pollman a traveling set. Then, as a fitting tribute to the man in charge, a beautiful gold watch was presented to Mr. Hauser in appreciation of his work. After a banquet at the Grace Evangelical Lutheran Church, the team quietly disbanded, with profuse thanks for the wonderful expressions of their friends and supporters.

THE RESERVE SQUAD

GATES, GOCKERMAN, FOX, SAVAGE, ORZECHOWSKI, WALLET, WACKLEY, M. JONES, KRISHER, WEAVER

THE FRESHMAN SQUAD

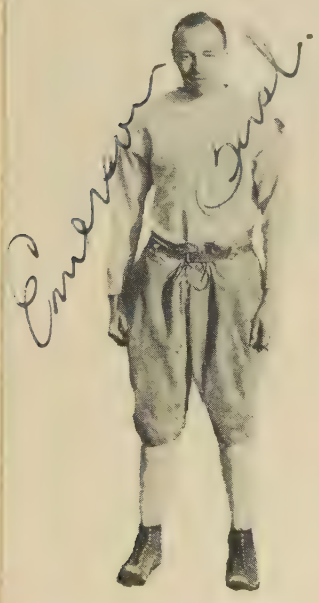
DALE SIDERMAN, *Captain*

Per Honorem et Laborem

Libbey had a real supporter this year whenever Doctor Young was around. Doc, as he was affectionately called by all the fellows, gave his time to the football team with true Libbey spirit. He patched up those who suffered hard knocks, and kept an eye on the general physical condition of the team. At every game Doc was on the bench with only one desire, that Libbey would smear the opposing team all over the field. If psychology helped the Cowboys to win, Doc certainly used his head for Libbey. We certainly regard Doc as one of the best friends that Libbey has ever had.

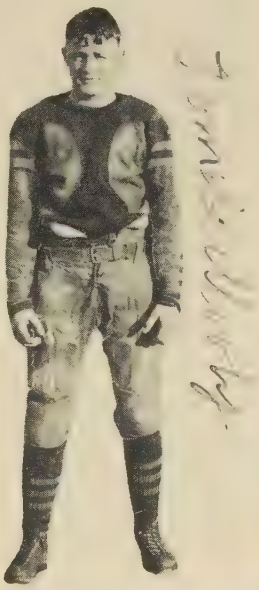
Edward Schuster, Student Manager of Football, had a staff of underclass managers who deserve special mention for the long hours that they put in on the field and in the locker rooms. To these boys was intrusted the care of all the equipment and the assembling of all things necessary for each game. Henry Blowney, Lloyd Boehm, Norman Meyers, Herbert Forster, Donald Meyers, Henry Meyerhoffer, and Orville Henrion were the willing workers who handled affairs so efficiently.

Bush, Martin, and Gillooly were three Senior members of the football squad who did not get Varsity letters, but yet devoted as much time and attention to practice and scrimmage as those who played in every game. These three Seniors were always willing to sacrifice for the squad, and proved that they were most loyal to the Maize and Blue. We know that these fellows will never regret their football days at Libbey.

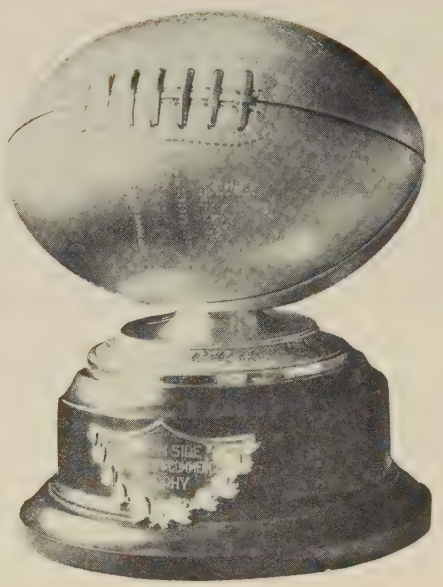


BUSH

MARTIN



GILLOOLY



The South Side Chamber of Commerce Trophy

What could have been more fitting and more appropriate as a tribute to the victorious Libbey Cowboys than the remarkable Trophy presented to Libbey High School by the South Side Chamber of Commerce in remembrance of the finest team that Libbey has as yet sent out to fight for the Maize and Blue?

The Trophy came as a complete surprise to the school. We can never forget that mass meeting of victory where Reverend Perry D. Hopper, as the representative of the Chamber of Commerce, presented to Libbey High School the masterpiece which is pictured in these pages.

As the rays of the morning sun topped the balustrades and filtered in through the windows of the auditorium, the translucent beams caught the glistening silver of the Trophy and seemed to flash back, as a gasp of admiration arose from the students, the message of cheer and of best wishes which the Chamber of Commerce wished to express through this medium to the boys who had labored to make Libbey a leader in athletics.

Then another great surprise was unfolded through the generosity of Irving B. Hiett. We were to have a fine Trophy Case erected in our hall where the silver football could proudly repose.

These gifts have instilled in the hearts of every athlete of Libbey the desire to work for the name of Libbey and to advance its standards. The knowledge that the South Side is solidly behind Libbey in its activities means success for us assured. To the South Side Chamber of Commerce and to Mr. Hiett may we direct this message of appreciation for not only our gifts but for the spirit of the donors, which strengthens our resolve to put Libbey High School at the top.

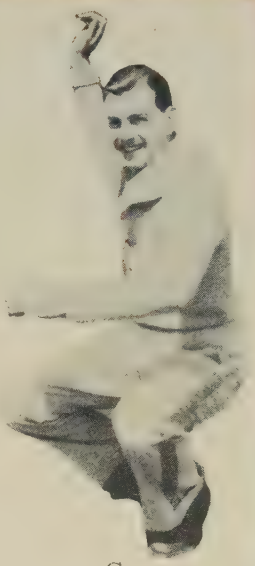
The Pep Team

There's a flash of white on the field, a cry, and then that cheer rolls out over the stands, "Libbey Rah, Libbey Rah, Rah, Rah, Libbey!" They were present at every game, leading the crowd in shouts of victory, our flashy, peppy, good-looking cheer-leaders. In football, basketball, or in the auditorium, they're always ready to put over the yell that cheers us up, our cheery cheer-leaders, boosting Libbey spirit.

METZ

Metz is one of the veterans at the megaphone game. Every year has seen him with the crowd, putting every bit of his enthusiasm and energy into the yells that have helped our teams to win. He will be back again with us.

Cooper, smiling Russ, as he was called, was a newcomer in the ranks, but his enjoyable personality soon made him a favorite with the fairer sex. Cooper has been an all-around Libbey booster with a fine record for his Senior year.



COOPER

HORN

Horn served as captain of the Pep Team. He planned the campaigns and put efficiency into its program. He could gain the confidence of the crowd and raise more pep than three fellows. Horn has three fine years to his credit as a cheer-leader. Potter stepped into Libbey with years of experience in leading yells and soon became one of our best boosters. Bob has some of the slickest motions we've ever seen, and we hope to have him leading next fall.

YOUNG

Freddie Young had so many jobs and titles that we don't see how he had time to fill all of them. He was official mascot and cheer-leader at every game. Freddie was in constant danger of falling into his big megaphone, so he fixed a ladder on the inside of it. Per square inch Freddie certainly packed a wallop as a cheer-leader. We've yet to see a better bunch of cheer-leaders in any school than we have had this year. Their work has resulted in a better spirit at Libbey. Let's have a big cheer-leaders' "Rah!"

POTTER

BASKETBALL "L" MEN

Clinton Hauser
Varsity Basketball Coach

Mr. Hauser, with a reserve store of enthusiasm and knowledge uncorked, doffed the moleskins one day and stepped forth the next day as our smiling basketball mentor. The ability to turn from intensive football study to basketball without respite is present only in men who are exceptional in their co-ordination of mental and physical powers. It is by such actions that Mr. Hauser has become a coach who is well known to Toledo and the mid-west.

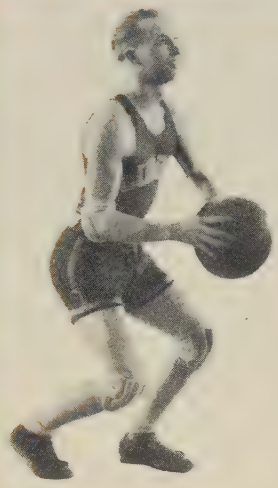
Mr. Hauser faced many disappointments in the team without dismay. He soon developed new material and produced a fighting team that finished with a bang. By his personality, which has made him the friend of every fellow with whom he comes in contact, he gets the best efforts out of every fellow on the squad because he is the kind of man whom it's a pleasure to work for.

Mr. Hauser will have fine material and a big opportunity to make Libbey better than ever next year. We know that already he is making plans for the athletic season—which proves more than ever that he is most valuable to Libbey High School.

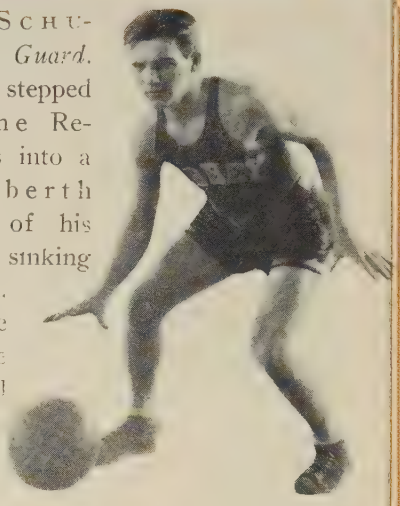
Walter Lynn
Reserve Basketball Coach

It is rather unusual to be as proficient in basketball as in football, but we're used to unusual things at Libbey. Mr. Lynn was ready to coach our reserve basketball team with the same spirit that had characterized his work on the football field. He fitted admirably into our basketball program, and found it a pleasure to be able to help Mr. Hauser in developing experienced players for future Varsity teams. Mr. Lynn worked in a quiet way with his squad which turned out to be a well-balanced aggregation with great promise. He is quick to understand younger boys. So his popularity at Libbey has steadily grown.

Between football and basketball Mr. Lynn has proven to be a most valuable addition to our Athletic Department as well as to our Faculty. We are looking forward to his work both on the gridiron, and in the cage next year, confident that his loyalty and resourcefulness will be big factors in the performance of the winning teams that we are sure to have in the race for national honors.

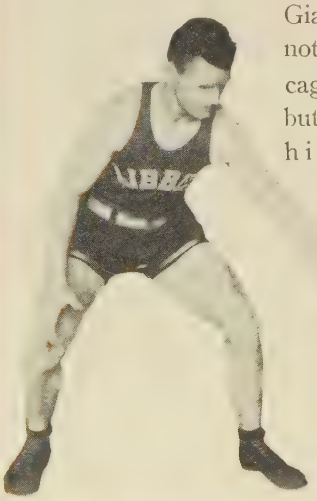


Acting Capt. Ray Mengel. *Forward.* After Flora's demise Ray took the helm for Libbey in the cage. Ray was small but mighty. Many times he found himself matched with men much larger, but at such times he played harder and faster than ever. He was alert and active in practice, and put the pep into team. Ray seemed to be our natural leader whenever Libbey entered into athletic competition. We'll miss the Mengel smile next year.

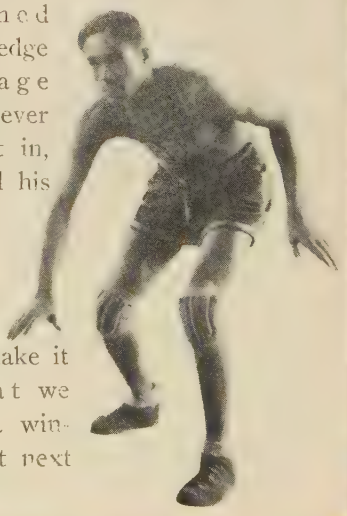


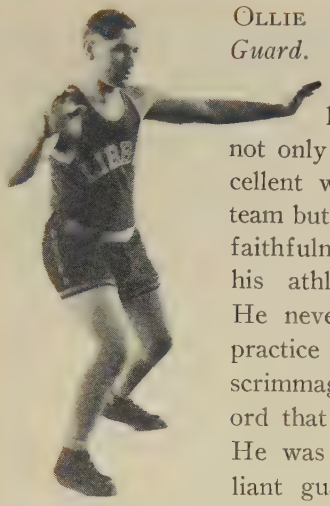
Henry Schufeldt, *Guard.* Hank stepped from the Reserves into a Varsity berth because of his skill in sinking the ball. When the battle raged most fiercely and the demand for points was urgent, Hank would dash in and cage a few without effort. He guarded and played a fast floor game as well. When the next season rolls around Henry will start as one of the seasoned players.

Ben Jeffery, *Guard.* Ben gave the Maize and Blue Five the needed weight for close-ups. To the surprise of opposing teams he played amazingly fast for his size. We'll never forget the scrap he put up against the Lakewood Giants. Jeff was not so much on caging the ball, but he redeemed himself as a guard with his dogged playing. Ben will be winning his third letter in basketball at Libbey next year.



McKenzie Thomas, *Center.* Thomas was a quiet newcomer who soon demonstrated his inclination towards basketball as a pastime. He had basketball experience, from his play in the Church League. He was faithful in practice and gained great knowledge in the cage game. Whenever he was sent in, he played his best for Libbey. Thomas is one of the men who make it certain that we will have a winning quintet next year.





Ollie Gozdowski, *Guard.* Ollie deserves a lot of praise not only for his excellent work on the team but also for his faithfulness through his athletic career. He never missed a practice session nor scrimmage — a record that is enviable. He was not a brilliant guard, but he could quietly fill his position against any team, regardless of size or skill. Ollie, with Jeff, his teammate, gave the Lakewood team most of the opposition in that game that we'll never forget. Ollie, with his gloom-chasing smile, will have another year to play for Libbey.

Quentin Kime, *Center.* Queen increased his popularity by his sterling work as a Varsity basketeer. He used his football strength as a reserve for his speedy shifting over the floor, and could break through for close shots at the most opportune time. Kime didn't get to play in every set-to of the season, but he did handle the ball enough to give him some valuable experience which will give him a running start for a permanent job next year. Kime is one of the best all-around athletes that Libbey has in training for her coming teams.

James McCoghlin, *Forward.* Jimmy proved to be the biggest find in our basketball experience. He started in as center on the quintet where he so distinguished himself that he was shifted to forward. He was the outstanding point gainer of the team. In every game he started the offensive with a rush and usually caged the ball from all angles. Jimmy was playing every minute to win for Libbey, whether we were on the long side of the score or not. Jimmy will return next year as one of our stars at the court game.

Robert Rieck, *Guard.* Rieck was another newcomer into Varsity circles. He came out for practice after the first few games, and soon found himself selected as one of the first squad. He had several chances to play during the season. The St. John's game gave him a big opportunity to cut loose. He did, gathering in thirteen points for Libbey. When Rieck gets a little more experience in the fine points of the game he'll make one of our best players. We're looking forward to his success.

ART LABARGE, *Forward.* LaBarge came to Libbey without any intention of playing basketball. However, his desire to get into things overcame his modesty, and he reported to Coach Hauser for a tryout. He had the qualities that make up a basketeer, speed, pep, and courage, together with an eye for basket shooting. Art didn't get into the first quintet, but he was good enough to make the Varsity squad, where he was always ready to go into the game. In every way Art has indicated his ability and he is due for a letter next year.

MELVIN JONES, *Forward.* Red decided that his chances to equal Red Grange would be better if he kept in condition, so he packed up his football togs and reported for basketball. Red was never a flashy player, but his desire to learn was so keen that Coach Hauser gave him a berth on the squad, where he could get first hand experience in the game. Red has the kind of a determination that will drive him on until he wins out as a first-class cage man. We know that he will return to liven up the squad again.

AL FRANCIS, *Forward.* That unrelenting myrmidon, graduation takes from Libbey High School this June one of the greatest athletes we have ever sent forth under the Maize and Blue banner. We were glancing over a Waite Yearbook of four years ago, just before talking about Al, and there we saw his picture on the Reserve Basketball Team, his first attempt at athletics. Al came to Libbey, quietly starting his career by making the Varsity basketball squad. He was described as a player with a big chance to make good. In his Junior year Al tried football for the first time, gaining some experience on the gridiron. Then he served as Captain of the basketball quintet in a whirlwind season that boosted our reputation, and proved his ability as a leader. The next fall he returned to football as the speediest player that ever circled the ends for a Libbey touchdown. He was small, but he made up for it in his brainy playing. In every game he used every ounce of his strength towards a Libbey victory. With true Libbey spirit he reported for basketball, and rivaled Flora for points. Then because of his age he was forced to drop out after the first semester, at the height of his playing. Al continued to practice with the squad, and helped out as a reserve coach. His record is a fine one, of which Libbey is proud. Wherever Al goes we know that his dynamic energy and ex-

Henrion, King, Lee, Laux, Schroeder, Hamman, Verdan, Meek.
Schufeldt, Vorderburg, Szymania, Atkinson, Schnieder, Shadle, Wagoner, Robinson.

The Reserve Team

Taking into consideration the plan under which they have been organized, the record of the Reserve Team has been a success although the scores were not all in the favor of our younger set. At the beginning of the basketball season the Athletic Council decided that our Reserve Team every year was a waste of time and money. Usually Seniors who couldn't make the Varsity played on the Reserves. The real purpose of the team, to train material for the Varsity, was overlooked. With this thought in mind the Council limited the team to boys from the Freshman and Sophomore Classes who would be in a position to graduate to the Varsity with plenty of experience.

The Reserves played their home games as preliminaries to the regular games at Libbey. Generally the boys were matched with teams from smaller high schools made up of older, more experienced players. It was a pleasure to see the enthusiasm and skill that the Reserves put into their games. They didn't win every time, but they certainly tried their best. Several games were played away from home, giving the fellows an idea of traveling, and the hospitality of their opponents.

Orville Henrion served as manager of the team, and carefully kept a check on equipment, supplies and records. Orv. will be promoted to a higher office next year.

The Athletic Department considers the Reserve Team a great success. From its ranks will come the greater part of the Varsity players for the future.

1926 Basketball Record

VARSITY

Libbey	24	Alumni	22
Libbey	35	Archbold	16
Libbey	27	Cleveland	25
Libbey	20	Akron East	22
Libbey	24	Dayton Steele	28
Libbey	15	Central	24
Libbey	16	Middletown	19
Libbey	23	Hamilton	13
Libbey	11	Lakewood	35
Libbey	23	Scott	21
Libbey	11	Woodward	30
Libbey	32	St. John's	15
Libbey	24	Napoleon	22
Libbey	21	Paulding	25
Libbey	14	Woodward Tech	14
Libbey	14	Woodward Tech	32

Won 7 Lost 8

RESERVES

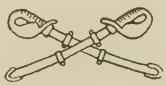
Libbey	8	Cygnet	16
Libbey	12	Lambertville	18
Libbey	6	Port Clinton	37
Libbey	18	Central	13
Libbey	11	Holland	21
Libbey	19	Port Clinton	44
Libbey	12	Montpelier	41
Libbey	9	Cygnet	16
Libbey	14	Scott	25
Libbey	7	Woodward	19
Libbey	12	St. John's	10
Libbey	12	Woodward	21

Won 2 Lost 10

Track Talk

WELLING

At the beginning of the track season, Norm Pollman, last year's coach, and the ex-Scott and Ohio State hurdler, was unable to take charge of the team. His successor was Jack Welling, a star weight man in his college days. Under his efficient coaching, the squad took second place at the Y. M. C. A. Indoor Meet, two weeks later. Libbey also tied for seventh place at the Ann Arbor Indoor Track Carnival, against strong competition, furnished by twenty-six of the best schools in the Middle West. We feel that great credit is due Mr. Welling for his work. Under his guidance there has been built up at Libbey a strong track team, one which should be a real contender for city honors. Mr. Welling discovered the individual star of the squad, Donald Bennett, '29, whose sensational dash work has been a feature this year. Under Mr. Welling's coaching, Don should develop into a second Paddock or Murchison. At the Interclass Indoor Meet, Don took first in the 100, 220, and high jump. Don again scored for Libbey at Columbus by winning a second place in the dashes while the relay team finished third. Silver and bronze medals were presented to the winners. Back of all these honors we can discern the patient coaching of Mr. Welling who has put Libbey on the map with the track team.



John Crane, track manager, never donned a track shoe, nor did his name figure prominently in reports of the meets, yet his work greatly aided the track team. He secured many meets, among which may be mentioned the Y. M. C. A. Meet, in which Waite scored 70 points, Libbey 55, Scott 20, and Woodward 5; the Ohio Relays; Michigan Relays; Lakewood Relays; Northwestern Ohio Championship; Toledo Outdoor Meet, in May; and dual meets with Scott, Waite, Lake Township, and several other schools. There will also be an Outdoor Interclass Meet in which the Seniors will try to wrest the school championship from the Frosh, who won the indoor meet through the work of Bennett. All these meets were secured through the work of Crane. John is a Senior, and we hope that he will be succeeded by someone as efficient in management as he is.

We can say that track has become a major sport at Libbey. From this time on a track sweater will mean a great honor to any boy. The record of the season on the cinder track and pit has been a big factor in giving track a prominent position in the school. The training itself ties up with the prescribed gym work in a fine way. May the boys who have gained these honors for Libbey feel that they have won rightful praise in establishing track in such a lofty position. Our only wish is for as good a squad next year.

CRANE

The Track Team

RANDOLPH

CAPTAIN RANDOLPH. 440, 880, Broad Jump. Don is a very good distance runner and his loss will be felt next year. He has given his best for the Libbey team for three years. He richly deserved the captaincy this year. He made an excellent showing in the Michigan Interscholastic.

GLEN ANDREWS. Low Hurdles, High Jump, Weights. Glen was the all-around star of the team. He can always be counted on in the hurdles and his showing in the high jump is always a credit to him. Glen is another Senior who will be missed next year.

BILL BORN. 100, 220, Relay. Bill is one of Libbey's leading dash men. He has been a member of the team for three years. He graduates this year.

CLARENCE THOMAS. High Jump. "Tommie" is a Junior and can be counted upon as one of the mainstays of next year's team. His record is five feet seven inches, and he is improving steadily.

WALTER OKONSKI. High Hurdles, Broad Jump. Walter should be a big point winner next year. Okonski went to the finals at the Michigan Interscholastic in the high hurdles.

HAAS

HERMAN HAAS. 100, 220, Relay. Haas is the only Sophomore letterman this year, and his work should continue to be a feature of the future teams.

The other members of this year's team are listed under their events.

100-yard—Bennett, Holwinski, Sanford.
220-yard—Bennett, Clinker, Holwinski.
High Hurdles—N. Myers.
440-yard—Clinker, Woerhle, Meeks, Frazier.
880-yard—R. Myers, Woerhle, Leahy.
Mile Run—Litner, Leahy, MacIntyre.
Low Hurdles—M. Thomas, Oberle, N. Myers.
Shot Put—Pier, Poe, Frazier.
Javelin—Geary, Pier, Rahm.
Discus—Pier, Poe, Geary.
Pole Vault—Huntsman, N. Myers.

BORN

THOMAS

OKONSKI

ANDREWS

Tumbling

Three years ago when Libbey High School was organized the Department of Physical Education was anxious to sponsor one activity which would be distinctly a Libbey Innovation. After looking over the field of play and gymnastics it was decided to organize a Tumbling Team. The beginning was indeed modest. Then, last year, with a nucleus of experienced tumblers, a better team was put upon the floor. This year has by far been the most successful.

From the forty or more boys trying out for the team eleven were finally chosen. One of these graduated in January and his work has been greatly missed. Then after a successful year of football which improved Libbey's finances, the Athletic Association of our school voted a sum of money to equip the Tumbling Team with regular gym uniforms. This was greatly appreciated by the team because the snappy appearance of the outfits improved the different acts.

The team has entertained various Parent-Teachers' Clubs, lodges, and luncheon clubs. At every place where the team has visited many words of praise have come to the tumblers for their excellent conduct, their ability, physique, and apparent pleasure in doing their stunts. The greatest excitement always came when the boys started their "Tiger Leaping".

Coach Matthaei

At this time it is proper to acknowledge the able assistance of Mr. John Dambach, the Supervisor of Physical Education in the Toledo Public Schools. His encouragement and coaching aided the team greatly the first two years. The team of nineteen twenty-six was coached and trained by Dan Matthaei, our own Physical Director, who for three years has been continually on the job to promote the activities and engagements of the team. He has worked hard to perfect the present act of the team and deserves much credit for the performance which has brought so much credit to Libbey.

Only one member of the Tumbling Team graduates this year. So the success of the tumblers next year is already assured.

The Team

Carl Miller, *Captain*	Geller Stark	Ed Shealey
Norman Meyers	Earl Coe	George Uhler
Kenneth Rogge	Donald Meyers	Harold Plotkin
Maxwell Morehead		Kenneth Morette

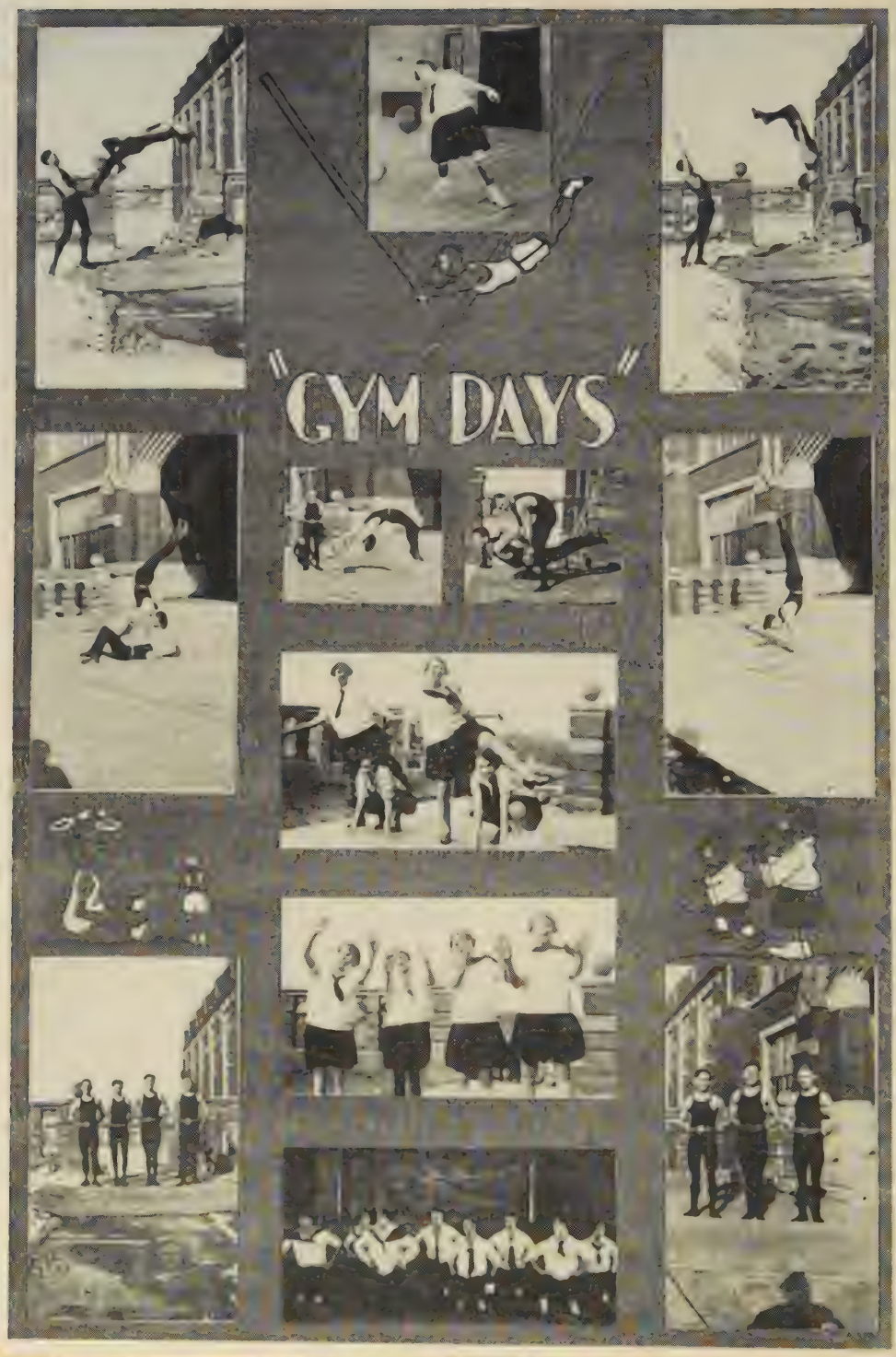
Tumbling demands in its follower a perfect co-ordination of mind and body, together with a supple muscular development. These stringent requirements eliminate the average athlete who does not have full control of his weight, and limit the tumblers to a few lithe boys who can think and act in a flash. The program for the team at Libbey has been increased slowly from the simplest stunts to the most complicated movements. The boys who had difficulty in executing a back air spring properly at the beginning of the year can now complete the same motion while flying through the air, many feet above the mat.

In this section on the page of gym snaps we have included some very unusual pictures of our star tumblers in action. These pictures well illustrate the difficult stunts that the tumblers have mastered. The "Giant Leap" never fails to bring a thrill to the hearts of those who are watching, and has proven to be the most interesting feature on the program. The team has many other spectacular stunts which have been exhibited this year.

The members of the team have developed, through their exercises, a remarkable physique, which will prove of value to them long after they have given up tumbling.

Carl Miller, captain, has been one of the most brilliant performers on the mats. Carl has coached teams in the grade schools, in addition to his work at Libbey. He will graduate this year, and leaves a position hard to fill. We feel that Carl has been an earnest worker for the cause with a great future before him.

To work with the Tumbling Team is an honor that any boy can be proud of. This organization offers a great opportunity to energetic boys.


"GYM DAYS"

With the Girls

The girls' gym classes, which meet Mondays and Wednesdays of every week, serve as the only recreations during school hours for the seven hundred Freshman and Sophomore girls.

These classes are conducted by Miss Thompson, Miss Mahon, and Miss Huebner. Miss Thompson and Miss Huebner are new members of the Libbey faculty and find the work at Libbey most agreeable.

This year has been arranged in a very pleasing routine—games on Mondays, and folk dances on Wednesdays. The gym work has been planned to give each girl a balanced training both for good health and for gracefulness.

The varied activities of the classes have made them most interesting to the girls and lead towards more interest in the value derived from physical training. During the year tournaments are played by the winning teams of each class, which help to increase the interest that the girls have in their work.

As a climax of the year the girls participated in their annual exhibition which was held in the Libbey gym Thursday evening, April 22, before a large crowd of interested spectators, who were treated to a fine display of the gymnastic perfection attained during the year. The exhibition was a fine compliment to the earnest endeavors of the instructors.

The Boys' Gym Period

The big, spacious gymnasium at Libbey High School easily provides for every form of physical training that is of value in body building. We alternate from the gym floor to the track and then back to the floor again for group games or other sport.

Twice a week we gather in the gymnasium for sports, games, tests, and instruction in health keeping and body building. Our activities are so varied and so interesting that these classes can never be charged with dullness. We are on the go every minute of the gym period. We start with ten or fifteen minutes of brisk physical training, and then gather for games, tumbling, or track work. Our games range from baseball to volley ball; our equipment provides for any of these contests, which keep us on our toes every second.

The greatest rivalry comes from the fine series of tests developed by the gym instructors of the city. By these tests the all-round champion of the gym classes is decided each semester. Gold, silver, and bronze medals are awarded twice a year to the winners. These awards are given before the student body and the honor is certainly worth working for.

This year the ten per cent of the class which stood highest in points received the "Qualified Athlete" pin. A great many of these went to the larger fellows, so the instructors arranged the basis of awards for the second semester by giving the smaller boys a chance to win their badges as a reward for their earnest work. This plan has proved very successful for the boys who are handicapped by size.

The most pleasant classes are those in the early fall and spring, when we spend our gym period outside in the sunshine. We use the football field and the track for our contests. On Tuesdays and Thursdays we are always students of the weather.

Our gym work brings other things to our attention besides games and physical fitness. We learn to be good sports in our games; to take defeat as graciously as victory; to keep our word of honor; and not to win by an unfair advantage. We learn to get along with the other fellow in these large classes; every game or task finds us bearing our share of the work, learning to work for others and to lead in the activities if we are designated. Ideals and truths are brought to us through the gym program. There is a complete education in our physical training which we do not get any other place in our curriculum. Our classes are working toward that great objective of the nation, good citizens with healthy bodies. Thus back of the fun and pleasure we get out of these classes is something bigger yet, which we will appreciate when we are older.

Mr. Dan Matthaei and Mr. Norman Pollman are the instructors who have carried out our excellent program this year. It has been a pleasure to have such fine instructors in our classes.

The LOG

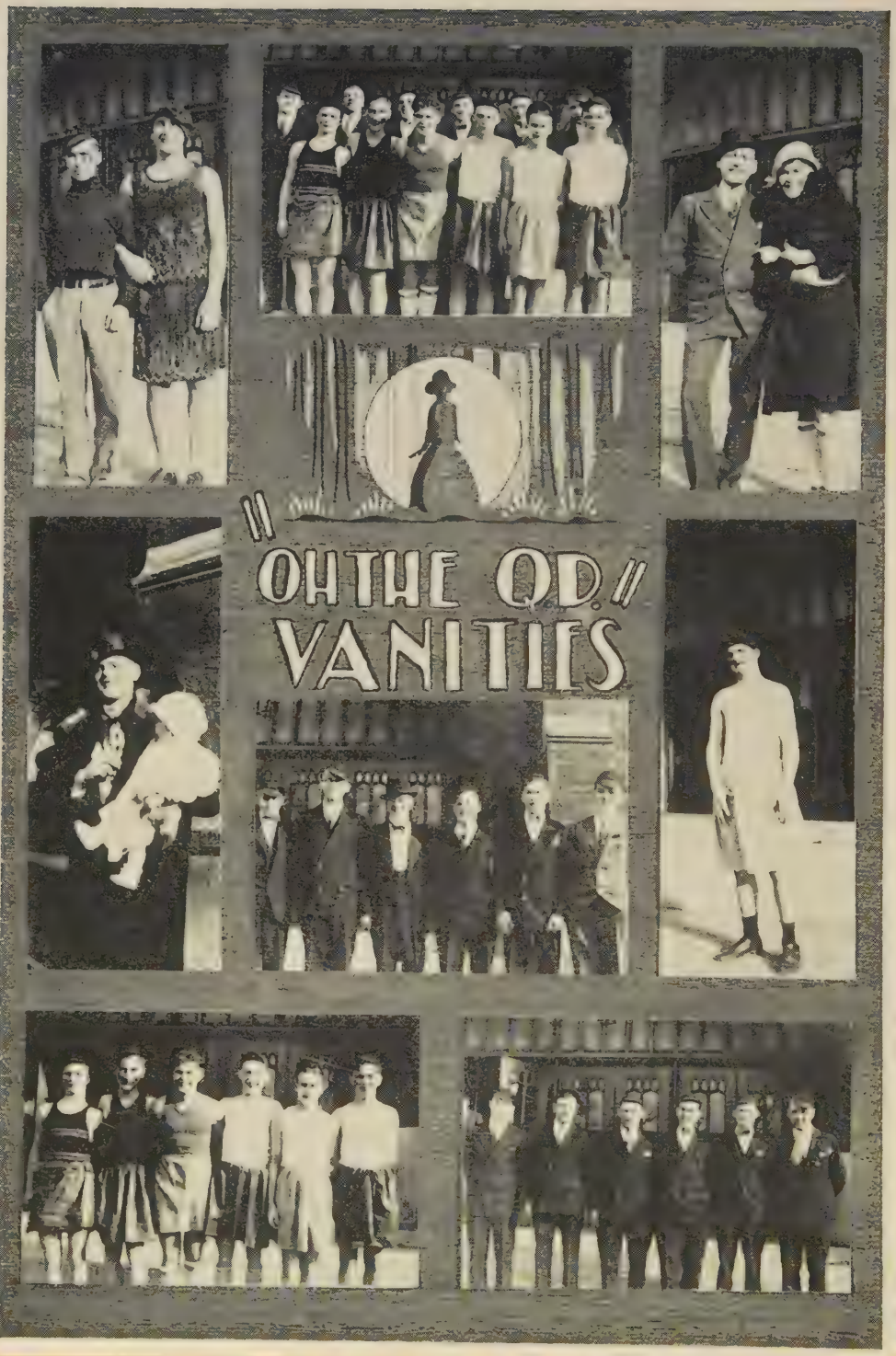
THE LOG

SEPTEMBER

Sept. 8—First day of school! And a mass meeting! The old athletic debt is right with us.
Sept. 9—New teachers provide subject for wild speculations.
Sept. 10—Uncle Harold forbids kiddy kars in building.
Sept. 11—"Ignorance is bliss"; but not to the teachers.
Sept. 14—Ah! Those little blue slips. Does your mother know you're out, Cecelia?
Sept. 15—Van returned today as a P. G.
Sept. 16—Libbey dawgs take their places among us.
Sept. 21—Lauren's Senior Class president. Now watch our dust.
Sept. 25—Mr. Baker's guessing contests come into popularity (?)
Sept. 26—Libbey, 42; Leipsic, 0. How's that for a beginning?
Sept. 30—Crystal $1.50. Will the allowance hold out?

OCTOBER

Oct. 2—Speaking of debating societies, the Student Council holds its first meeting.
Oct. 3—Libbey, 59; Clinton, 0. We're awfully good.
Oct. 5—Pep meeting. Some danger of the roof falling in.
Oct. 6—A little play with the work. Students see "Going Up."
Oct. 8—Phil Straubinger's educated feet perform the "Charleston." Audience dispersed at passing of the hat.
Oct. 10—Hamtramck did not enjoy its visit to Toledo.
Oct. 12—Our hearts fill with gratitude toward Columbus.
Oct. 13—Pep meeting. Just a trifle hoarse—just a trifle.
Oct. 17—And then we beat Akron.
Oct. 19—Curtis Potter elected Junior Class president.
Oct. 20—Just beat the unsat home! An innocent little envelope.
Oct. 21—Mr. Williams takes Hi-Y and Friendship members to Paris.
Oct. 24—Field a sea of mud. Game postponed until Monday.
Oct. 26—Still raining. Can't play Central today.
Oct. 29—Students give vent to mob spirit in their enthusiasm.
Oct. 31—WE BEAT SCOTT!


"OH THE O.D."
VANITIES

NOVEMBER

Nov. 2—Are we celebrating? Mass meetings and snake parades!

Nov. 4—We were honored by our first visit of the year from Mr. Libbey. We hope he liked us as much as we liked him.

Nov. 5—Right this way to see Harold Lloyd in "Hot Water."

Nov. 7—At last we play Central—and win!

Nov. 9—Hurried scramble to make up grades before they go in.

Nov. 11—Armistice Day and a mass meeting.

Nov. 13—Mr. Libbey, our great friend and benefactor, is dead.

Nov. 19—Debate in the auditorium. Epithets flew back and forth.

Nov. 20—We hear that Miss Cowell is about to embark upon the stormy seas of matrimony.

Nov. 21—After trouncing Albion, the Cowboys enjoy a roundup.

Nov. 23—Freddie Young graduated into long trousers today.

Nov. 25—Woodward succumbs The Juniors give a "mixer." Doughnuts!

Nov. 26—Thanksgiving Day. Football game, turkey, dance.

DECEMBER

Dec. 1—The band gave us inspiration.

Dec. 3—Did you see Dot Rivers' picture in the paper?

Dec. 5—We lose the city championship to Waite in a glorious battle. Carnival one huge success.

Dec. 7—'Tis rumored that Ed Shuster attended a class today.

Dec. 8—Mr. Featherstone's first-hour class amuses itself by dropping various objects from floor to floor. All went well till "Uncle Ned" was hit on the head.

Dec. 10—Hurry and get well, Miss Russell, we miss you.

Dec. 14—Edelian campaign launched in earnest.

Dec. 16—Once upon a time there was a girl who got "A" in Latin. (Grimm's Fairy Tales.)

Dec. 18—The Glee Club presents "The Fire Prince."

Dec. 21—The Christmas number of the Crystal was unusual.

Dec. 22—A Senior party, exclusively. Those beautiful rings!

Dec. 23—So much happening. The trophy, trophy case, party for Miss Payne and Ruth, Perrie spread, first basketball game.

Dec. 26-Jan. 1—Vacation! Need we say more?

JANUARY

JAN. 1—Resolved: Not to make any resolutions.

JAN. 5—Mr. Webb leaves to become the Mayor's Secretary.

JAN. 7—Mr. Williams "walks with a limp." Romantic?

JAN. 8—Libbey, 35; Archbold, 16! A regular walkaway.

JAN. 9—Our team visits Cleveland. Evelyn's lonesome.

JAN. 11—Mr. LaRue becomes principal for a while.

JAN. 13—The Friendship Club sponsors "The Goose Hangs High!"

JAN. 14—Who *is* Prudence Church?

JAN. 17—Tests tomorrow. We go to church to get divine inspiration.

JAN. 18—Tests. Inspiration, divine or otherwise, absent.

JAN. 23—Peris and Forum have a party at the Maumee River Yacht Club. AHEM!

JAN. 25—Mr. Williams is back again. We're surely glad to see him.

JAN. 26—Russ Cooper's birthday. He chews a whole package of gum to celebrate.

JAN. 29—Mass meeting! Football awards given out. My! Aren't we proud?

FEBRUARY

FEB. 1—Tear another sheet off the calendar. The first one.

FEB. 5—J-Hop tomorrow at the Richardson.

FEB. 6—The Hop. A huge success.

FEB. 9—We decide not to keep up the Christmas savings account.

FEB. 11—Peris conduct a mass meeting. Weren't their parodies good? And the good-looking girls! The Orpheus Club sings—free, people—free.

FEB. 14—Will you be my valentine? Say it with flowers or candy, boys.

FEB. 15—Ed Shuster appears with his arm in a sling! OH, GIRLS!!!

FEB. 17—Lyle Metz appears with an arm in a sling, too. We wonder—

FEB. 19—The Zets' busy day! First they have charge of the mass meeting when Mr. Mecks speaks, and then they entertain the Phils and Peris.

FEB. 22—George Washington's birthday anniversary.

FEB. 26—Forum presents a play. Wasn't Paul Graf a cute "girl"? The Moss Garden Dance also deserves mention.

MARCH

MAR. 1—That terrible smell! Messrs. Boyle and Vossler plead innocence.

MAR. 2—Boys have mass meeting of one hour. Girls ten minutes. Q. D. caps.

MAR. 3—At last! Prudence Church mystery solved—Uncle Bim saved. We get a good night's sleep. First in months.

MAR. 5—Phils show their talent at a mass meeting.

MAR. 8—Mr. Williams is ill again. Tough luck, we say.

MAR. 9—Four new "subs" in building. "Oh, no; we just had *two* pages." (Business of looking innocent.)

MAR. 10—Seniors, order your announcements. Every one a possible gift.

MAR. 11—The Toledo Symphony Orchestra plays. Real music.

MAR. 12—The Q. D. Vanities of 1926. Educational? Oh, my, yes! Students will never recover from seeing their football captain as a chorus girl. Seniors in disgrace. No more mass meetings for them. Libbey, 14; Woodward, 32. Too bad.

MAR. 13—"School Boy Struggle" given by Forum and Q. D.'s

MAR. 15—Ah! 'Twas all a mistake. Sentence on Seniors lifted.

MAR. 16—Friendship Club entertains all Friendship Club girls of Toledo.

MAR. 18—Just try to get out of 116 without a permit—or back in again!

MAR. 19—Annual Sophomore party.

MAR. 21—Spring, according to the calendar, has come—in a fur coat.

MAR. 22—Not even enough happening to put in the calendar.

MAR. 23—Doctor Spencer from Hillsdale is brought as a speaker by the Hi-Y.

MAR. 26—Hi-Y Friendship party. Commercial Club mass meeting.

MAR. 27—Peris' annual banquet. R. Graf ends up one fork short.

APRIL

APR. 1—Not being in school, our style is somewhat cramped on fools' day.

APR. 5—Well, Mr. Williams is back! And the Wittenburg Glee Club sings.

APR. 8—Mildred Ramser is next year's Friendship Club president. Congratulations.

APR. 9—What a musical week! Western Reserve Glee Club today.

APR. 10—Were you at the Rivet Slingers' ball? Given by the Engineers.

APR. 11—Tickets for the Senior Prom. The Orange Blossom Orchestra.

APR. 13—These busy Seniors decide to honor the Richardson Building with their patronage at the annual Senior chow-meet.

APR. 14—More money. The April Showers dance Saturday.

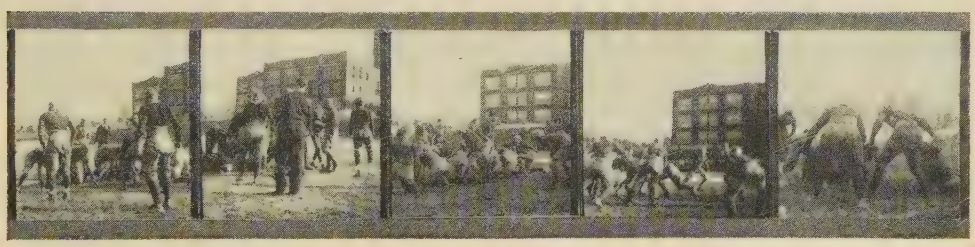
APR. 16—We welcome back Ruth McInnes as star in the "Bells of Corneville" (or Chimes of Normandy).

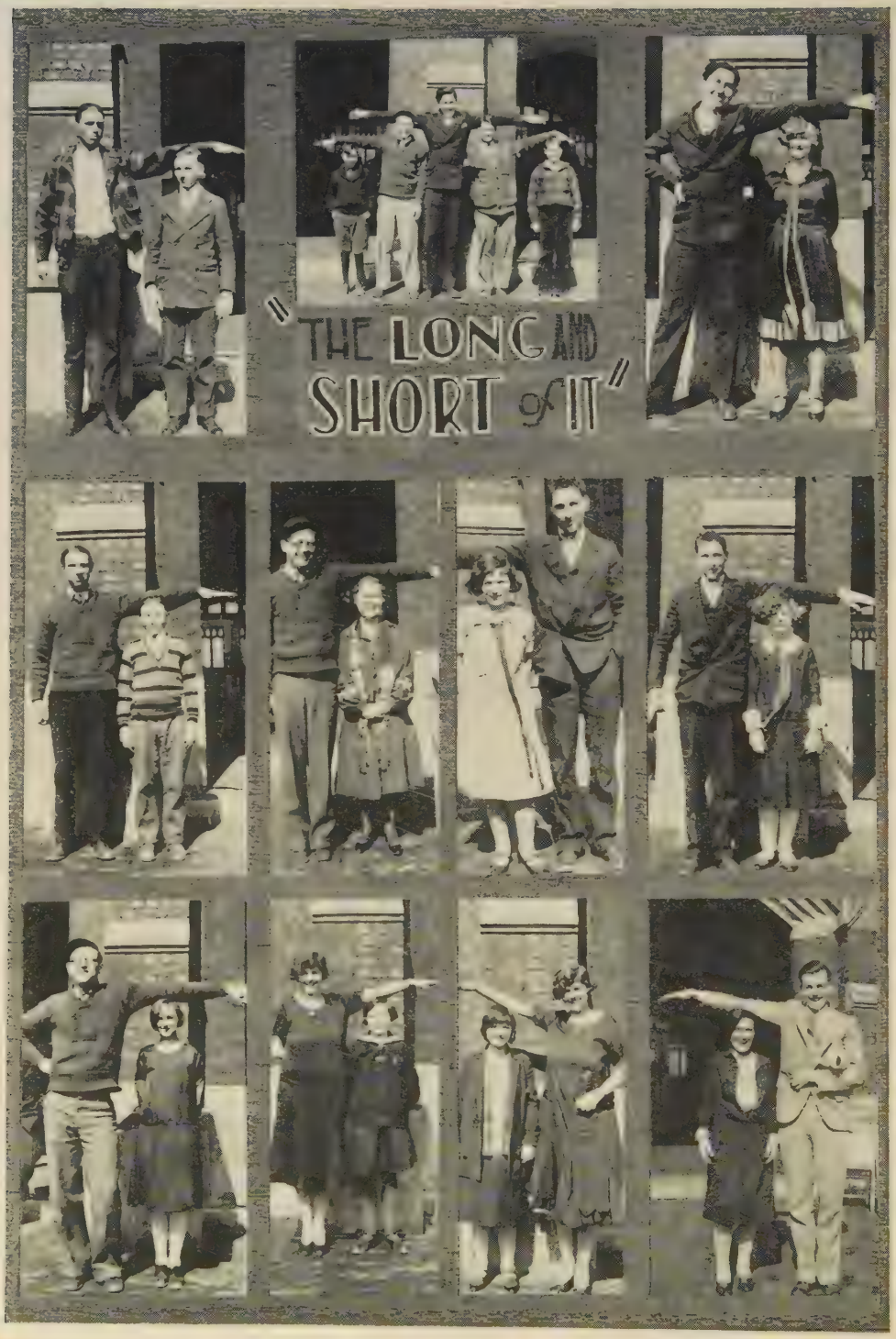
APR. 17—The girls' Lits. give a dance. Sensation provided by mixed couples.

APR. 19—Boys live on soup at noon to save money for the Prom.

APR. 27—Crystals.

APR. 30—Friendship Club gives the Springtime Review.




"THE LONG AND
SHORT of IT"

MAY

MAY 1—The Prom, which means a balmy spring night, a heart palpitating, date, an inspiring orchestra, a charming frock, and a good time.

MAY 4—Societies bestir themselves, getting new officers in line.

MAY 7—Hi Y Mothers' and Sons' Banquet. Eat and talk. (Mostly talk.)

MAY 10—Friendship Mothers' and Daughters' Banquet. Scott Polk serves the rolls with dessert.

MAY 11—Little Freshie! Little Freshie! Do you know what springtime means?

MAY 12-13-14—The May Festival. Tra-la! Tra-la! Pretty ushers? Thelma Barnes—Zet President. Lyle Metz—Q. D. H. Chapman—Forum.

MAY 18—Someone called our attention to the fact that no member of the Libbey faculty has died. Honestly, speaking in a spirit of true humility, we often wonder how they do survive.

MAY 19—More eating. Zet Banquet!

MAY 20—The Q. D.'s Banquet at the Yacht Club. Some feed!

MAY 25—Go home and finish up the banquet dress.

MAY 26—Seniors eat, drink, and hear their futures.

MAY 27—Try to rob a bank to get some money for the picnic. Somebody beat us to it.

MAY 28—Peri-Q. D. Party. Nuff sed.

MAY 31—The weary rest from their labors. No, that doesn't mean you!

JUNE

JUNE 1—Water and lemons. Did the underclassmen miss us?

JUNE 2—Ice-bags and spectacles. We begin to cram.

JUNE 3—Exams.

JUNE 4—Exams.

JUNE 5—Look up "How to Act in Church," by Emily Post.

JUNE 6—We get preached at.

JUNE 8—Still a Senior.

JUNE 9—Out in the cold, cruel, unfeeling wor—rld!

'TIS FINISHED

WHERE THE CRYSTAL GANG HANGS OUT

THE EDELIAN STUDIO WITH JIMMY AND HIS PIRATE CREW

WALKING
the
PLANK!

THE EDELIAN

PUBBISHED BY
THE SENIOR PASS
of
TOLEDO'S
SWAN CRICK
SIGH SKULL
HICKSVILLE-ON-
THE-MAUMEE
1926

Dedication

We wish to dedicate this, the first number of The Bedelian, to the man who has, in our estimation, done the most for Libbey in the past year—Franklin Fish, '26.

Mr. Fish was the only Libbey student whose name appeared on every penalty list of the year. His record of tardiness—54 straight mornings—will, we feel, remain unbroken for many years, while his best effort, that of going to Social Civics for an entire semester without even a vague idea of the lesson, will never be surpassed.

We regret to announce that next year Mr. Fish will continue his (alleged) studies with the class of 1927.

Backword

Once again that long, black, rakish pirate scow, "Diploma", is bearing away a crew of Seniors, all of whom have heretofore been landlubbers. When the first storm strikes this ship, there will be weeping and wailing and gnashing of teeth.

As usual, there are on shore a few luckless stragglers who disregarded the warnings that the good ship, "Diploma", would leave promptly at 32 credits.

So pass away from Libbey the students, some in a blaze of glory at the year's finish—others, by request. Let us bow our heads in prayer for the departed.

We, of the class of 1926, fondly hope that we shall long be remembered by this wonderful book, "The Bedelian". We probably shan't.

Faculty

With regret we announce that, owing to a shortage of space, the Faculty has been omitted from The Bedelian. We are informed that the Board of Education contemplates taking a similar step at Libbey High School next September.

While we hate to lose our old friends, the Faculty, we must admit that the step will be beneficial. Room will thus be made for about two hundred more students. There will also be less congestion in the lines at the cafeteria. Only enough teachers will be retained to give out penalties.

All instruction next year will be over the radio. Sets will be placed in every room, all tuned in on station WTAM, Cleveland. Dr. Angus J. McBlaah will broadcast daily from WTAM, a different subject every hour.

Senior Farewell

Fellow Students of Libbey:

The Seniors are always presumed to be the most intellectual class of the school. We feel that we have well carried out this tradition, and that we leave behind us pleasant memories with our dear friends, the Faculty. We have set the underclassmen excellent examples, and the inspiration to do better and finer things.

Of course, the prettiest girls, the best students, the most brilliant leaders, the greatest athletes, all leave Libbey with the Class of 1926. It is equally true that such a class will never again enter a Toledo high school. We state this, not to discourage the undergraduates, but merely as a simple truth.

The Freshmen will never again be so innocent, the Sophomores so sophisticated, the Juniors so intelligent, nor the Seniors so stately, as when we filled these roles.

The hope of a nation goes forth with us. We, and we alone, are capable of solving the problems of state, of business, of science, of literature. We are the only ones capable of carrying such burdens. America is fortunate in possessing us. This we freely admit in all modesty.

When we go forth into the great world, we shall always strive to conduct ourselves in such fashion as to preserve the traditions of Libbey High—if there are any traditions then.

CAUREN LULP.

PRUDENCE ALDEN

Campfire Girls I, II, III, IV, V, VI; Dumb Club I, II, III; Swearing Team III, IV

"Modesty is the color of virtue."

EUNICE BALLENDOCKER

Travel Team III, IV; I. W. W. I, II; Keith's Circuit VI

"High aims bring out great minds."

CHAS. DUCKBILL

Sack Team I, II, III, IV, Captain IV; Pistol Staff III; Torch Club IV

"Hath he not a look of innocence?"

VIOLET GEPPLEHEIMER

Female Football Team I, II, III, IV; Volstead-for-President Club II, III; School Gossip I, II, III, IV

"The loud laugh that speaks the vacant mind."

GUINEVERE GISH

Utaborrow Art Society I, IV; Sunshine Club I, II; I Love Me Club I, II, III, IV

"Life is real; life is earnest."

BEVERLY HIGH

Unsats. Club (Charter Member); Mr. Baker's Social Guessers IV; Sheik Society II, III, IV

"Curfew must not ring tonight."

IGNATZ KADIDDLEHOPPER

Bicycle Team II, III, IV; Neck Team IV; Dice Team III

"What's in a name?"

ULYSSES SMITH

Study Team I, II, III, IV; Y. W. C. A. I, III

"He was the mildest mannered man that ever scuttled ship or cut a throat."

SONYA VODKA

Chess Team III, IV; Chairman Red Committee IV; President Date Breakers' Club IV

"To know her is to love her."

FERDINAND ZBL

Basketfall Team I, II, III, IV; Rifle Team I, II, III; Sunday School I, II, III, IV

"I am the very pink of courtesy."

Class History

In some respects, the history of the Class of 1926 is unique, in others not. Four years ago we entered our last days of carefree childhood. When I recall the joyful hours we spent playing marbles in the corridors—ah, then do I yearn for my vanished youth. Now I am a sophisticated, cynical Senior.

As a Freshman Class we were superb. Intelligence test after intelligence test was tried on us, only to be dashed back by our protective armor of ignorance. It was finally determined that the literacy average of the class was 14 5/7%.

The following year we were snatched from our cozy retreats and from our companions in stupidity to become Sophomores at Libbey. That year our literacy average was raised, Mr. Williams purchasing eight alphabet charts. We may state without fear of contradiction that never before had such an excellent Sophomore Class entered Libbey.

About the Junior year we can say little. It is all very vague. It seems, however, as though there were two Junior years. This is practically impossible, and we will pass over it.

Our Senior year was very successful. The literacy average had been raised to 38%, and we held several parties to celebrate this.

And now we are about to leave Libbey forever. Our alcoholic memories will always stay with us.

Class Prophecy

It was September, 1936, and I was in a Chinese opium den. As I watched the smoke ascend to the ceiling, I drowsed.

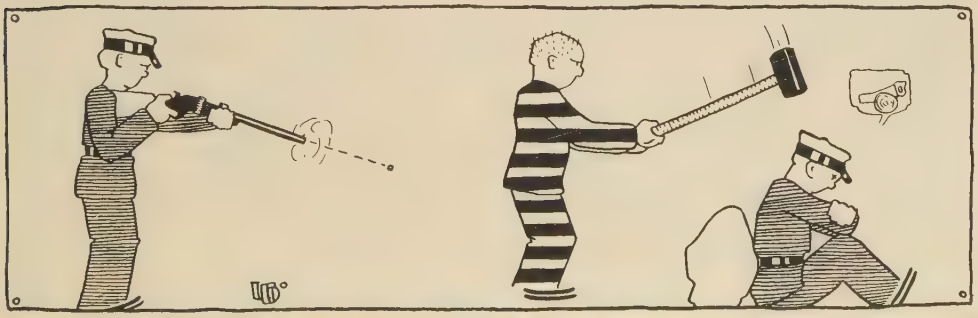
There rose before me gray, somber walls which were all too familiar to me. It was Sing-Sing!

I was startled, and observed to myself, "This is a funny way for a prophecy to start."

Then I saw inside the walls a sign "Libbey '26 Section". This building appeared to be the most crowded.

In my dream I asked the warden how many of my schoolmates were residents. He informed me ——, and I beat a hasty retreat, lest he be tempted to make it one more.

I'm through with opium!



CLASS POEM

Blaah!

Yo ho, ho, for a drowsy life, oh Sleepyheads are we,
A-snorin' on the ocean, a-slumbering on the sea.
We are pirates grave and old,
We drink from morn to night;
Unlike those scofflaw crowds of old,
We really hate to fight.

These snory words came soughing o'er the mer,
And brought the flying dishes from the sweeps into the air
In great excitement, wondering what thing
Had made these dog-gone fools to sing.

They snuk up softly, swiftly, and they seen
A fright that danced with venom's spleen,
A greasy tub of dark and somber brass
With many fluttering pennants made of grass.
Upon her decks a drowsy crew was seen
Snoring, muttering, shaking all things clean.
Among them was not one who worked,
And each was sleeping as he shirked.

But, be them pirates? Yeah, them is the kind
Whose toes are ever curling till they find
The worst that sleep can offer from her store
Of dopiness, of soft and slumbering lore.

A treasure do they bury with each snore,
And their delight to give to those they bore.
When black and treacherous looks great troubles store
They grit their teeth and sleep, and thus they snore—
"Yo ho, ho, for a jolly life, so thin and glum and free,
A-sleeping on the ocean, a-snoring o'er the sea."

For
"We're pirates grave and old,
And so's your Aunt Delight;
We'll beat those sleeping tribes of old,
And always guzzle right."

—L. Bº. and R. D. L.

THE CLASS PLAY

"Captain Mud"

(The first scene of the first act is laid in the tropical isle of Bonjovia Owing to the high price of scenery, so are all the other scenes of all the acts. Also, owing to the high price of scenery, the backdrop is that of a Russian Castle.

As the curtain rises, jerkily, two stage hands drop a fern and hastily retire (R). After a slight pause, two old men enter, coughing. Their names are Crazy Joe and Charlie.)

Crazy Joe: "At last! Captain Mud's treasure! (Brandishes parchment.)

(A hand reaches around scenery, gropes twice, and finally removes parchment.)

Joe: "My Gawd!"

Prince of Wales: "Well, well, well."

(Pirate, and Cannibal pursuing Pirate, pass across stage.)

Joe: "There goes John Smith and Pocahontas. I allus told him he was making a mistake in marrying her."

Charlie: "But Smith was not a pirate, and Pocahontas was not a cannibal."

Joe: "How do you know that fellow that just went past here was a cannibal?"

Charlie: "Why he *looks* like a cannibal."

(Pirate and Cannibal pass across stage.)

Prince: "Well, well, well."

Joe: "Maybe that was Captain Mud being chased by a ghost of ——."

Charlie: "He was too dark for a ghost."

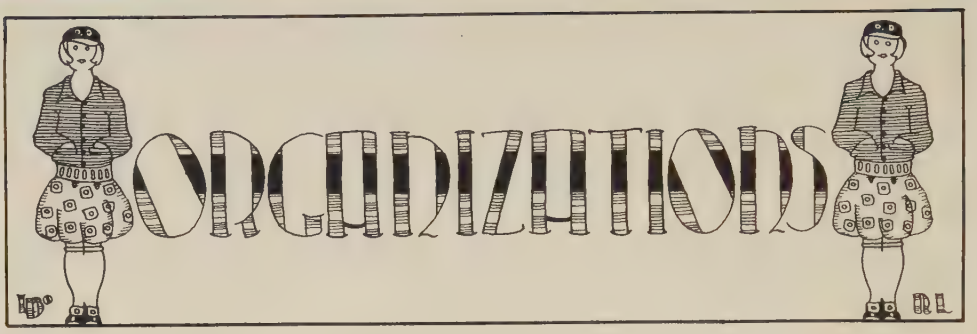
Joe : "Then who is he?"

Charlie: "He's one of the stage hands. I saw him putting on the cork."

(Pirate and Cannibal run across stage, Cannibal is gaining rapidly.)

CURTAIN

Prince: "Well, well, well."



During the past year the Low-Why Club blackballed ten candidates for not smoking, and twenty-five for not drinking. "Our high standards must be kept up," says President Edward Booster.

Their programs have been very interesting, as well as instructive. The members have listened to talks by bootleggers, ex-convicts, and a prominent counterfeiter, now retired.

The Fill and Stagger Literary Society suspended ten members for reading books.

The Quorum Literary Society had some very enjoyable and successful initiations, as fifty per cent of the novices were unable to attend school for a week afterwards.

The Friendskip Club members were noted for being called to the office so often.

The Veri-Clean Literary Society girls made their mark in locker robbing.

The Spilathians kept twelve girls on the penalty lists all year.

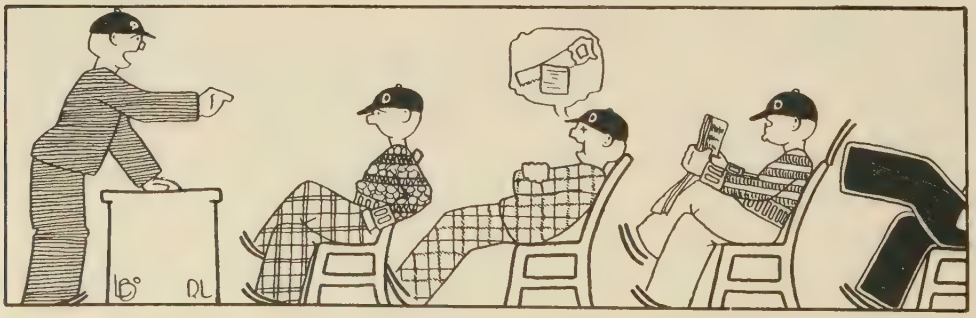
The Betelethians kept the treasurer in suspense all year, but in June four Seniors weakened and paid their dues. At last reports the other members were still going strong.

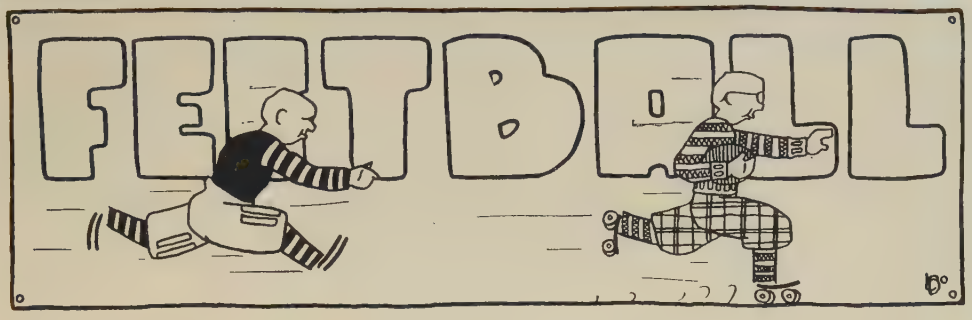
The Girl Outs had a big year dressing their dolls.

The Utaborrow Art Society kept dark all year, with the exception of the time the cops raided the studio in the basement.

The Gee Club took in fourteen new members who could not sing a note. Mr. Ball is recovering slowly.

The two Frosh Societies, the Porch Club, and the Cub Club, held parties to celebrate the gridiron victories of Dartmouth's big Green team.





On March 11th the Senior-Faculty game was played before a large and enthusiastic crowd of seven, over and above the players and officials.

The day was ideal for football, the wind being cold, and the field nice and squshy underfoot.

The Faculty team was the first on the field. They were neatly but not gaudily attired in gym suits and bicycle shoes. Referee McZorg politely but firmly explained to them the difference between Soccer and Rugby. They went back for their winter underwear.

When they returned, Captain Sprague was cheered heartily by Mrs. Sprague.

The Senior Sheiks, strikingly dressed in Oxford bags and Harold Lloyds, galloped out onto the field. Bench Captain Polk directed them through a snappy Charleston.

The two captains tossed for choice of goals. Polk won, choosing the west goal. Sprague lost, and kept the fifty-cent piece. This masterly exhibition of football generalship angered McZorg, former owner of the coin, and affected the outcome of the game.

First Quarter—Sprague kicked off to the Senior 50. On the first play DeVille discovered that Toepfer was wearing spiked running shoes. They left the game together, but Toepfer walked off. Chapman replaced DeVille, Alexander for Toepfer.

An exchange of punts made it the teachers' ball on their own 10. On a trick pass, Reading ran the wrong way, crossing his own goal line.

Amid Polk's frantic cheers, and the disgusted silence of the crowd, McZorg allowed this as a Senior touchdown.

Chapman missed goal, kicking Ross' head instead of the ball. L. Culp replaced Ross.

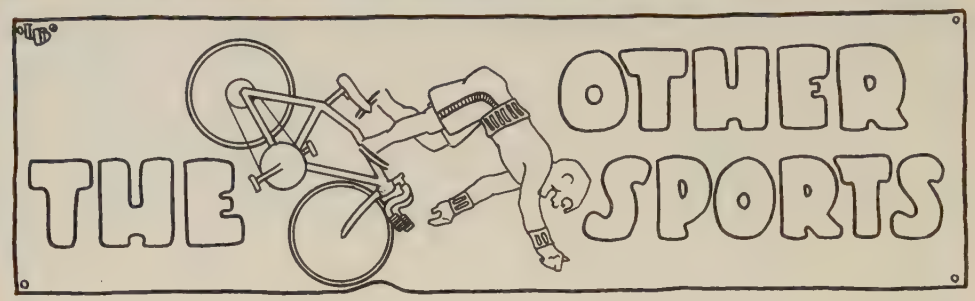
When play was resumed, the teachers battled like madmen. Taking the ball on their own 40, they plunged, all the time fighting bitterly, remorselessly, for every inch.

When the quarter ended, the ball was on the Faculty 45.

Second Quarter—The only thrill of this period was LaRue's 30-yard run for a touchdown, which McZorg did not allow, as he had not been looking.

Timekeeper Lawson also went big. He pulled the gun ten minutes too soon, and received a bouquet from the Rotary Club, together with a rising vote of thanks from the two teams, who were then removed by innocent bystanders.

The last half of this game will be played July 4 at 2:30 in Highland Park. Tickets on sale at the stationer's desk. (Adv.)



The season of 1925-26 was a very successful one for Libbey in all forms of athletics. The Bicycle Team especially met with unprecedented success, winning three meets, and taking second place in the fourth.

Our first meet was with Cedar Rapids, Iowa. Mr. Lawson put the team on a paying basis by securing the contract to sell lightning rods in the States of Ohio, Indiana, Illinois, and Iowa, using the Bicycle Team as agents, while they pedaled their way through to Cedar Rapids. On the return trip they demonstrated electric washers and acted as Rider Agents for the Granger bicycle. Mr. Lawson cleared $514.67 on the trip. Incidentally, we won the meet.

Coach Muffledorker's men won second place at the Chicago meet, first at San Francisco, and first at Tia Juana.

Mr. Lawson says: "Libbey needs more teams like this. Four meets and not a cent for train fare. I have already received offers for advertising space on the back of the players' sweat-shirts, in case we send the team on any trips next year."

Prospects for next year are bright, although four letter men will be lost by graduation. The entire Western Union 20-mile relay team will enter Libbey next year, and with the material which will remain from this year's team we may expect to see our new trophy case fill rapidly.

Of the activities of the Necking Team little can be said, owing to the early closing of the forms. The Edelian goes to press just as the outdoor neck season is getting under way.

Of the indoor neck season we may say that Libbey walked away with the Y. M. C. A. meet, and placed well up in the scoring at Ann Arbor.

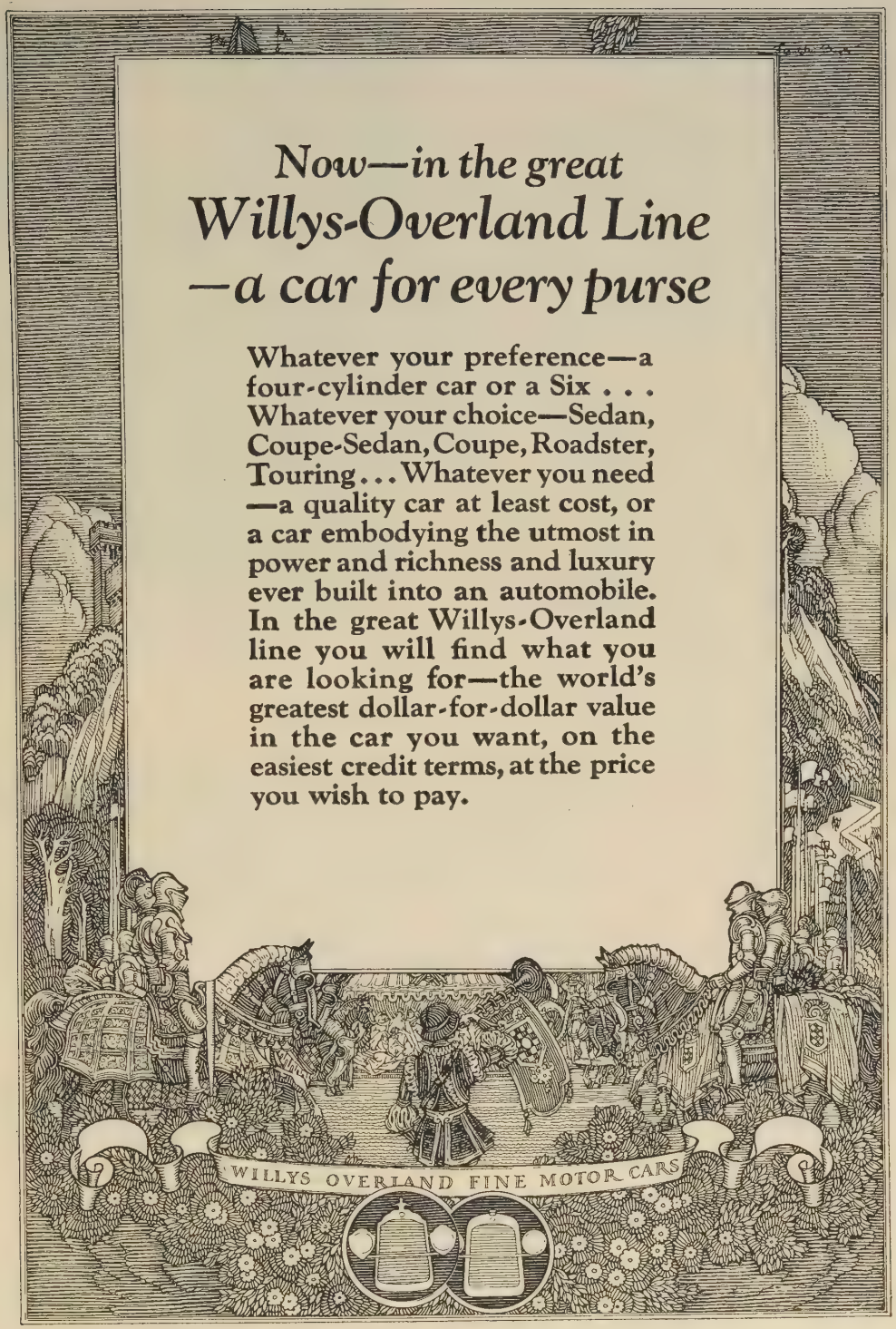
Some of the individual stars are: R. Cooper, captain; L. Bradley, J. Crane, G. DeVille, T. Martin, E. Schiller, and J. Shiffler.

The performers have been practicing faithfully every evening, and now the results of this are becoming evident. We should be grateful to these loyal boys who thus sacrifice themselves and devotedly labor for Libbey.

The Dice Team was handicapped by a lack of experienced men, but Coach Featherstone states that the candidates are progressing rapidly. The stars refused to allow their names to appear.

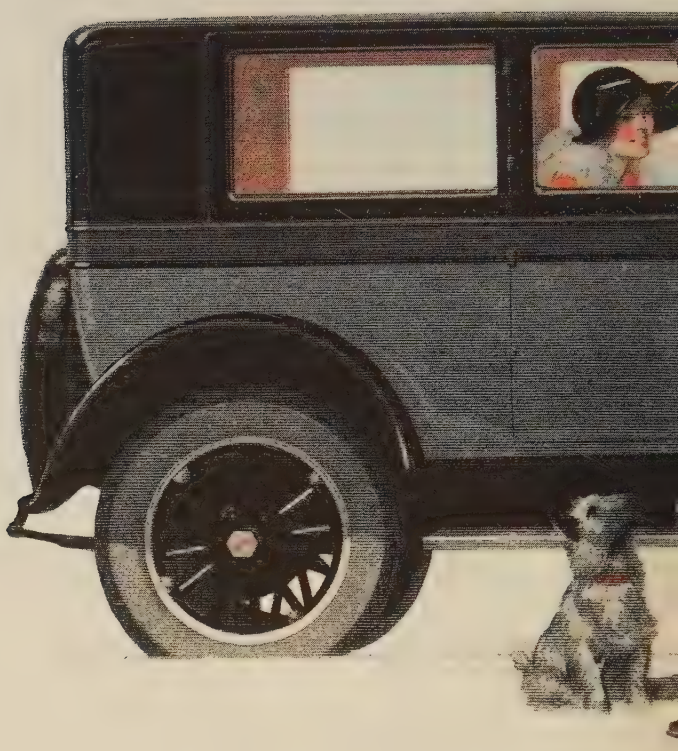
Rowing was introduced as a major sport at Libbey this year for the first time. The crew practiced out in back of the school. They were entered in a race at Detroit, but were disqualified for using an outboard motor. After this setback the team disbanded.

So ends this year. We may hope for even greater success next year.



Now—in the great Willys-Overland Line —a car for every purse

Whatever your preference—a four-cylinder car or a Six . . . Whatever your choice—Sedan, Coupe-Sedan, Coupe, Roadster, Touring . . . Whatever you need —a quality car at least cost, or a car embodying the utmost in power and richness and luxury ever built into an automobile. In the great Willys-Overland line you will find what you are looking for—the world's greatest dollar-for-dollar value in the car you want, on the easiest credit terms, at the price you wish to pay.



WITH the speed-lines of a high-powered yacht, long, graceful, close-to-the-ground...

A singularly happy color-combination duo-tone grey against flashing jet-black . . .

This big, extra-luxurious Overland Six sets the pace for style and smartness in whatever company it travels!

It is a simple statement of fact that no more strikingly beautiful automobile has ever been built, regardless of type, or price, or origin!

* * * * *

Owners accustomed to anything other than the most costly car luxury say this splendid big Six is a positive comfort-revelation . . .

Bigger, wider do
as easy as steppi
Broader, highe
tion-car breadt

And with such
Snubbers on th
vision, *one-piec*
shield wiper—a
as standard eq
greatest value
the $1000 pric

*

Nor can any ca
a better accoun
or in traffic . .

OVERLAN

entering or leaving
ne room to another.
s provide observa-
ok . . .

uipment as *Gabriel*
no extra cost—full-
eld—efficient *wind-*
ll-size balloon tires
this car offers the
l has ever seen in

* *

ve ever driven give
on the open road

At the tip of your toe is the most remarkable performance-ability you have ever experienced in a car of equal or nearly equal engine dimensions . . .

Powerful beyond words. A speed capacity that is positively amazing. Active as a cat.

With a full 40-brake horsepower delivered in a straight line from its gravity-balanced engine through to the rear-axle shaft, this aggressive big Six will out-pull, out-run, outgetaway anything else of its size, or weight, or price-class!

Willys-Overland, Inc., Toledo, Ohio
Willys-Overland Sales Co. Ltd., Toronto, Canada

O SIX $935

F.O.B. FACTORY

Overland Six Coupe—the intimate car—$895

The "70" Willys-Knight Six—the leader in its class—$1495

Overland Six Sedan—a quality automobile—$935

Willys-Knight Great Six—America's most distinguished car—$2495

The new Willys Finance Plan means less money down, lower monthly payments; and the lowest credit-cost in the industry.

All prices f. o. b. factory. We reserve the right to change prices and specifications without notice.

The Perkins-Overland Co.
1641 Dorr Street

Willys-Overland, Inc.
Adams at 14th

West Toledo Overland Co.
Phillips Avenue at Haverhill Drive

Leonhardt-Geller Co.
2815 Monroe Street

Overland East Toledo Co.
808 Starr Avenue

The Broadway Overland Co.
1601 Broadway

Great-Grandmother as a Girl—

HAD her work to do. She wove fabrics at the spinning wheel and found the task an enjoyable one. The girl of today finds pleasant employment at the telephone switchboard, where she helps weave the fabric of commercial and social life over the wires connecting millions of telephones.

The telephone operator works in light and airy offices. She is secluded, never coming in contact with the public except over the telephone wires.

The Ohio Bell Telephone Company has positions for young women who can qualify for the work. Those who are seeking profitable and pleasant employment are urged to visit our application department.

The
Ohio Bell Telephone
Company

360 SPITZER BUILDING

DANCELAND DANCELAND DANCELAND DANCELAND

Ten Miles from Toledo, on the CHICAGO PIKE

The best dance-floor in the country. If you don't believe it, come out and try it; our music makes you want to dance. Watch the daily papers for our novelties — something new at all times.

FOR AN EVENING'S GOOD TIME IS OUR MOTTO

DANCELAND DANCELAND DANCELAND DANCELAND

Meyer Drug Company

THREE BUSY SOUTH END PHARMACIES

Libbey High Boosters

WAYNE AND FEARING — SOUTH AND BROADWAY
NEWBURY AND BROADWAY

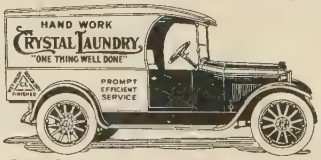
LON POLK

Knows there could be no finer organization of the citizenry of youth than

LIBBEY HI

PHONE ADAMS 2189

HAND WORK
FAMILY FINISH
ROUGH DRY



840 BROADWAY
TOLEDO, OHIO

FLAT
THRIFT-T
DAMP WASH

We Take Pride in Living Up to Our Good Reputation of Turning Out the Best Laundry Work in Toledo

A SERVICE FOR EVERY FAMILY BUDGET

DAN F. BENNETT

SOUTH SIDE ART SHOP

PICTURES AND FRAMES

Adams 2854 636 South Avenue

INEZ LIVENSBARGER

NEW IDEA HAT SHOP

Walbridge 2263-W 1617 Broadway

STOP AT

Barbecue Park

Corner Reynolds Road and Chicago Pike

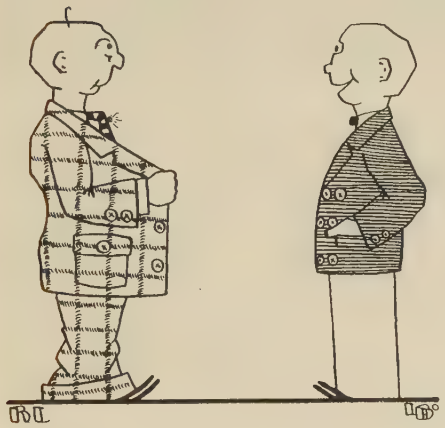
BARBECUE SANDWICHES
GASOLINE and OILS

Open All Night After June 1st

Dorr Street
Service Garage

RADIO AND AUTO SERVICE OF ALL KINDS

2711-2713 Dorr St. Phone Forest 4111



Kenneth Sass—What's the biggest fish you ever caught?

Gordon Schrieber—You wouldn't believe me if I should tell it to you.

Kenny—Liar!

SEEN ON FORDS:

Drive Slow—Man at Work.
A Tin You Love to Touch.
Another Gnash.
Four Wheels—Everything Breaks.
So I Took the $50,000 and Bought This.
Capacity—Four Mammas.
Roam, Rome, or Ruin.
Shoot, But Spare the Tire.
Don't Hit Me, I'll Give Up.
Where Papa Goes, Mamma Goes, or Lizzie Stays at Home.
I'm Not as Innocent as I Look.
Shiftless, But Not Lazy.
Stuttering Stutz.
Fierce Arrow, With a Quiver.

* * *

Father's birthstone is a grindstone.

WOODRUFF BROTHERS ART SHOP
813 MADISON AVE. TOLEDO
Picture Framing
Quality First

The Superba Theatre

LIKES OUR SPIRIT

Lee's Barber Shop

WE SPECIALIZE IN LADIES' AND CHILDREN'S HAIR CUTTING

Phone Walbridge 2286 1924 Broadway

Hi-Speed Gas Station

FRANK A. RIME

"We Serve with a Smile"

Corner Belmont and Hawley

Mirrors Windshields a Specialty

Buckeye Glass & Mirror Company

Main 6021 42 Eleventh Street

ARTHUR ATFIELD

GENERAL CONTRACTOR
CEMENT WORK

Forest 2587 1420 Lawnview Avenue

H. J. KUHR

A HOME MARKET

Service and Quality

Walbridge 2250 906 South Avenue

D. J. Peterson Lumber Company

SALUTES
LIBBEY HIGH SCHOOL

The Toledo Vitrified Brick Co.

FAVORS LIBBEY

V. N. Bauman

ROOTS STRONG FOR LIBBEY

CONCRETE BLOCKS

QUALITY AND SERVICE
Our Motto

MILL STREET W. R. INMAN

THANKS-

One Perfect Year

1

both for { RAHN & MILLER
LIBBEY HI

We thank the students of Libbey for their friendly spirits and for their appetites, to the Seniors we extend our best wishes, to those who return we hope that your vacations may be the best ever.

PASS THIS WORD ALONG—

Rahn & Miller's for the Finest Food

"Just Across From Libbey"

LET YOUR GROCER BE YOUR MILKMAN

PAGE'S

Milk : Cream : Butter and Ice Cream

DEMANDED FOR THEIR QUALITY

THIS STORE CARRIES

Sporting Goods

Tennis Golf Baseball
Fishing Camping

Horn Hardware Co.

1222-1224 BROADWAY

FOR ALL

Official School Supplies

COME TO THE

STATIONER'S DESK

ROOM 141—FIRST FLOOR

LIBBEY HIGH SCHOOL

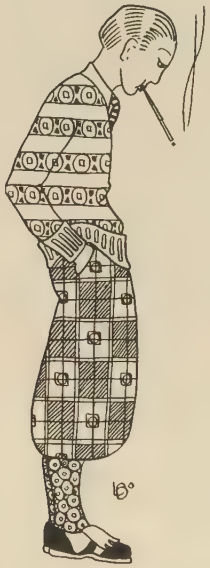
ORVILLE HENRION
Desk Manager

WHEN GRAVITY DROPS
OR TIRES POP—CALL

Sutherland Tire and Battery Shop

Cor. Wayne and Fearing Sts.

Phone Forest 0947



Those who flunked their examinations should remember that, after all, a zero is nothing.

Where Quality Speaks

MAX H. LOERHKE

GROCER

We Supply Your Domestic Science Dept.

1707 BROADWAY

Dorr Street Pharmacy

"YOU CAN GET IT AT BANNISTER'S"

1165 Dorr St.

Dr. W. E. Miller

DENTIST

Walbridge 0379 912½ Broadway

TIFFANY'S DRUG STORE

802 WESTERN AVENUE

CUTTER'S GROCERY

Phone Us Your Order

WE DELIVER

Forest 2930 2068 Wayne Street

Special Attention Given to Ladies' and Children's Hair Cutting by Expert Barbers

Geo. W. Baxendale

BARBER SHOP

803 Indiana Ave. Toledo, Ohio

J. W. ROBINSON

GROCERIES AND MEATS

1664 Wayne Street

Wayne Dry Goods Co.

C. J. McCAULEY, Manager

Phone Forest 4032 1773 Wayne

Mrs. C. F. Wagner

MARCEL AND END CURL

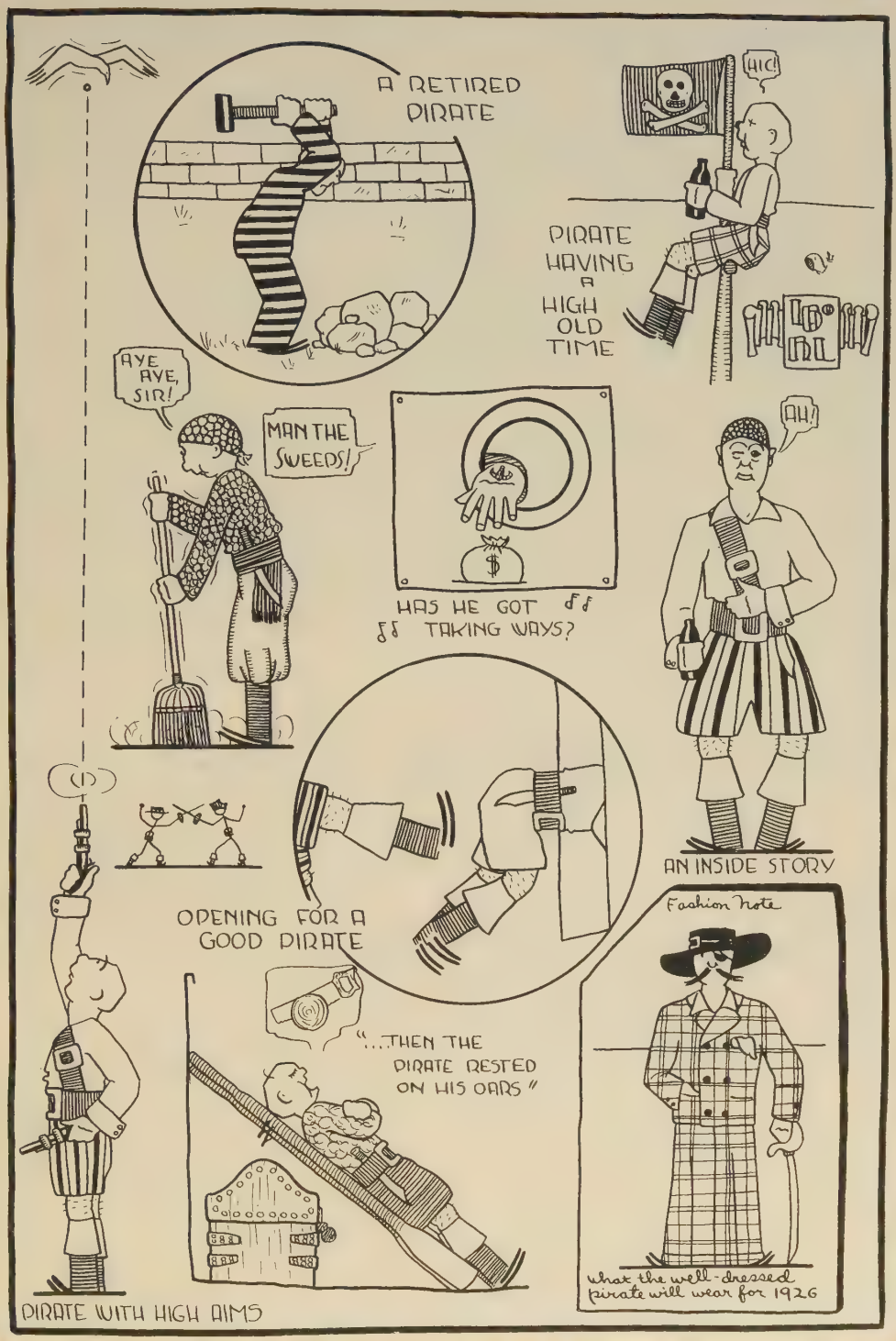
Walbridge 1123-J 1446 Beecham

Hugh Hollenbeck Barber Shop

Ladies' and Children's Bobbing

Also a Line of Tobacco and Cigars

2174 BROADWAY


A RETIRED PIRATE
HIC!
PIRATE HAVING A HIGH OLD TIME
AYE AYE, SIR!
MAN THE SWEEPS!
HAS HE GOT TAKING WAYS?
AH!
AN INSIDE STORY
OPENING FOR A GOOD PIRATE
"...THEN THE PIRATE RESTED ON HIS OARS"
Fashion Note
what the well-dressed pirate will wear for 1926
PIRATE WITH HIGH AIMS

John A. Dickinson, President H. R. Rugaber, Treas.-Gen. Mgr.

The
South Side Lumber & Supply Company

Lumber : Millwork
Builders' Supplies

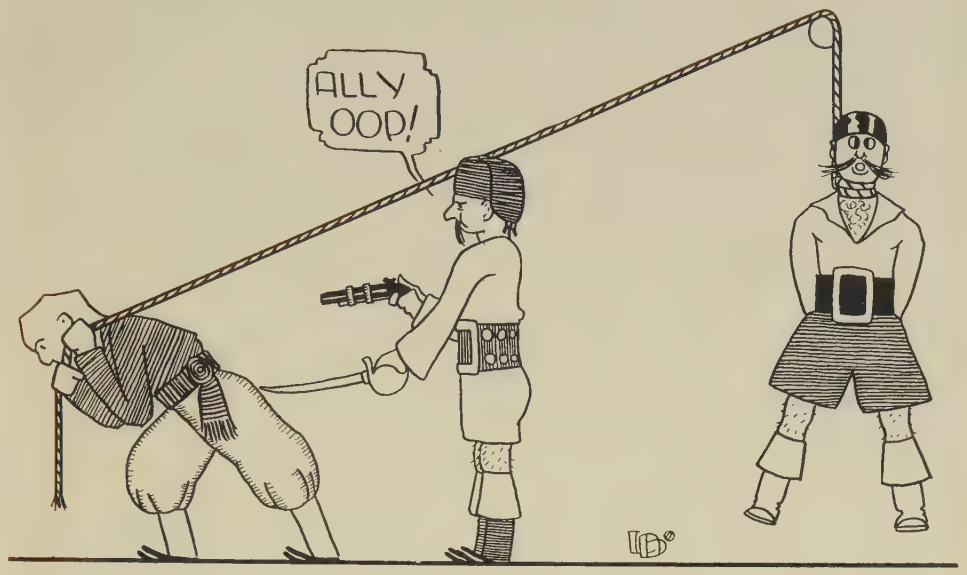
1307-1337 PROUTY AVENUE

Walbridge 0596 Broadway 0299

The E. H. Close Realty Co.

wishes Libbey High School all success in the task of building citizenship to which its efforts are so intelligently directed.

513-515 Madison Avenue



PIRATE IDEA OF A NECKING PARTY

You Can't Get Stung

Say! here you are, a used Dodge Car,
If you can't afford a new one;
And take this lead, it's what you need,
So just come down and view one.
You're kinda flat? Well, what of that,
Nowdays that's not unhandy.
We have a plan for honest man;
You'll agree it is a dandy.
So just drop down when you're up town,
We'll show you a humdinger.
You won't get hung, you can't get stung,
For a Dodge ain't got a stinger.

—I. R. ALLEN.

Mr. Allen, of Collingwood Avenue, wrote these lines as a tribute to three Dodge Brothers Motor Cars he has purchased as used cars since 1920. We don't say you will turn to writing poetry if you buy a used car from us—but we DO say you will be thoroughly satisfied.

H. W. Lancashire

O. E. PORE, Manager

ADAMS 5519 — 1314 MADISON AVENUE

Electric Service for 53 Ohio and Michigan Communities

Large oaks from small acorns grow. Great power and light companies start, as a rule, in a small way.

Ten years ago the activities of The Toledo Edison Company were confined to Toledo almost entirely.

Today the company serves, directly or indirectly, 53 growing, progressive communities in Northwestern Ohio and Southeastern Michigan.

Toledo, Defiance, Perrysburg, Maumee, Swanton, Elmore, Blissfield, Sylvania, Lambertville, Temperance, Point Place—these are only a few of the cities and towns furnished direct or at wholesale with Toledo Edison current.

The Company's electric sales in 1925 were 24.66% greater than 1924. Gas sales increased 15.89% during the same period.

The population served by the company embodies 375,000 people. More than 95,000 customers!

Growth like this calls for a continuous policy of progress and expansion. During 1925, the company spent over $3,000,000 in additions and improvements. The plans for 1926 call for additions and extensions which will necessitate an expenditure of additional thousands of dollars.

The Toledo Edison Company

ERANT
ERINT
SUNT

A. C. WALTER & SON

MORTICIANS

1221-1223 BROADWAY

T. W. ENTEMANN

PARK HOTEL

201 Knapp Street

A Particular Flour for
Particular People

CAMP'S PANSY

THE TOLEDO GRAIN AND
MILLING COMPANY

W. H. GOETZ

Dealer In

MEATS AND PROVISIONS

SAUSAGE MANUFACTURER

1047 Western Avenue

Your Daily Wants Are Supplied By

C. W. SCHLOZ

GROCERIES AND MEATS

A Home Market for Better Service

1048-1052 St. James Court

A. H. KALMBACH

GROCERIES AND MEATS

We Deliver

2596 BROADWAY

Walbridge 1479-W Walbridge 2329-M

Toledo Blue Print & Paper Co.

DRAWING MATERIAL
ENGINEERING EQUIPMENT

Harry J. Detzer, Manager

201-203 Produce Exchange Bldg.

A. F. GERSON & SON

MERCHANT TAILORS

Phone Forest 0105 722 Dorr St.

Prescriptions Are Always Filled Properly
When Intrusted to Our Care

WE DELIVER ANYWHERE

FREY'S PHARMACY

Omar F. Frey, Proprietor

Walbridge 1901 2015 Glendale Ave.

Wildwood Market

QUALITY GROCERIES
AND MEATS

BUCK BROS., Props.

Phones Walbridge 0971-0972

TRY "OUR OWN" COFFEE

Said a sheik down in Wilmington, Del.,:
"Fate's unkind to our sex, I am wel.,
For the girls wear men's clothes,
B. V. D.'s and chapeaux;
But what feminine duds can a fel.?

* * *

"Sh- shnattractive girl."
"Shotto be—sh-sh daughter va steel magnate."

Lucille Lynch—Is he a nice boy?
Oril Brown—No, dear, I think you'll like him.

* * *

Waiter—Has your order been taken?
Dick Bell—Yes, and so has Bunker Hill.

* * *

Sometimes you see a man who looks to his father for support until his children are old enough to take care of him.

* * *

Emerson Henslee—The first time he kissed her, she called for help.
Dick Ehlbeck—Yes, and she still needs it.

* * *

There's one advantage about being a boob: You needn't be lonely.

Jay's Barber Shop

2042 BROADWAY

ARTISTIC HAIRCUTTING

WALBRIDGE 1373

C. I. WOLF

GROCERIES AND MEATS

Give Us a Call

Phone Forest 1490 1782 Wayne St.

Fancy Groceries and Meats

ARTHUR W. TOEPFER

OUR SERVICE INVITES YOUR PATRONAGE

Forest 1710 2330 Wayne Street

Mary A. Warning

Flowers

1217 Broadway Phone Adams 1487

FOR JUNE WEDDINGS

We suggest Bits o' Fine Furniture, Pictures, Lamps, Vases of Chinese Crackled Pottery and Exquisite Cloisonne from the

J. F. Bennett Company

New Home: Madison Ave. at 18th St.

TEMPLE THEATRE

Toledo's Greatest Amusement Center

HIGH CLASS PHOTOPLAY PRODUCTIONS AND STAGE PRESENTATIONS

PATRONIZE

Jeanne's Candy Shoppe

2614 BROADWAY

For a

LIBBEY SPECIAL

DISCRIMINATING FLOWER BUYERS PREFER

Scott THE FLORIST

Open Evenings and Sundays

Phone Main 7438 1712 Madison Ave.

SENIOR
SMILES

KING RADIATOR CO.

RADIATOR, BODY, AND FENDER REPAIRING

Main 1686 Monroe and Eleventh St.

C. H. BREMER & SON

FRESH, SMOKED AND SALT MEATS

908 SOUTH AVENUE

EARL M. MYERS

Licensed Sewer Builder and Repair Work
Vault Connecting

Adams 0423 830 Emerald Ave.

FRED W. HAIGH

PRINTING, BINDING AND ENGRAVING

Phone Main 8340 330-334 Ontario St.

Phil Kontz

Battery and Electrical "Service"

EXIDE STARTING AND RADIO BATTERIES

Phone Walbridge 0093 1630 Broadway

Steusloff Grocery

FANCY GROCERIES AND MEATS

845 WESTERN AVENUE

L. M. SCHNEIDER

MILLINERY STORE

1030 WESTERN AVENUE

Geo. E. Wild & Co.

FAMILY FOOTWEAR

Forest 4137 1352 Dorr Street

High-Speed Gas Station

GASOLINE AND OIL

S. E. Owens, Mgr.

"For Better Service"

WAYNE AND FEARING STS.

"JOHNSON"

SERVICE STATION

WAYNE AND FEARING STS.

Stop at
Orange and Black Station

CLEAN, SNAPPY SERVICE

Harry Sturdevant, Mgr.

Lady (to clerk in bookshop)—I want a small edition of the Psalms.
Clerk—Who is the author?
Lady—Why, David!
Clerk—David who?

* * *

Modern Girl (telephoning home at 3 A.M.)—Don't worry about me, mother. I'm all right, I'm in jail.

* * *

Dorothy (after Sunday School)—Mother, was Methusaléh the man who started the saying "Never say die"?

* * *

Orrin Meachen—Do you like Kipling?
Phyllis Hughes—Why, I don't know. How do you Kipple?

* * *

Florence Ziegler (to Mr. Featherstone)—Why is it that when two people are walking in the moonlight, there is only one shadow?

* * *

Among pedestrians, he laughs best who laughs fast.

* * *

Infant Prodigy (on Western Avenue car)—Mother, why are all the straps reserved for the girls?

* * *

Speaking of the home for disabled saxophone players, we are willing to contribute if some one will only disable them.

* * *

"When Smart Women Buy Candy" begins an advertisement. Huh! Smart women don't need to buy candy.

* * *

"The trouble with the old-fashioned sofa," said the flapper, "was that it was too roomy."

C. S. REJENT

CLOTHING, SHOES AND GENTS' FURNISHINGS

632 Junction Ave., Corner Blum

W. L. SCOTT

PRESCRIPTION SPECIALIST

One-Half Hour Delivery Service Free
Indiana Avenue at Ewing Street

Washington at Seventeenth

The Northwestern Mutual Life Insurance Company

of Milwaukee, Wisconsin

MICHAEL E. PARSONS, Special Agent
Eighth Floor Home Bank Bldg.

Purity Imperial Ginger Ale

THE PURITY WATER CO.

Phone Jefferson 2583

2295 Ashland Ave.

GOOD LUCK

To

LIBBEY

florists

Main 3614
Main 3615

We Telegraph Flowers

METZ BROTHERS

221 SUPERIOR ST.
Located Near Toledo Edison
NO BRANCH STORES

"Lysle and Donald Metz, Students of Libbey, Connected with This Store"

Popular Prices — Always Open

Kable's Lunch Room

J. W. Welty, Manager

616 MADISON AVENUE

Phone Main 7471

AFTER YOU GRADUATE

Prepare for a position at this old reliable school. Each year many graduates from all the high schools come to us for business training. We offer the most thorough courses, the most experienced faculty, the best equipment, and the finest business college building in Northwestern Ohio.

Send for Catalog

Purchased Jan. 1882. **Oldest in City.**

Davis **Business College**

New Location
Corner Adams and Tenth Streets

LARRY BEVAN

ATTORNEY AND
COUNSELOR-AT-LAW
OHIO BUILDING

Phone Main 4056 — Res., Wal. 0011-J

Fred W. Trautwein

501 TECUMSEH STREET

Quality Store

GROCERIES — DRY GOODS

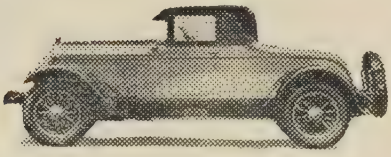
THAT OASIS FROM

FLINT

Barnes' Motor Sales and Service

1631 BROADWAY

Wal. 1215



Greeting from

Toledo Motor Mart, Inc.

"Toledo's Largest Used Car Dealers"

1102 MADISON AVE.

Phone Adams 3328-1805

BRANCHES

CHERRY AT ERIE
Main 8220

MAIN AT FOURTH
Taylor 0588

1241 DORR ST.

Drugs, Drug Sundries, Sickroom Supplies

Inman's Pharmacy

Three Stores—Cherry and Central, Oak and Navarre, Broadway and St. James Ct.

Gilbert's, Whitman's, Schraft's Chocolates

Page's Ice Cream

Phone Forest 0363 INSURANCE

E. D. FEARING

REALTOR

Builder of Homes

1881 WAYNE STREET

Kodak Films Photo Developing

C. G. POPE

DRUGGIST

1050 CURTIS STREET

P. O. Sub-Station 29

Candies Sodas

That Seiberling quality beats anything you've ever seen in all your years as a Car Owner. You'll swear by and for—but not at—SEIBERLINGS!

McIntire's Tire & Supply

1010-12 Broadway

WILLARD BATTERIES

Drive-In Service Road Service

THE
Atwood Battery Co.
315 Fifteenth Street
Giving the Kind of Battery Service You've Always Wanted
We Repair, Recharge, Rebuild as Well as Sell New Batteries. Distributors of the Famous
Prest-O-Lite

S. L. Brown Jos. R. Allen
QUEEN GLASSES SATISFY
Queen Optical Company
526 MADISON AVENUE
Phone Main 3737
Eyes Examined Glasses Fitted

Ed Gluntz—You're a liar!
Tom Gillooly—What'd you say?
Ed—Didn't you hear me?
Tom—If I had, I'd a' socked you on the jaw!

* * *

A Russian has devised a system which makes it easier for a novice to play the saxophone. Nothing but bad news ever comes out of that miserable country.

* * *

The girls can't go much further with bathing suits—unless they go into the water.

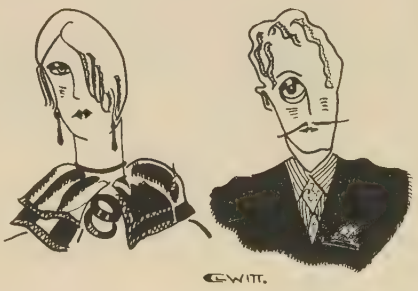
* * *

Melvin St. John—Is Joe Shiffler going to college this fall?
Dale Sherman—He hasn't said, but he bought a second-hand ukulele.

Staunch Captain—Now then, my hearties, fight till your powder's gone—then run! On account of this rheumatism in my leg I'll have to start now.

* * *

Mae Beckwith—How do I look?
Andrew Leiser—Sweet enough to kiss!
Mae—Aw, go on!



Toledo's Leading Movers
The
H. C. Lee & Sons Co.

BUILDING FOR TOLEDO
The Trotter Lumber Co.
2216 Consaul Navarre 0083

SEE IT AT

The Princess-Paramount Theatre

314-316-318 ST. CLAIR STREET

ASK YOUR PARENTS TO SEE BEVERLY

The Irving B. Hiett Company

612 MADISON AVENUE

Exide

THE LONG LIFE BATTERY

The Mather Battery Co.

124 Tenth Street Phone Main 8283

HIRAM MILLER

GENERAL CONTRACTOR

93-105 City Park Avenue Phone Forest 4269

UNLUCKY STRIKE—
HE'LL BE ROASTED!
THREE!
HAVE YOU HAD YOUR IRON TODAY?
DILL'S AIN'T FAIR
GAS BUGGIES
COME TO PAPA!
"HOMING" UMBRELLAS—
ASK THE MAN WHO LOANS ONE!
DO YOU DO THIS, TOO?
GLISTERINE USED ON THE DANDRUFF PREVENTS HAIR!
A CHALLENGE
SOCK DUMPSEY CHALLENGES PANTHER FLOWERS TO ROUNDS.
KICK ME
EVEN YOUR BEST FRIEND WON'T TELL YOU
"I CAN TELL THAT TASTE IN THE DARK"
SAVE THE SURFACE AND YOU SAVE ALL!
HOW TO BECOME AN ARTIST IN THREE LESSONS
WE WILL ENDEAVOR TO MAKE OF YOU AN ARTIST SUCH AS EVEN THE FAMOUS MISS BARTLEY WOULD APPROVE OF—
LESSON ONE—
COPY THIS CAREFULLY
LESSON TWO—
COPY THIS CAREFULLY
LESSON THREE—
COPY THIS CAREFULLY
YOU ARE NOW A FULL-FLEDGED ARTIST, AND SO IS YER OLE MAN!

The S. M. Jones Co.

IS A TRUE ADMIRER OF OUR SPIRIT

The Northland Studios

Official Photographers
for the Edelian, 1926

515 MADISON AVENUE

CLOSE BUILDING

South Side Coal Co.

Wayne Street and Terminal R. R.

QUALITY FIRST

MRS. J. W. DOTY

1310 WESTERN AVENUE

Next Door to Libbey

Here lies the remains of a radio fan,
Now mourned by his many relations;
He went to a powder mill, smoking a pipe,
And was picked up by twenty-one stations.

* * *

Lysle Metz—Look! Ray is going to kick the goal!
Evelyn Van Karson—What did the goal do?

* * *

Love, a cough, smoke, and money cannot long be hid.

* * *

It is better to be broke than never to have loved at all.

The question also is: When is the younger generation coming to?

* * *

Father (raging)—I'd like to know where a son of mine learned to gamble, to use such language, to drink, and to get into such trouble! Tell me!!
Son—From my sister.

* * *

The good old days were those in which the only thing that could be the matter with an egg-nog was the egg.

* * *

"A hick town is one with a speed trap, a yeller brick gym, a Carnegie library, and no sidewalks."—Abe Martin.

Tri State
BUSINESS UNIVERSITY

SUMMER TERM OPENS JUNE 14th

FALL TERM OPENS SEPT. 1st

After graduation you should take a business course regardless of your future intentions. Open all summer—never close. Courses: Shorthand, Bookkeeping, Kester's Higher Accounting, Office Training, Secretarial, Banking, Comptometer, Elliott-Fisher Billing, Burroughs Posting, Dictaphone.

Please call at our offices or phone Main 0708 or Adams 1830.

MELCHIOR BROS. Jefferson and Michigan

Nearly Fifty Years of Satisfaction—Toledo's Largest

Starting *Lighting* *Ignition*

See Us For

FACTORY PARTS | FACTORY REPAIRS | FACTORY SERVICE

If It's a Radio

BE SURE TO HEAR THE BOSCH AND AIR WAY RECEIVERS

Electric Power Maintenance Co.

Phone Main 5320 1101 MONROE STREET

Another—

GOOD

Football Team

FOR 1926

IS THE WISH OF

The Wine Railway Appliance Co.

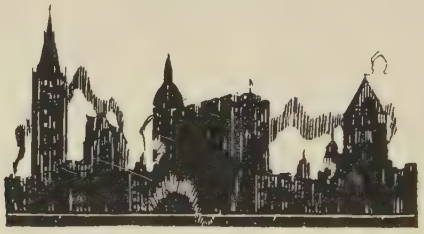
WAS
WILL
AM

HARRY F. COVODE

Operating

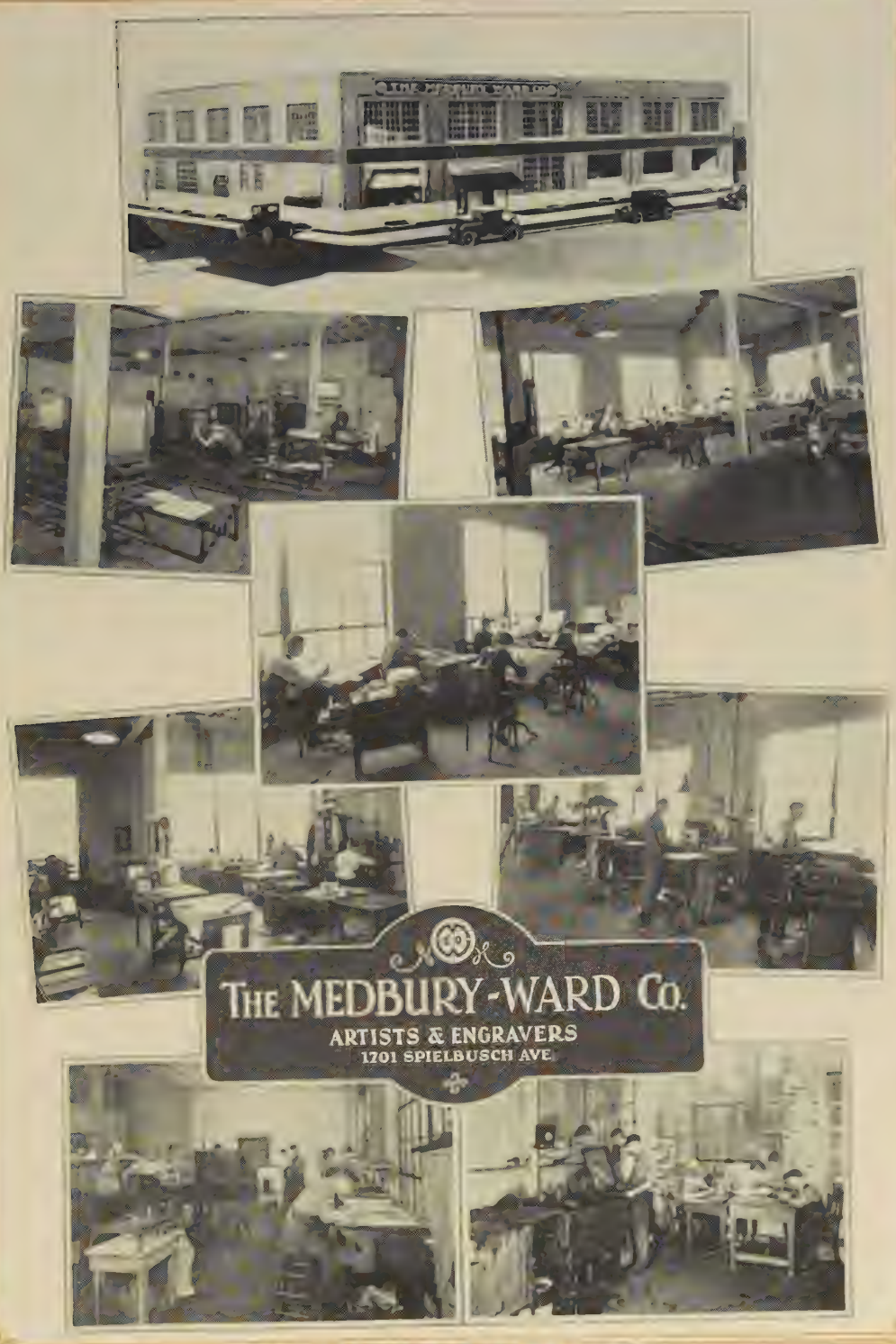
Walbridge Park Amusements

Watch for the New Ride



JUST as your minds are being prepared to successfully cope with the problems of the future, so are we building elevators which will continue through the coming years to give the satisfactory, uninterrupted service for which they have so long been noted.

The
Haughton Elevator & Machine
Company


THE MEDBURY-WARD Co.
ARTISTS & ENGRAVERS
1701 SPIELBUSCH AVE

W. F. Lemke : *Auto Repairing*

Authorized Ford Service, Ford Parts, Machine Shop

WALBRIDGE 0733 1247 SOUTH AVENUE

USE

The Ludwig Lane Dairy Co's

Milk Products

QUALITY AND SERVICE

Phone Forest 3625 517-519 Apple Avenue

IN TOLEDO IT'S

THE PANTHEON

FOR GOOD SHOWS

LIBBEY STUDENTS

When you are d o w n t o w n — and hungry—and want the very best cooking—and a big choice of dishes —come to

SMITH'S CAFETERIA

575 MADISON

CUTE
CUTE ??
CUTE?

For That Next Order of Printing Just Call

ADAMS 6506

South End Printing Co.

BOOK—PRINTING—JOB

Service That Satisfies

539 SOUTH ST. CLAIR STREET, NEAR LOGAN

Outfitters Of

LIBBEY'S ATHLETIC TEAMS

And

LIBBEY STUDENTS

The Athletic Supply Co.

TWO STORES

520 Adams Street
Toledo

1726 North High Street
Columbus

Campbell Potato Chip Co.

Makers of the Perfect Chip

The Only Potato Chip Sold in Libbey

OFFICE—1201 COLBURN STREET

Toledo Fort Wayne Detroit

Thomas Ferrell

Sales Ford *Service*

1728 BROADWAY

A GOOD PLACE TO EAT AFTER THE SHOW

KABLE'S
LUNCH ROOM

318-320 SUMMIT STREET

A censor is a man who was never allowed to eat a second plate of ice cream when he was a boy.

* * *

Larry Reed—Where were you last night?
Gerry Lightfoot—It's a lie!

* * *

Gladys Comer—A burglar broke into our house last night.
Dorothy Kibler—What did he get?
Gladys—Practice!

* * *

First Lady (after the row)—I wonder if I'll lose my looks, too, when I'm your age?
Second Lady—You'll be lucky if you do!

"ASKS TO GO BACK TO JAIL"
—newspaper headline.

Another married man wants his freedom.

* * *

Melba Kelly—Like me?
Bob Neff—I should say!
M. K.—Why don't you?

* * *

"Why has the car stopped?"
"We are out of alcohol."
"Why, this car does not run on alcohol."
"No, but the chauffeur does!"

* * *

"I feel like a glass o' beer, Bill."
"I wish you was, mate."

George F. Bruss

Cash Groceries and Meats

We Save You Money

CORNER SOUTH AND BROADWAY

SOUTH SIDE RESIDENCE DEVELOPMENT OUR SPECIALTY

CARISBROOK

(On the New River Road)

SOUTHWOOD PARK

(On Detroit Avenue)

FORT MIAMI

(On the New Miami Boulevard)

The Smith Allemeier Gulick REALTORS Co.

Phone Main 2300 218 Huron Street

???WHY NOT???

We can furnish every Organization of LIBBEY with their emblem and can save them MONEY by being Manufacturers of these emblems. We have dies for the following: FRIENDSHIP, QUILL AND DAGGER, FORUM, PERICLEAN, ZETALETHEAN, PHILALETHIAN, ENGINEERS, UTAMARA, AMERICAN GIRL, ALCHEMIST, TORCH, LE CERCLE FRANCAIS.

JEWELERS FOR LIBBEY SENIORS 1926

The Toledo Jewelry Manufacturing Co.

Smith & Baker Bldg. Toledo, Ohio

Square Deal Jewelers

DIAMONDS, WATCHES, SILVERWARE, FAVORS
AND ENGRAVED STATIONERY

Bob's Barber Shop

"TRY BOB'S BOOTS BOB"

1818 Wayne Street

Down Stairs

Young's Grocery

OPEN NIGHTS AND SUNDAYS

587 Orchard Street

Hawley Meat Market

QUALITY FRESH AND SMOKED MEATS

1001 King Street

Chamberlain & Ketzer Shoe Store

Dealers in

Men's, Women's and Children's Shoes

First Class Shoe Repairing

Walb. 2160-W 1044 Western

A green apple a day buys the doctor's coupe.

* * *

Violet Urick—The man I marry must be a hero.

Lauren Culp—Yes; he will be.

* * *

Muriel Griffin—He says he thinks I am the nicest girl in town. Shall I ask him to call?

Ruth Siegmann—No, dear; let him go on thinking so.

Garage Hand—Say, young man, you and this young lady had this car out six hours, and you've only gone four miles.

William Linden—Here's an extra dollar, my man. You just keep quiet.

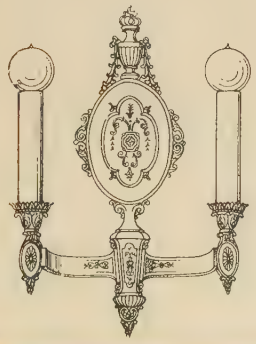
* * *

"You say you were at your last place five years?"

"Yes."

"Why did you leave?"

"I broke out."



RIDDLE

Decorative Lighting Fitments

THE STANDARD OF RESIDENTIAL LIGHTING

WE APPRECIATE YOUR TRADE

Emch Pharmacy

KODAKS, SUPPLIES, DEVELOPING
AND PRINTING

Corner South and Spencer

L. J. SCHULTZ

CONTRACTOR

Painting and Decorating

"Toledo's Busiest Painters"
128 THIRTEENTH STREET

Better Coal Is Practical Economy

Fill Your Bin
With Our Coal
NOW

Call Adams 0010

Johnson Coal & Wood Yard

Lois Reeves—Can you drive with one hand?

Ed Schiller (excitedly)—yes!

Lois—Then pick up my glove.

* * *

Lincoln Bradley (shyly)—I can read your thoughts.

Velma Creps (coyly)—Then why do you sit so far away?

* * *

Mr. Featherstone—Smith, what is work?

Sleepy Roy (stretching, and opening one eye)—Everything's work.

Mr. F. (sarcastically)—Do you mean to tell me this table is work?

Roy (closing eye, and resuming attitude of slumber)—Sure; woodwork.

Schuster—It's no use arguing with you. You've no brains!

Horn—No brains? Why, I've got brains that have never been used.

* * *

Wife (1:30 A.M.)—You know that's a lie!

Hubby—Yes, m'dear, but I was hoping you wouldn't!

* * *

As Clarence Pier prepared to leave the house one Sunday evening, his father enquired: "Where are you going tonight?"

"I am on my way to worship," Clarence replied.

"I know that," said his father, "but what's her name?"

LISTEN TO
The Breadcaster

this is station W.B.B.
announcing
A complete line of—
BAKED GOODS
fresh-every-day

IXL ANNOUNCER

L. H. S. Students

MEMBER QUALITY BAKERS AMERICA By Invitation Only TRADE MARK

Station W. B. B. { WALTON BROTHERS BAKERY }

Special attention given to ORDERS for PICNICS or parties

Fall into the sea from off the deck,
Fall downstairs and break your neck,
Fall from the starry heavens above,
But never, oh never, fall in love.

* * *

2 y's u r,
2 y's u b,
I c u r
2 y's 4 me.

* * *

He who laughs last is generally an Englishman.

* * *

Bill McCall—I'm going to buy a dog.
Howard Poe—Bull?
Bill—No, really.

* * *

Copper—Why d i d n ' t you stop? Didn't you see me wave at you?
Muriel Fleischmann—Yes; but I'm not that kind of a girl!

Violet Holtz—Why doesn't Lucille ever put on a bathing suit?
Corrine Faulkner—If she did, you'd see why she doesn't.

* * *

With all due deference, my boy, I think our English custom at the telephone is better than saying "Hello", as you do.
What do you say in England?
We say, "Are you there?" Then, of course, if you are not there, there is no use going on with the conversation.

* * *

Alice Henry was being interviewed. "Do modern girls kiss?" she was asked.
"You'd be surprised how much goes on right under my nose," she replied, coyly.

NUGENT'S

TOLEDO'S ORIGINAL
SANDWICH SHOP

Where All Boys and Girls Meet
After the Dance

Gross *The Grocer*

"A Libbey Store With a
Libbey Spirit"

1401 WESTERN AVE.

The Gas House Quartet, composed of William Lea, Fred Fisher, Herman Martin, and Reed Owen, will now render that famous old selection, "I Didn't Raise My Check to Be a Convict."

* * *

Mr. Baker—The Chinese pay their doctors only so long as they are well.

Fred Miller—Hot idea! Why not pay only those teachers who pass their classes?

* * *

Voice over the telephone—Hello, is this you, darling?

Eloise Stutzman—Yes. Who is this speaking?

"Thish match won't light."

"Whasha madda with it?"

"I dunno—lit all right a minute ago."

* * *

Peri—What makes your father so stoop-shouldered?

Zet—Getting in and out of patrol wagons.

* * *

"Say, bo," said de Kid, "you ain't got nerve enough to have a toothache."

* * *

Red-headed Detroit Girl—Shall we waltz?

S. Polk—It's all the same to me.

R-h. D. G.—Yes, I've noticed that.

* * *

Many a true word has been spoken through false teeth.

JOIN THE

South Side Chamber of Commerce

EXPONENT OF THE SOUTH SIDE WELFARE

Stout Hardware

1525 BROADWAY

Full Line of Sporting Goods

Boost Libbey

Whether it is an admittance to a ball game, football game or any athletic event look at the imprint on the tickets and see if it's

The Toledo Ticket Company

Grant F. Northrup, Mgr.

114 N. ERIE ST. ADAMS 0855

"You poor ham, what do you mean by washing the silverware in the finger bowl?"
"Blamed if I'm going to get egg all over my pocket."

* * *

Colored Preacher (at Sunday School exercises)—Bredern an' sistern, de nex' numbah will be dat beautiful hymn from de Book ob Rebolutions —"Roll, Jordan, Roll".

* * *

Husband (loaded with luggage, at R. R. station)—I wish I'd brought the piano, dear.
Wife—Don't try to be funny, John!
Husband—But I left the tickets on the piano.

"Oh, sir, do come in out of the wet," politely remarked the whale as he gulped down Jonah.

* * *

Ruth Dolch—He wore my photograph over his heart, and it stopped the bullet.
Helen Kundz—I'm not surprised. It would stop a clock.

* * *

"The world's most unpopular lecturer on economy—Father.

* * *

"Women—speak no more to me of them. The only one I ever loved is married."
"To whom?"
"Alas—to me."

HARDWARE : ROOFING

EAVE TROUGHING
PAINTS VARNISHES

"CROSLEY" RADIOS

H. F. AUFDERHEIDE, EST.

618 South St. Clair Street

George Baxendale
Barber Shop

SPECIALIZES IN LADIES' AND CHILDREN'S HAIR CUTTING

803 Indiana Ave.

Maud Muller Candies

"CHOCOLATES OF DISTINCTION"

"You're the Judge"

511 Madison Ave.

FROM A FRIEND

OF

LIBBEY HI

Little flasks of silver,
Midnight rides by twos,
Put the R. R. crossings
In the daily news.

* * *

You can't say the Irish don't keep St. Patrick's memory green.

* * *

Rubine Collins—Don't you think it's always difficult to tell a woman's age?

Florence C.—It is for her.

* * *

Eve—'S matter, Adam? Why so restless?

Adam—Dog gone it, I used poison ivy for my winter overcoat.

"My father got a chair of electricity in the physics department."

"That's strange; father goth his in the police department."

* * *

Flapper's Version—Early to bed, and early to rise,

Keeps parents healthy, happy, and and never apt to get wise.

* * *

"Well, that's a new one on me," remarked the flaming youth, as he donned his 1926 model straw hat.

* * *

Mr. Baker—This exam will be conducted on the honor system. Please take seats three chairs apart and in alternate rows.

SCHUMANN & KATZ GROCERY

"QUALITY GROCERIES"

Walbridge 1486 1343 Western

TUTTLE-SCOTT SHOE SHOP

MEN'S, WOMEN'S AND CHILDREN'S SHOES

Main 8240 445 Summit St.

Constitution of the Loyal Libbey Loafers

We, the Loyal Loafers of Libbey—in endeavoring to bring to Libbey younger and prettier teachers, shorter class hours, less books, and no assignments, elevators to be installed at each end and the center of the building, a ways and means committee to take us to and from school, and all other improvements for the betterment of laziness at Libbey High School—do ordain and establish this constitution for the members of the L. L. L.:

ARTICLE I

Purpose

The purpose of this club is to promote all forms of laziness.

ARTICLE II

Membership

The membership of this club shall be restricted to Seniors, because if membership were open to other classes said classes would have to enroll unanimously.

Sec. II—For the same reason as above stated all teachers shall be excluded from the society.

ARTICLE III

Duties of Members

Sec. I—It shall be the ambition of each member to be the laziest man in the club.

Sec. II—Members hereby pledge themselves to evade all forms of labor, either manual or mental.

Sec. III—Members also pledge themselves to enlighten the world as to the evils of labor, commonly called work.

Phones Walbridge 0146-0147 0148
Established 1858—Same Location

H. H. BIRKENKAMP
FUNERAL DIRECTOR

Mortuary Chapel
Ambulance Service

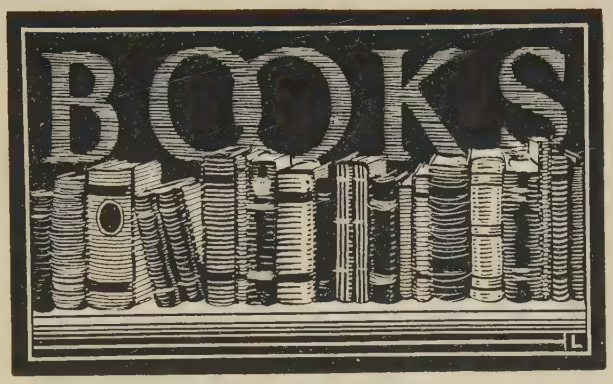
1003 to 1011 Broadway, Corner Jervis

SPRINGS
Repaired
Replaced

Perfection Spring Service Station
Monroe at Fifteenth

LOYAL LIBBEY LOAFERS

OF COURSE - a
UNIVERSITY



The love of study, a passion which derives fresh vigor from enjoyment, supplies each day, each hour, with a perpetual source of independent and rational pleasure.

—GIBBON

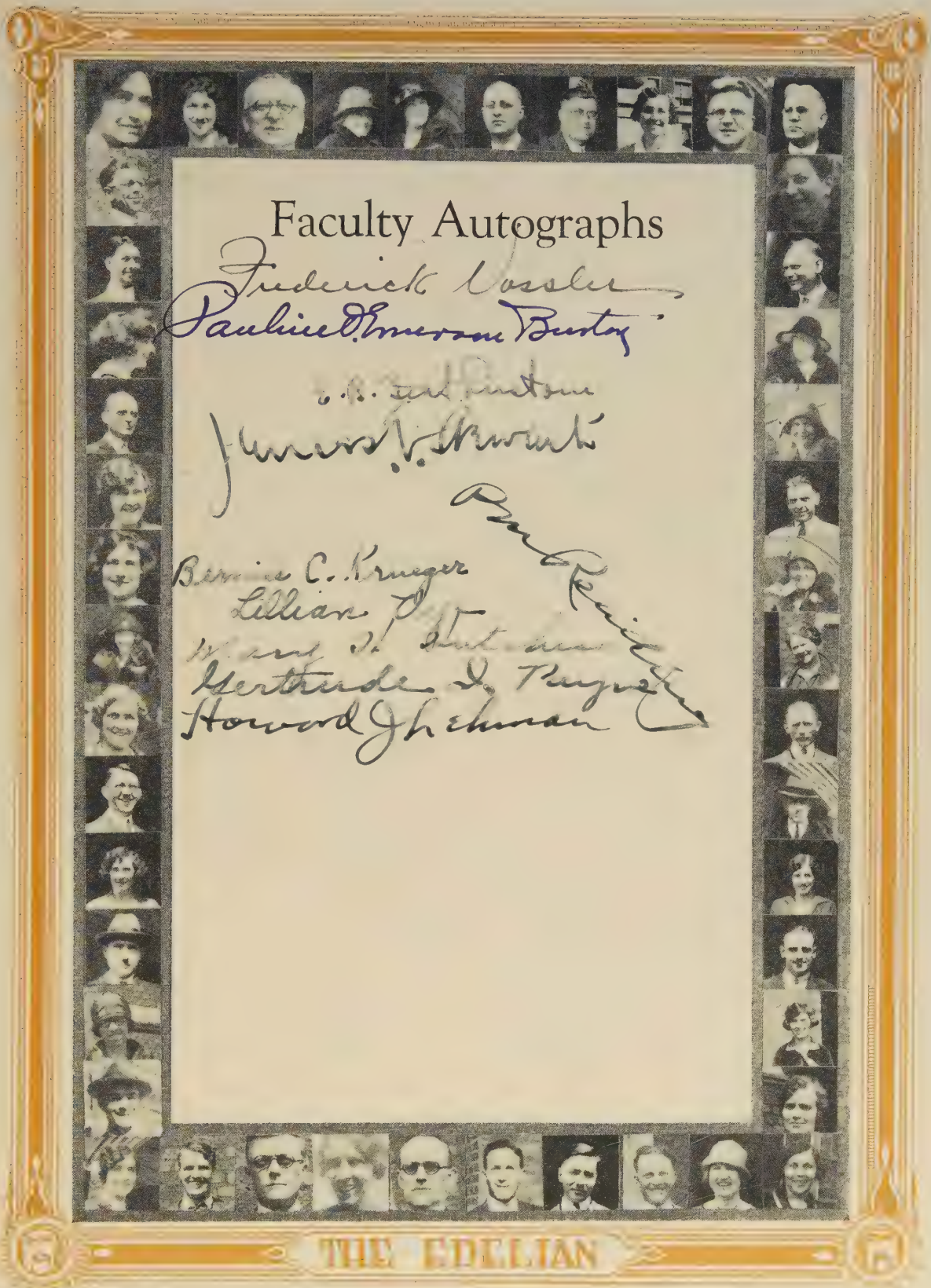
The Mark *of Merit*

The H. J. Chittenden Co.

Printers - Publishers - Designers

Corner Erie and Jackson

The Edelian Staff of '26 takes this opportunity to extend greetings to our comrades-in-arms of the Purple and Gold, Scottonian, Techennial, Centripetal, and Blockhouse. We feel that we have, as a brotherhood, been united by our mutual problems and efforts in the building of the year-books of 1926 worthy of our beloved city. It is the greatest desire of the Edelian that your faithful hours of labor will find a just reward in the honors bestowed upon your publications.

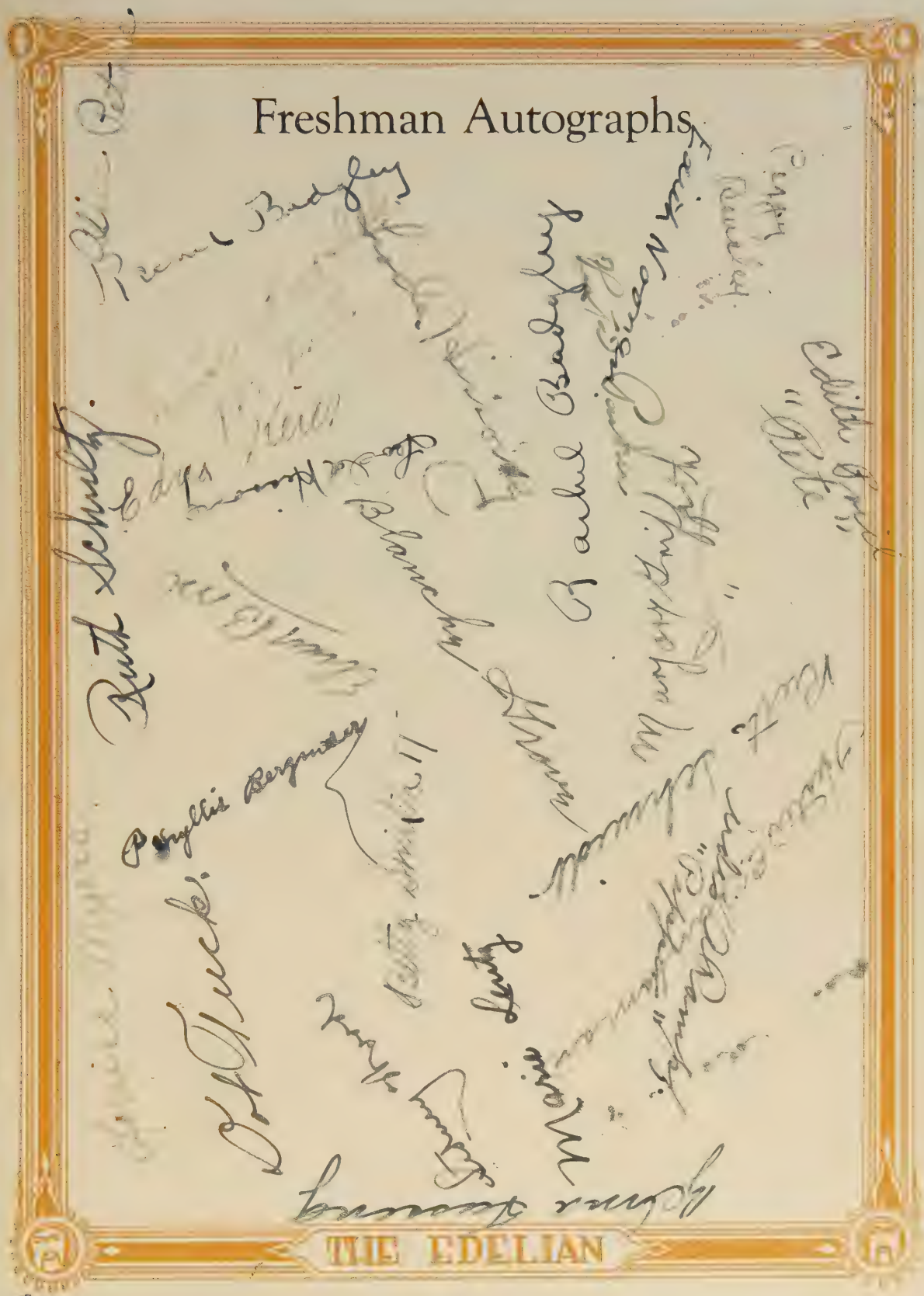

Faculty Autographs
THE EDELIAN

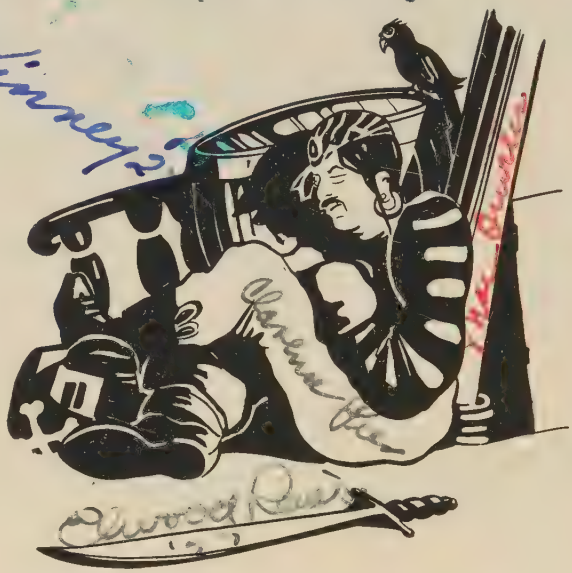
Senior Autographs

Junior Autographs

Sophomore Autographs

Freshman Autographs





THE END

Bob Neff
Melba Kelley

UNKN
WATCH OUT
FALSE PT.
SENIOR
1926
Hero is the Goal of all
BURIED DIPLOMA
DIG HERE
VACATION BAY
Graduation Bay
POINT UNKOWN
DT. GOODBYE BOOKS
BACON HILL
FLUNKERS SHOALS
DANGER SEA
PICNIC I.
TEST I.
EDELIAN I.
GRAVES
TEARS TOO LATE
1925
FINANCIAL SHOALS
BANQUET I.
STRAIT of KNOW
BLUE SLIPS BEWARE
SEA of COU
POINT DON'T LOOSE OUT
SMITH PT.
GROVE
TEST REEF
TESTS
1924
MASON BLUE ISLAND
BURIED AMBITION
HILLS OF KNOWLEDGE
Where Green Things Grow
SOPHOMORE
LEADING PT.
1923
FRESHMAN
A CH
SA
PAUL J. IPSEN

N SEA
EAT DEEP
AILURE ROCK
By the great hornspoon, we're wishin' a sou'west wind, shipshape gear and tackle, and a flyin' voyage for the jolly officers and crew of the good ship *Libbey*.
With a *hearty sailor's farewell*—
JIMMY HENDERSON and *His Pirate Crew*
POINT 116
CAPE HOPE
ACTIVITIES BAY
DEEP COVE
JUNIOR
LOYALTY ISLAND
SWAMP
FOOTBALL BAY
OF LAZINESS
ADVANCEMENT ISLAND
COURSE
OVERCOME SEA
R GOODE
RS